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#### NYM CRINKLE'S FEUILLETON

Pearls from the Wash of the Weeks-Four Spots that Shine Intrinsically-Pictures that Enhance a Drama but Do Not Embody It-The Result of Subordination of Personality to Realism-Man, the One Thing that Interests Man-The Brutal Attack on Sara Jewett.

Out of the new spectacles presented by the season so far, some golden grains of merit remain shining in the shifting sands.

Our greatest pleasure ought to be to give them record. The crowd of amusement-seekers look out to see and watch the various waters come and go, and straightway forget

But here and there a little pearl is thrown up. Let us gather them all, and in the museum of THE MIRROR keep them forever.

Out of the wash of the weeks, this is what I remember now:

The child in Editha's Burglar.

Mr. Kelcey in The Pink Pearl.

Mr. Flint in The Henrietta.

Will Payson in The Two Orphans.

Here are four personal spots in the opening season that shine intrinsically.

I don't think it is possible for the ordinary sight-seer to deny the art of these persons. They do with all their might that which is

given them to do. They bring down to the platitudinous current drama the conscientious cleverness that leavens the whole lump.

We call these triumphs in the slang of the day, "hits." But I ask you, how often in the record of the stage does the critical judge let his eye wander from the conspicuous favorite of fashion or fortune to the meritorious subordinate who is doing his or her whole duty with a gift shining through it?

I have often thought what a grand thing it would be for all the real, humble, patient workers of the stage if there was something or somebody somewhere whose discovering eye never failed to detect and whose pen never hesitated to point out honest merit, however small its part.

What a help it would be to honesty of endeavor and to genuine worth if it could say: "Let me do my best. There is one clear eve who will see it and one sympathetic judge who will record it. Others may follow in the popular mob and ring the changes on the favorite who has bought acclaim with money or flaunted it with clothes; others may deem it beneath their dignity to descend from the star and unworthy their calling to pass by that which is loud and look for that which is lovely. But there is one sheet or one judgment or one pair of eyes somewhere that will see me and understand me, and for it or him I will do my

I don't say there is such. I don't say that I am he. It is as absurd to arrogate absolute independence of opinion as it is to arrogate absolute merit. But I do say I'd like to be that person; and I do say that every scribe given the duty of making public record can have no higher compensation in the thankless held of fault-finding than to try to be.

I spent a night during the week at the Academy of Music. I was curious to see A Dark Secret, because I had noted the mobs of people rushing through the doors. It made some kind of extraordinary appeal to the

populace. I found it to be an inexplicable story, entirely unreasonable, wholly without appeal to human sympathy, clumsily and vulgarly knit,

and wretchedly acted. But it was lit by two pictures of singular realistic beauty and irrelevancy, for which the audience waited and after which they yawned.

These pictures, as you know, derive all their force from the use of real water in the presentation of a river; for the first time in the history of melodrama, so far as I know. A woman is thrown into an actual river on the stage. The actual water engulfs her, and she is rescued by a hero who takes a header from a practical steam-launch in motion, and dramatic point of view is only a jumping-off who holds her up above the stream while the curtain falls.

The real point here—and I have not seen it made by a competent observer of the trick-is that the picture and the action do not and can- functory, mechanical, indifferent. And obvinot of themselves make a drama any more than Mr. Joe Arthur's horses or Mark Twain's funny stories can make one.

The pictures may enhance the drama; they never embody it. And that is the mistake of hurry through to get to the tank. A Dark Secret. All you have to do is to take | Well, after all, there is only one thing that the Gilsey. It passes from café to club. Man- intrinsic talent in a youth only eighteen years | phia, with Kate Foley in the tale role.

out the tank and the drama has no bottom or interests man-and it is man. One gleam

So we have to pound at the old elementary truth again. Drama is story in action; not boats or horses in action. Story is the relation and interdependence of human passions, not the relation and interdependence of mere physical materials. And the final and abiding text of story is this: Does it interest through the sympathies?

If it doesn't, a'l the water of the world will not save it for drama, and 'all the horses of Arabia will not pull it to a triumph.

The Dark Secret to me is the most ponderously dull complication of unnatural crimes and inadequate purposes I ever saw set in motion; and if they had made the scene in the middle of it as beautiful as the Grove of Daphne at Antioch, it would not have helped the drama one bit.

of character is worth all the water in the world.

So out of the swash of the season I have set the four distinct personal pearls for remembrance.

The little woman at the Lyceum was like a ray of morning coming softly into a dark chamber. It was like the smell of fruit in midwinter. It was like a boy choir. It was like a diamond among boulders. The Greeks used to picture beauty riding a lion. We have substituted innocence.

When you see The Pink Pearl notice Kelcey. Oh, well, you can't help noticing him; but give him credit for a rounded perfection of dignified magnificence that hasn't been seen in farce for many a day, and which carries with it all the value of a supremely wrought personality. All else in the play will fade out of your

agers cock their ears. The newspaper scribes in nine cases out of ten only hear of it after it is current talk.

A week or two ago there was a troupe of common "hamfat" variety people playing at the London in the Bowery. They were ignored by the press. There were no first-nighters there. The house was filled with its regular Bowery habitues. Neither the troupe nor the performance made a ripple on the surface of events. But it happened that in the troupe was a girl whose grace of demeanor and skill of action were extraordinary. Where she came from nobody knew. She was unnamed and unknown. But she had a distinct talent and a pronounced charm. In two days it was talked of untown. On the third night J. M. Hill was in a box watching her. On the fourth night negotiations were pending. The agents were discussing her. Coupes came to the curb. The Brooklyn Bridge is one thing. But mind, but you will roll over at night In your And not a line had appeared about her in print.

old. Some kind of personal charm in his voice and sensibility put a new halo on an old effigy. Some kind of gift seized the old lines and made them burn with a new import.

NYM CRINKLE.

P. S. The treatment of Miss Sara Jewett by a morning paper is a sad reminder to all actresses that their misfortunes are no more sacred than their triumphs. The consideration usually bestowed upon private misery appears to have influenced managers and the Actors' Fund, but to have had no weight with the

Miss Sara Jewett is a fragile and sensitive woman, who is esteemed for her character by the entire profession. Her illness and its causes were left locked in the privacy of her home until a reporter, defiant of every delicate instinct, dragged them into vulgar display and coupled the lady's name with opium-joints in ruthless and unwarrantable manner.

If she is destitute, as he exultingly claimed, there was no cause for cruel exposure. If her friends came to her assistance, they did not want it advertised. Her very helplessness, to say nothing of her sensibility, would have made everybody but this reporter tread lightly round the case. He only wanted to hold her

I wonder if a woman, having once been on the stage, has any rights left that the public are bound to respect?

It looks as if the crown of triumphant publicity must forever be worn as the curse of her privacy. If she suffers, her pangs must be gloated over, and all the little secret sorrows of a woman trumpeted with ghoulish glee.

Other women have a safe refuge in their homes. Noblesse oblige stands at the door; affection is a sentinel with a club, ready to kill impertinence. Behind the curtain of private life the news pender dare not go.

It seems to me that when a woman once enters this great arena she leaves behind her some of the most precious privilgees of a woman, and she can never go back through that door and escape from the pitiless scrutiny of the eyes that will eagerly devour every pang and throb of pain with a relish her graces and her gladness never furnished them.

Whatever else Sara Jewett may have been. the universal testimony of all who knew her is that she was a lady.

How live that testimony helps her in her defence, now 'tat she is cast down, you may judge by the ruffianly feet that have muddled her door-sill and tramped round her sick cham-. 2.

### Mlle. Marie Aimee.

Mile. Marie Aimée Tranchon, for tweaty years the queen of opera bouffe, died suddenly in Paris last Monday from the effects of a surgical operation in the removal of a tumor. The news of her death came as a shock to her friends in this country, for she was even better known, and much more of a favorite, here than abroad. She was the creator of many of the heroines in the comic operas of Offenbach and other composers,

Aimée came to this country in in 1870, making her debut at the Grand Opera House, Dec. 21st of that year. Some of her earlier successes here were in The Grande Duchesse, Barbe Bleu, Genevieve de Brabant and La Perichole. From that time, whenever she chose to visit America-and that was oftenshe was a reigning favorite. None disputed her sway for many years, and not a bouffe divinity visiting these shores has achieved a tithe of her popularity.

Aimee remained a thorough Frenchwoman to the last. Unlike the greater number of the queens of the footlights, she was well liked by those who came into immediate contact with her. She was popular with the critics and newspaper men generally. The interviewer found her an easy prey, and she never took his visits as a bore.

It had long been the ambition of the Frenchwoman to appear in English comedy. Her friends looked upon such a venture with anxiety. Some three years ago she made her debut in an English role, appearing in Jessop and Gill's Mam'zelle. For two or three seasons she starred with success in this olece. Long before this detut she had done the famous "Pretty as a Picture" song-and-dance, and had been the subject of imitation in all the variety halls in the country.

Some time ago Mam'zelle was bought by Jennie Kimball, and on the evening of the day of the famous Frenchwoman's death it was revived at the Continental Theatre, Philadel-



MARIE AIMEE.

the idiot who jumps from it is another. Spun sleep and smile and say, "They mutter; why there in the air, an iron web of wonder, it fills us with a glad awe. It's a kind of aerial drama of itself, telling its beautiful story of art and human craft forever. But there was a silly dramatist who regarded it entirely from the point of view of a jumping-off place: And that man could have conceived and might have written the Dark Secret, which in any place for realism.

The effect of this subordination of personality to realism upon the actors in the play should be noted. They are one and all per ously. They feel that the assemblage are not looking for real merit, but for real water. They know in their hearts that special talent will not tell against a particular splash. They

do they mutter?"

Observe Mr. Flint in The Henrietta. Such heartless and icy honesty I never saw. Such a revelation of the square-toed, unemotional phenomenon of business you never saw. Exact, unimpeachable, incorrigible, incorruptible, pitiless, methodical and grim-he is the embodiment of mammon and mathematics.

And just here I want to say, parenthetically, a word of comfort to all honest and humble actors who try to do well, and imagine that talent and endeavor fall still-born unless there is printed recognition of them.

the quickest to see and the promptest to acknowledge ability. It can't escape them. Let some obscure person do a clever thing, even

And so, too, Miss Kate Claxton put a boy suddenly into the well-worn part of Pierre Frochard over in Brooklyn. As a character actor he was unknown. His name-Will Payson-was last on the new announcements. But twenty-four hours had not elapsed before I encountered the reflex wave of opinion uptown, and I knew at once that this boy had done something unusual.

I journeyed away over to Brooklyn to see him. I was delighted. The corners were all worn off The Two Orphans. It was a frayed reminiscence. But this boy reincarnated one part with new blood. He came to it with I have noticed that the actors themselves are youth and beauty, like a Ganymede, and he made the old role carry him like Jovian eagle. I haven't seen any public recognition of it; but I have met a score of people, mainly profesat the back of the stage, and it is talked about sional, who agreed with me that it was a most the next morning from the Morton House to unexpected and most remarkable rendition of

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#### At the Theatres.

Late-comers at the Madison Square Theatre on Monday night found numbers of disappointed people leaving the box-office, while the standing room at the rear of the parquet was so crowded that it was next to impossible to get down to the seats. Not only in respect to attendance, but in the interest with which Jim the Penman was observed, the occasion resembled a first performance rather than the revival of a drama that absorbed our public the greater part of an entire season.

As the favorite members of Manager Palmer's superb organization appeared upon the scene in the roles with which they have been identified, they were greeted in the heartiest fashion. It is one of the great charms of a permanent and admirable stock company like this that the players are permitted to establish themselves in the affectionate remembrance of play-goers, and a commendable degree of cordiality and responsive appreciation are enjoyed both before and behind the footlights. This grateful atmosphere pervaded both the stage and the auditorium on Monday.

On renewing acquaintance with the late Sir Charles Young's play, its merits become even more conspicuous than they at first appeared. Jim the Penman is remarkably original in plot, dramatic in movement, clever in dialogue and admirable, in construction. It is not a sympathetic play; there is not a heart-throb in it. It is simply a triumph of theatrical ingenuity. The moral is wholesome; its thrilling picture The moral is wholesome; its thrilling picture of crime, remorse and retribution preaches a powerful sermon. The characters are excelently adapted to show the strength of the company engaged here in their representation.

Agnes Booth in her perfect performance of Mrs. Raisson excited intense interest and spon-

Mrs. Raiston excited intense interest and spontaneous applause. Her naturalness in the colloquial passages, her wonderful facility and range of expression in the well-known "point" of the comparison or the letters, and her outbreak of agonized grief and tragic denunciation at the close of the third act, were memorable features of the personation. Messrs. Pitt, Holland and Robinson acted their parts with renewed impulse, and the lesser characters were excellently handled by Messrs. Davidge, Flockton and Ramsay. Mr. Salvini's Baron Hartfeld, albeit a trifle boisterous and explosive at times, was a singularly effective character performance. The German dialect was capitally assumed, considering that Mr. Salvini has to get rid of astrong Italian accent in the assumption, and the oleaginous deference alternating with the browering that Mr. Salvini has to get rid of astrong Italian accent in the assumption, and the oleaginous deference alternating with the browbeating determination of the forger's business 
partner were strikingly well done. His makeup was a genuine achievement, completely 
obliterating the young actor's natural charac-

Harrison made Agnes Ralston an arch Miss Harrison made Agnes Raiston an archand lovely maiden, and wore some very becoming gowns. It is a speaking tribute to this favorite actress' conscientiousness that she enacts a minor character with unremitting care and laudable finish. Mrs. Phillips as Lady Dunscombe was sufficiently spiteful or diplomatic as the situation demanded.

It is a fact that everybody that has seen Jim the Breast care waste to enjoy it seed to

the Penman once wants to enjoy it again, so that there is every likelihood that the four weeks allotted to its revival will be signalized by continuously large houses.

Forgiven drew a large and well-pleased audience on Monday night to the Windson Theatre, the marriage, separation and reconciliation of the generous and chivalric gambler and his wife eliciting unflagging sympathy and frequent applause. Jennie Raves as and frequent applause. Jennie Reeves as Annie Dennison received a large stare of the popular approval, and the other members of the cast were adequate in me ing the demands made upon their abilities.

Joseph J. Powling and Sadie Hasson are appearing this week at the Third Avenue the in the familiar sensational p.ay, No. body's Claim. On Monday the house was packed, and the piece, which is superior to the average Western drama, was excellently acted. Clio is the attraction announced for next

James A. Herne pleased a large audience at the People's Theatre on Monday night by his hearty performance of Terry in Hearts of Oak. This play possesses a good deal of vitality, and when acted as well as it is by Mr. Herne and his support, it is always seen with

A large audience greeted Dockstader's Minstrels on Monday night. On the ends Dockstader and Rankin kept the fun bubbling. A running fire of puns and pleasantries on the recent yacht race evoked much laughter and applause. Frillman, the basso, sang "The Arrow and the Wind;" Jose, alto, "The Song That Reached My Heart;" Reiger, tenor, "Tell Her I Love Her So." All were roundly ap-plauded and compelled to repeat. In the de plauded and compelled to repeat. In the department of the ditty Dockstader sang Kidder's "Never in the Wide Wide World" to many encores, while Rankin convulsed the gathering with "Simply Nothing At All" (his own), and rang the changes upon dialects too numerous to mention. The first-part closed with the new absurdity, Volunteer versus Thistle. It will run more smoothly as the week progresses. The same may be said of Dr. Freckle and Mr. Snide, in which Mr. Rankin played the double as an alternately inflated. kin played the double as an alternately inflated and limp gas-bag. Edwin French contributed a clever banjo bit. Mr. Dockstader took the stage to himself and played havoc with bonstrings in his singing of "Tootsie Woot" in which he imitated the whisperings of spooning lovers. Franks and Marion are refined, graceful and agile song-and-dance men of the acrobatic type, and well deserved the liberal applause that fell to their share. Burt Sheppard's make-up and acting of a lady of cullah in Freckle and Snide could hardly be excelled. Barry Maxwell displayed his versatility in various assumptions all through the vening. The programme closed with the owling Fall of New Babylon.

All parties in interest are well satisfied with

Nights at the Standard Theatre. Sallie Williams, recently "subbing" for Nellie McHenry in the Troubadours, was engaged for the part of Fol-Dol, but was taken ill, and Joey Sutherland assumed the role at short notice. Miss Sutherland was the Fol Dol of the original production in Chicago. Miss Williams will very probably be able to reappear shortly. Richard Golden is now playing Klub-Lubba. Although business is good, the management are on the alert to strengthen the cast. It is likely that Richard Maddern, the original conductor will be brought on from Chicago to lead the orchestra. The marvellous pantomime dancing of Mme.
Dorst and Mons. Oreste is nightly greeted with well-merited applause. It is unequalled since the famous Clodoche dance. Feasts for the eye are the Dolls' quadrille, the steam cur tain, the parti-colored palace, the Crypt of Crimson Crystals and the transformation, Home of the Lamp These evoke bursts of spontaneous and hearty applause.

A Dark Secret piques widespread curiosity, and the Academy is doing a rushing business. The big tank is the sensation of the piece, and it is effectively used in the regatta scene.

The Henrietta's pronounced hit bids fair to restore to the Union Square Theatre all of its old-time prosperity and prestige Manager Hill states, with pardonable pride, that the receipts of Messrs. Robson and Crane in Mr. Howard's brilliant piece have been the largest for a corresponding period, in the history the house.

The Humming Bird remains the bill at the Bijou. The piece is briskly acted, and in Nellie McHenry possesses a vivacious and versatile centre of attraction.

The second week of Harbor Lights at the Grand Opera House is meeting with a conthuance of popular support. The Golden Giant is due there next Monday.

The Marquis prosecutes his amatory adventures to large audiences at the Casino. The operetta is charmingly represented, and meets with general approva

... The run of As in a Looking Glass progresser auspiciously at the Fifth Avenue. Mrs. Langtry has never enjoyed a more lucrative engage-ment in New York than the present.

A Hole in the Ground concludes its sojourn at the Fourteenth Street Theatre on Saturday

Bellman runs smoothly and profitably on its course at Wallack's. Mr. McCaull has of late ears presented no more attractive operette.

The Great Pink Pearl and Editha's Burglar emain in the enjoyment of large patronage at the Lyceum Theatre. Midweek matinees of The Highest Bidder are made a pleasant

# The Musical Mirror.

STAR	TLE	ATR	1-11	RMENT	D'AMOUR.
					Ille. Mary Pirard
La Marqu	ise				Mlle. Stani
Marion			*****		Mile Nordall
Gavaudan				*******	M. Mezieres
Grivolin.			•••••		M. Stephen
Martial					M. Sablon
Bel Azur.					M. Vinchon

Audran's Serment d'Amour, given by Mr. Graus company at the Star on Thursday, is already known to the New York public. It was produced a year or two ago by the Mc-Cauli troupe at Wallack's, under the title of The Crowing Hen. This anomalous fowl may be held to signify at once the shrewish temper of the heroine and the inn (in the French ver sion, Le Coq d'Or) whose possession tempts Grivolin to prosecute the rustic heiress, Rosette, with matrimonial offers. Rosette, who loves the Count, and is loved by him, cuts the knot of a tangled situation by pretending to marry Grivolin, greatly to the dismay of his humble adorer Marion. By sundry ways that are dark and tricks that are not vain, Marion succeeds in really marrying Grivolin, and Rosette is left free to espouse the Count, all in defiance of his aunt, the Marquise, who tries to marry him to a hunchbacked heiress.

The performance did not carry out the expectations warranted by the opening night of the engagement. M. Maris, though he sang the role of the Count correctly and well, was a trifle cold, and altogether hardly justified the hopes forecast of him in last week's MIRROR. With this exception, and Mezieres' humorous acting as the bailiff, Gavaudan, there was no good singing, but much which was mediocre or bad. Mlle. Pirard is a pretty woman, who acts with grace and some quiet humor, but has no claims whatever as a vocalist; and the other principals were simply cacophonous. Mile. Stani, in especial, though she acted well, in the musical portion of her role made a very un-pleasant noise, indeed. The chorus was notably harsh and ragged.

Yet the long-suffering audience were treated

to one crumb of comfort, the play. With due allowance for a certain naughty element which makes it, virginibus puerisque, hardly edifying amusement, Le Serment d'Amour is really a bright and fairly good farcical comedietta; and in default of better vocal resources, it might almost be feasible to play it as such, with the

On Monday evening, Mr. Grau's company returned to the classics and gave the old favorite, Fille de Mme, Angot, with gratifying results. Not to say that the work was well sung, for it was not, as already hinted in these columns. Bennati and Maris are the only real singers in the company; the others, as far as vocal achievement goes, are far from satisfac-tory. But, then, the music is spirited and charming to a degree, the dialogue bright and funny, the acting lively, and the French per-formers, on their old familiar ground, act with arties in interest are well satisfied with a dash and apparent enjoyment of their own fun which is infectious. Bennati sang excel-

lently, of course, and Mile. Pirard got storms of applause from a small but good-natured audi-ence, for the grace and mischlevous semi-naughtiness of that much-sired young person, e. Angot's daughter.

On Saturday last Mr. Amberg opened his musical season at the Thalia with Auber's well-worn but always welcome comic opera, Fra Diavolo. The performance was intended to introduce two new artists-Frl. Jenny Bohner and Herr Carl Muche. Unfortunately Frl. Bohner was suffering from hoarseness so severe as to demand a preliminary apology on the part of the management and to reduce her to absolute dumb show in the musical portion of her work. As Pamela is a principal part, indeed one of the only two feminine roles of the opera, it would be unfair to make any comment on the music till more ample oppor-tunity. The comic element in the person of the two bandits was excellently supplied by the two good low comedians, Muche and Lute, the latter of whom enjoys a well earned repu-tation among East side audiences for genial

#### Mr. Wilson's "Courtesy."

The following letter has been seat to us for

NEW YORK, Oct. 3, 1887.

Rditor New York Mirror:

DEAR SIN:—Your charge that I was guilty of a contemptible subterf ge in compelling the Aronsons to sign a contract with me for next season, is abourd. Your charge that I demanded eight per cent. of the gross receipts as the condition of my future connection with the Casino, is equally ridiculous That Mr. Aronson offered sign a contract with me to past season, is assured. Your charge that I demanded eight per cent. of the gross receipts as the condition of my future connection with the Casino, is equally ridiculous. That Mr. Arosson offered me eight per cent. of the gross receipts for my services for the season of 1883-0 is true. This Mr. Rudolph Aronson will not deny. That I accepted the same and had Mr. Aronson's written contract—minus his signature—to that effect, is also true. That Mr. Aronson's aniv objection to signing that contract—proposed and written by himself—was because he objected to the clause I wished to have inserted, by which I should have the means of verifying the statement of receipts furnished me is true. That for many days previous to the desired insertion of that clause we had both agreed that the contract was as good as signed and shoot hands upon it, it also true. That the clause proposed by me was only a proper business goard in such a contract and dishonorable to no man to accept or permit. I submit to any honest judgment. That in consequence of my acceptance of this contract I gave over one, possibly two, valuable business opportunities, is also true. That I was indignant when Mr. Aronson refused, on such grounds, to sign, is also true, That I wrote him asking for a vacation and refused to go on the road, is also true. That it took me very little time to discover I was in error as to the justice of my so writing and went to Mr. Aronson before any arrangements for naxi issues had been made and declared my intention of carrying out my contract individualing my thoughts as to his treatment of me, is also true, as Mr. Rudolph and Mr. Edward Aronson will both verify. I conclude, then, that if there be any "contemptible subterfuge" in this, my sense of percept on is dull indeed.

That I hold a contract to play The Lady or the Tiger with Mr. McCaull in May, and also to play the principal role in the same, is also true. That there is aught in either of my contracts with the Casino—implied or understood—preve

erroacous.

As for the discourtesy with which I am charged in this matter, I shall always maintain it to be optional with every man to what extent he shall show courtesy and to whom he shall show it. I did not leave the city without informing Mr. Aronson of my engagement to Mr. McCaull. Neither am I ambitious to star or force Mr. McCaull. Neither am I ambitious to star or force myself into fictitious promisence: but every man has a right to carry his wares to the best market, and that's what was done with The Lady and the Tiger after the puerile offer for it from Mr. Aronson. As between the three per cent. profier of Aronson and the ten per cent. contract of Mr. McCaull there was only one choice, and

three per cent. profier of Aronson and the ten per cent. contract of Mr. McCaull there was only one choice, and it was taken.

Mr. Aronson need not be told here that my contract for next season was of his own seeking, and I am willing to release him from it if he regrets it.

As to your opinion of my being paid out of all proportion to my artistic deserts, I beg leave to say it is but an opinion after all, and carries with it a very wretched compliment to the Aronsons, who are placed in the position of not knowing what they want or how much they are to pay for it.

I quite agree with you as to there being many comedians who can sing and act me out of recollection, but do I think with you that it is necessary to go to England to find them?

Nose more willingly testifies to Mr. Fred. Leslie's great ability than I, but I would dislike to insult his intelligence and business tact by presuming he would not accept and use his best endeavors to procure the very best financiar return his ability could command.

In conclusion, let me say I have too much to be thankful for in the public's hitherto generous support of my efforts to wish to trifle with it, and I hope I shall always be able to keep faith with it, and I hope I shall always be able to keep faith with my audiences without falling into the weak error of overestimating my own abilities. I remain, my dear sir, yours very respecefully, Francis Wilson.

Rudolph Aronson, when spoken to on the

Rudolph Aronson, when spoken to on the subject of the above communications, entered again into the discussion, though apparently not willingly:

"It makes no difference," he said, "what took place between Mr. Wilson and the management of the Casino before the contracts that are now in question were signed. The whole question is, Had he any right to do as he did? There is no need of my going over the contracts and their dates again. One ends May I and the other begins Sept. Io. The latter was signed with the absolute understanding that he was to devote those three months to vacation.

Furthermore, it was agreed and understood that if an opera was running to big business by the 1st of May, the time for the expiration of the first contract, he would extend his services, if necessary, up to the first week of July, was also agreed that in the event of Mr. son visiting England he was not to appear in any theatre there, because, in the even failure, it would naturally depreciate his value at the Casino in the season to follow.

'Now let me relate the circumstances attending his informing us of his action in signing to play in The Lady or the Tiger. We had a rehearsal of The Marquis one night, a few days previous to the withdrawal of Erminie. It was a rehearsal of the last scene, with the fountain effects, and Mr. Wilson remained that evening for the purpose of seeing it. I had learned from Sydney Rosenfeld previous to this that they had not accepted my offer for their opera. So I said to Mr. Wilson: 'I understand the proper with the seeing their opera. So I said to Mr. Wilson: 'I understand you have disposed of the opera. Who is to play the comedy part that was written for you? 'Why, De Wolf Hopper,' he replied. 'I shall coach him in the part, give him all the business, and assist him in every way I can' So, apparently, at that time he had no idea of playing in the opera. But the day following I was informed by a newspaper man that he had learned that Mr. Wilson had signed with Colonel McCaull for those Summer months The same afternoon an interview took place between the newspaper man and Mr. Wilson, and at its close Mr. Wilson notified me by letter that his interest in his opera was so great that he had decided to play the part written for

"My impression is that, legally-I have already consulted with my lawyers—we can re-strain Mr. Wilson, for the reason that, in the event of failure, it would naturally depreciate his value to me in the Fall. This is aside from our verbal agreements. Had I known previous to the signing of that contract that he intended to play anywhere outside of the Casino and under my management, I should certainly

have withheld my signature.

"You must understand in all this that I

have no personal feeling against Mr. Wilson, and whatever has been done by the Casino management has been done in a business spirit, which Mr. Wilson has also shown. Of what will be done in the future we shall say nothing further, except that the Casino will not close its doors from May to the following not close its doors from may be seen seen as-sured that we will endeavor to give as good a sured that we will endeavor to give as good a entation of opera as we have here

#### Around the World.

At the close of the present engagement at the Bijou Opera House, the Salsbury Troubadours start on a tour around the world, visiting all the English-speaking countries. They take passage from San Francisco to Japan. Then, by royal permission, they appear before the Mikado. At Nagasaki they sail for Shanghai, where they remain for several weeks. Taking the steamer for Hong Kong, they play at Foo-Chow, Swatow and Amoy. Then they go to Manilla in the Phillipene Islands; cross over to the Malayan Peninsula, and play at Singapore. In Siam they play in Penang. Thai Ping and Penak. At the first named Island of Cevion. Thence to Colombo and Kandy, and embark to Rangoon in British Burmah, and to Moelmyne, taking the steamer next for the Indian Empire, where they oper at Hindoo Baboo Corinthian Theatre in Calcutta From Calcutta to Bombay, playing on tour all the principal cities of India From India to South Africa, landing at Cape Town and appearing in all the large cities, and end ing at Port Natal, from whence they go to Port Louis, Mauritius, Java, and thence to Australia. New Zealand, Tasmania and Queensland, taking passage to London, in which city and the English provinces they play before returning to America. The repertoin will include Patchwork, The Brook, Green-Room Fun, Three of a Kind, Tom, Dick and Harry and The Humming-Bird.

#### Gossip of the Town.

Harry F. Greene has been engaged as treasurer of the

Joseph McCadden has purchased Separation and may put it on the road this season. Patrice has been engaged to play Aladdin in John A Ellsler's spectacle of that title. Kenneth Lee has been engaged by R. C. White to play the leading comedy part in She.

Mrs. James Brown Potter sails from England to this country on La Champagne on Oct. 8. John T. Ford will assume charge of the Broad Street Theatre, Philadelphia, in January next. H. R. Jacobs has purchased The Wages of Sin from Frank Harvey and will shortly put it on the road.

Mrs. Charles Doremus' comedy, The Circus Rider as been given a prominent place in Rosina Vokes' rep-Cammarano, ballet-master of the National Opera com-pany, arrived from Europe on Monday on the La Bretagne.

Signor Campanini sails from Havre and Ilma di Marka sails from England for this country on Satur-day next.

Joseph Arthur has signed a contract to write a play for the Saisbury Troubadours, which the latter will probably produce next season.

Nathaniel Roth, for a number of years with John Stetson's enterprises, has been engaged as manager of the Theatre Comique, Harlem. The Jim the Penman company headed by Ada Dya has been doing a phenomenal businsss on the road. The No. 2 company will open this (Thursday) night in York

On the expiration of his contract with George C. Brotherton, on Jan. 1, Willard Spenser, the composer, will head an organization known as the Ideal Little Tycoon Opera company.

S. P. Norman has taken the management of the Mon-tague-Turner Gem Opera company, headed by Anni Montague and W. D. Turner. The company had a suc-cessful tour in the latter part of last season.

cessful tour in the latter part of last season.

Fred. Williams has arranged with Mr. Swartz, the author, for rights to Dad's Girl in New England. New York and Penusylvania. Mr. Williams' star is Mora, a soubrette well knows and popular in New England.

Louis James and Marie Wainwright appeared in Romeo and Juliet at the Windsor Theatre last Friday night. Late comers found no vacant seats. The house was very enthusiastic. The James-Wainwright week at the Windsor was highly successful.

the windsor was nightly successful.

Mr. Marius, the well-known English actor, has invented a means of rendering the auditorium of a theatre fireproof in three seconds, and states his willingness to prove his clams by remaining in the auditorium of a specially built theatre while the stage is set on fire.

J. B. Polk has successfully produced the late Barnev Macauley's comedy, The Jerseyman, assuming the role of Gilderoy N. G. Punk. He will make it the feature of his present tour. On Thursday night of this week Mr. Polk opens the new Opera House at Shamokin, Pa. Mr. Polk opens the new Opera House at Shannows, Julia Stewart, the young actress who made a success in the production of The Lily of Yedo o in Brooklyn two or three seasons ago, has been engaged for the ingenue part in Baron Rudolph. Miss Stewart is only seventeen and is the daughter of a well-known Cusyears of age, and is the daughter of a well-ki

tom House cincial.

Peter F. Baker, who now stars himself as "Pete Baker," proposes to make a trip to Germany with Chris and Lena next Summer. He will be accompanied by Marie Morosini, Vivian Walters, Lutie Miller, Harry W. Rich and Manager Thomas R. Perry. They hope to combine pleasure with profit.

Owing to the recent severe illness of Jessie Lee Randolph, Kate Fishe has been playing the part of Nelly Armroyd in Newton Beers Lost in London company, Mis Fishe has been very successful and has received much praise for her performance, Miss Randolph resumes he engagement at Troy next week.

After a performance of Little Nunget at Norwalk, O., recently, a reception was tendered Mrs. O. P. Sisson at the St. Charles Hotel It was the anniversary of her birthday. She received some handsome presents, among them a diamond ring from her husband and a goldheaded silk umbrella from the members of the com-

pany.

The following is the full company engaged to support Edward Sothern, who opens his season at the National Theatre, Washington, Oct. 31, in The tilghest Bluder: Charles B. Bishop, Herbert Archer, Rowland Buckstone, A. W. Gregory, William Davenport, Albert Gehlinger, Robert Grant, Belle Archer, Maud Maubray and Etheline Friend.

and Etheline Friend.

The following is the full company engaged to support Mme. Modjeska, who opened in Denver Oct. 3: William Morris, Mary Shaw. Charles Vandenhoff, William F., Owen. Robert Tabor. S. E. Springer, Clara Ellison, Vincent Sternroyd, James Cooper, Mrs. M. A. Pennoyer, Charles B. Kelley, Grace Filkins, Thomas Coleman, Sarsh Blanche Grav, Tully Marshall, J. N. Long and Charles E. Power.

and Charles E. Power.

The new Flossy Carrollton of the Allan Dare company is Adelaide Emerson, who is acknowledged to be one of the most beautiful women that California has ever sent to the Eastern stage. This young lady not only promises well as an actress, but is possessed of rare musical endowments. Her father was a successful mining operator, while her uncle was the late Gilbert Walker, Governor of Virginia.

Lim the Pennan closed on Saturday night its accord.

Walker, Governor of Virginia.

Jim the Penman closed on Saturday night its second engagement of four weeks at the Park Theatre, Boston, The eight weeks drew the largest business ever done in eight consecutive weeks at the house, the receipts equalling those of the famous run of The Two Orphans at Hooley's Theatre, Chicago, which was the first theatre outside of New York in which that drama was played. The I'wo Orphans still bears the distinction of having drawn more money than any play produced in this country in the last fifty years.

Roland Reed targied in town last Monday to eit for

this country in the last fifty years.

Roland Reed tarried in town last Monday to sit for photographs at Sarony's. They will represent the characters he assumes in The Woman-Hater, which he recently presented with success. Mr. Reed is very enthusiastic over this play, and says he could have had time at the Bijou for a run after the failure of Circus in Town. Other dates were offered him in the Metropolis; but he does not care to bring the play to town until later in the season. Mr. Reed says he has had a very fine season so far.

Howard P Taylor's play, Chrissy, is to be produced the lett repart of the present months in Dayton, O, by the St. Vincent de Paul Society, a charitable organization of that city. The play which Mr. Tayl rhas

written for Maggie Mitchell, entitled The Lettle Sinner, is to be produced in the West within three or four weeks. Miss Mitchell is now rehearning it. Mr. Taylor leaves this (Thursday) night for Boston to arrange for the production—most probably in that city—of his new five-act comedy-drama for Annie Pixley, entitled Jacque.

act comedy-drama for Amile Pixley, entitled Jacque.

The Marquis has been turning people away at the Casino ever since the first night. All of the little short-comings first noticed have been overcome.and the whole performance goes along smoothly now and with the dash and spirit that usually marks all the Casino productions. The management has not the remotest idea of making any changes in the bill until the return of the road Erminie company in January. Among the numbers in The Marquis rede manaded nightly is the trio in the second act by the Misses Grubb and Ricci and Mark Smith, the waitz duo by Isabelle Urquhart and Courtice Pounds, and the march of cadets, while the ballet dance and comical antics of James T. Powers are proving decidedly laughable.

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Elaborate production of the latest and greatest London

Melodramatic Success,

Superb scenery, elegant costumes and appointments surpassing in realistic effect anything ever attempted on the American stage.

THE GREAT HENLEY REGATTA SCENE.
THE GREAT HENLEY-REGATTA SCENE. with real rowboats, steam launches, racing shells, etc. beautiful steam-launch on a stage flooded with - Som CUBIC FEET OF REAL WATER !-COMPANY OF EXCEPTIONAL STRENGTH. eserved seats, 50c., 75c. and \$1. Family Circle, 25c. General admission, 50c.

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Manager CASINO. Evenings at 8. Saturday Matinee at 2.

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Splendid cast.

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A HOLE IN THE GROUND. A modest attempt to amuse the public for two hours and a half. BEAUTIFULLY PRODUCED.
Next week-MINNIE PALMER.

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Under management of J. M. Hill and Joseph Brooks, In a Comedy in four acts, entitled THE HENRIETTA.

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Bowery near Canal Street.

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FORGIVEN. Every evening at 8. Matinees Wednesday and Saturday.

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Evenings at 8:30. Saturday matinee at 2:30. Mr. LEW DOCKSTADER - Menager Mr. EDWARD E. KIDDER - - Acting Manager

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Mr. A. M. Palmer

Sole Manage

Evenings at 8:30, Saturday Matinee at s. Monday, Oct. 3—Opening of regular season when will be resumed the representations of the late Sir Char.es Young's wonderful play, JIM THE PENMAN, with the original cast.

H. R. JACOBS' THIRD AVENUE THEATRE. PRICES, 10c. to \$1. SEATING CAPACITY, 2300.
Matinees Monday, Wednesday, and Saturday.
Always crowded—Average 2400 people nightly.
This DOWLING and HASSON This DOWLING a
Week, Box office always open. in NOBODY'S CLAIM

GRAND OPERA HOUSE.
Lessee and Manager, Mr. T. H. French. Reserved seats, orchestra circle and balcony, soc

Oct. 10-Bartley Campbell's CLIO.

Matinees Wednesday and Saturday. HARBOR LIGHTS.
Original scenery and effects used at Wallack's Theatre.
Next week-THE GOLDEN GIANT.

YCEUM THEATRE, 4th Avenue and 23d Street. DANIEL FROHMAN,
"It was seen with pleasure and hailed with applause
Tribune.
THE GREAT PINK PEARL.
THE GREAT PINK PEARL.
THE GREAT PINK PEARL.
THE GREAT PINK PEARL.

Preceded at 8:15 by EDITHA'S BURGLAR

Wednesday matinee, THE HIGHEST BIDDER, preceded by EDITHA'S BURGLAR. FIFTH AVENUE THEATRE.

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THIRD WEEK AND CONTINUED SUCCESS.
MRS. LANGTRY.
Accompanied by Maurice Barrymore and her Own Company, in her great production,
AS IN A LOOKING GLASS.
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Proprietor and Manager
Presenting
THE ORIGINAL PRODUCTION IN ENGLISH
of the latest Viennese success,
BELLMAN.
BELLMAN.
Admission 50c.
Matinee Saturday ht 2.



I wonder whether a certain selfish regret that fills me when I hear a play, read a book or see a picture whose creator is dead, is common? I picked up "Romala" the other day, and in half an hour I telt as it I had just lost something valuable. I was really miserable over the knowledge that from that splendid pen nothing more might be expected. And as I listened to the cleverly constructed and brilliantly written play of Jim the Penman, the same feeling of personal loss stole over me. With the ranks so full of bad dramatists, couldn't some one else have been chosen by grim Death rather than Charles Young?

Mr. Palmer rightly concluded that a revival of a wonderful play was just as good as the production of a moderately meritorious one. It wouldn't be surprising if Jim the Penman started on a new lease of life and had another phenomenal run. There's one big blot on the otherwise faultless cast of the play. That's the worthy Mr. Robinson. That large saddle rock-oyster artist looms up once in a while like a schooner in a fog, His immobile Alabama countenance expresses actually nothing. A gentleman said the other night: "Lord! how Charley Thorne would have played that part." For the matter of that, how any other actor than Mr. Robinson would play the part.

The late George C. Howard used to play St. Clair in Uncle Tom's Cabin because he wanted to travel with his wife and didn't want to be idle-not because he thought he could act. He had no better opinion of his "actorial" ability than the rest of the world. Robinson is exactly like the lamented Howard in his method of depicting woe. After Eva's death Howard had a song and scene all to himself. He used to walk on with a cent in his hand and gaze at it like a candidate for psychology. He would wink very fast and very bard for a few moments; then shut his eyes tight and draw up the corners of his mouth. This was painful recollection. Then he would apostrophise the defunct Eva, who was standing in the wings in a nightgown, ready for the apotheosis (which was a stepladder), and go un and sing, "Eva, Eva, dearest daughter, are those bright eyes closed forever?" After which he would wink more and close his own eyes for a full minute. This was unmitigated anguish.

The gallant Frederic does the same thing. He humps himself at a heart-breaking passage, wrings his handsome hand (two of his strongest points), and invariably performs the G. C. Howard gamut of intense woe. It is said that when some one spoke to Palmer about the woodenness of Mr. Robinson and suggested getting Recorder Smythe or Gabe Case to go on for a change, that the astute A. M. P. replied that "the fact that the audience long for his death improves the effect of Mr. Robinson's going on for the part; that it wouldn't do to have anything more than a figurehead in the role, lest the play should lose its lesson of repugnance for crime."

In this respect the villains of Robinson and Lewis Morrison have worked wonders. We never see them in parts of this kind that we do not wish the strong arm of the law or indignant Providence would reach them in the first act. I always long for a prologue of retributive justice in Morrison's case. Lynch him in a prologue and let the actors tell what he did bad in succeeding acts, just as they look off the stage for executions: "Ah! he climbs the fatal scaffold; the headsman raises the axe; the knife gleams aloft," etc.

I think the general impression Monday night was that Mrs. Booth in the great scene overdid her thinking business. She thought of resemblances in handwriting; she thought of the object gained by the forger of these letters; she thought of her old man, and then she dismissed the suspicion. Then she thought with a degree of certainty that he did the deed. All these thinks were cleverly thought and were enough. But it seemed Monday night as if the lady got to thinking of the variety of inks, the various improvements in pens, and the manufacture of paper in Great Britain and the United States. I felt there was too much think in the scene, and I knew there was when an old fellow behind said to his friend: "Let's go out and get a drink; she'll drop onto Jim by the time we get back." And the friend said, "No; sit still; she's tumbling to him."

Oh, the slang of the times! It's too funny for anything. The men who sat behind me were fine-looking, well dressed fellows—business men. I should say. But they pattered "flash" like the street gamins.

In front of me was a Fall belle done up in crimson and gold. Her dudelet escort asked her if she was going to the Grandison wedding.

ding.
"I should smile," returned the fair young girl.
"I wouldn't miss that picnic for a farm"
When Holland did some clever thing, a pious old man whose hoary head lent an air of intel-

lectual superiority to a pink bonnet beside him said, "He's a corker; there's no discounting him." And the lady with the pink bonnet remarked, "His father wasn't a marker to him, was he?" Then the old man said. "Well, I don't know; old Holland took the cake when Wallack's was Wallack's.

A New York audience is a darling, whether it be assembled under the democratic roof of Tony Pastor's or the aristocratic arches of A. M. Palmer.

I was interested in several members of A. M. Palmer's audience Monday night—particularly in William Winter. Twenty-five years ago that gentleman was laboriously blase; twenty-five years ago he was a cynic of the highest cultivation; but Monday night as interested as a boy, his face as eager and full of sympathy with the acting as if the play was brand-new. As he sat there he presented to the actors a greater reward for their efforts than his article was next day. No artist on the stage, observing that earnest, appreciative face, but felt the better. It's an awful thing for a player in an important moment to look about and see half a dozen palates in yawning mouths, a woman hunting for a gumdrop in a box of caramels, or a man pawing under his seat for his hat.

There are two or three newspaper men who have the stage folks wild. They seem to think the play such an awful bore; they certainly believe the audience pay twelve shillings a head to see them, not the performance. They speak to each other as if there was no one within hearing but themselves. They put on stony glares, a supercilious smile for tragedy, and an imperturbable solemnity for comedy. If the poor actor only knew the subject of their cogitation, he would be relieved, no doubt; but, Lord! he can't read the book; he sees only the frontispiece, and it's discouraging. I bet no one of the Jim the Penman company that met the interested, approving glance of William Winter's kindly eyes Monday night but was better pleased with the world and himself.

And this is a nice world just now, when the country is dressed like a queen in robes of crimson and gold, and you can hold your nose and skip over the trenches and chasms and ditches and spasms of the streets and get into splendid theatres and see as much good acting as you can in New York to day.

I know every one is glad that the family of dear Lizzie Weathersby is doing so well. Jennie is back in her old part of the Princess in Erminie with the Aronsons; Harriet, the girl in her teens, has a nice position at the Casino, and Helen, the second youngest, is with the Harbor Lights company, doing the part of Dora with grace and ability. She is ambitious and intelligent; sweet and unaffected in speech, with a winning face and fine figure that will make her a favorite everywhere she

And what a nice family the Weathersbys are for managers. Always attending to their own business and nobody else's; never mixed up in discords; entirely satisfied with parts, salaries, dressing-rooms, positions and all that. What ever the rest do, a manager can always count on a Weathersby to do the honest, honorable, ladylike thing. That's saying a good deal, I tell you; for outside a Connecticut tea-drinking quilting party, there's no such hot bed for bother and scandal and mischief and deviltry as a theatre.

Dear Lizzie! in your silent place beneath the falling leaves, if your great heart knows how the world is going with the sisters you loved so well, you are content. And if the mighty love that ruled your life, has put aside the bondage of the grave and informed itself of the worth of living and loving, you are con-

I wonder do we ever get back? I can assure you my scond advent will be accompanied by some demonstration. If I am ever let loose, a nice, healthy spook, to revisit this town, it will not pass monoticed by the general public—you can lay an egg on that—as easy as a hen in a barrel.

What a business that Henrietta is doing! And what a pleasure it is to know that a sweet, healthy, nice play, with good, pure women, an: jolly, natural men in it, can amuse the world so well. We ought to interpolate in our litanies these sentences:

"From all such pieces as Moths and the Looking Glass, good Lord deliver us. For all such plays as Henrietta and the Old Homestead, the Lord make us truly thankful"

Henrietta grows on you just as that Homestead play did—you recognize so many little touch sof humor and pathos along the lines. Both Robson and Crane are wonderful fellows for telling bits of business. They introduce some new thought every night. And if there is a quainter piece of character acting than Stuart Robson as Bertie, where is it? The unutterable vacuity of that young man's mind, as depicted on Robson's face and cropping out in his remarkable speech, makes the

character one of the funniest in his repertoire.

You talk about your Talmages and Moodys and Sankeys, your McGlynns and Georges, the true benefactors of the human race are the comedians. Robson and Crane have done more good in cheering weary brothers on their way through lite than Moody and Sankey ever thought of doing, and I'd rather start for the New Jerusalem with the baggage of Denman Thompson than the evangelical gripsack of Brother Talmage. The Giddy Gusher.

### Harrigan's Latest.

Edward Harrigan claims to have steered entirely clear of slavery and the war in his new play of Pete, with scenes laid in the South, which he produces at the New Park Theatre after a short revival of The Leather Patch. All the scenes take place in Florida, the first occurring in slavery times, but the other three taking place long after the war. The plot hinges upon an incident of the war, and the top motive of the play is the fidelity of a slave to his master's child. The character Mr. Harrigan will assume is that of Pete, an old darkey slave-one which will be promptly recognized by those who saw him play a similar part years ago with Tony Hart in a sketch called Slavery Days. Realizing that fun and music go best when tied against a modicum of tears, the au thor has endeavord to make his latest work bright and sunny, epigrammatic and aphoristic.

Johnny Wild is to be given the role of a typical darkey from New York City; Mike Bradley is to be fitted with one of his peculiar Irish parts, and Annie Yeamans is selected for one of the Irish character roles that she handles so cleverly. One of the sensational effects of the piece is at the end of the third act, and is what is known as a Bush Meeting. This is a Southern picture that has never been presented on the stage. It is in reality a religious revival, conducted by the itinerant darkey, Pete. Despite the fact that most of them can neither read nor write, almost every negro in the South believes that he is a born preacher and exhorter. A character entirely new to the stage—that of the "poor white" of the South—will be presented. As the representation of an adult might be offensive to Southerners, Mr. Harigan has made the character that of a child who has been brought up by negroes. The piece is full of ensemble effects and of songand—dance, and abundant rehearsal will be had before it is put upon the stage.

#### Pirate Mems. Here and There.

In a mixture of contrition, assurance and frankness, Fred. Felton, who runs a small company out West, writes THE MIRROR. He reasons well—from his point of view—comes down, like Captain Scott's coon, and acknowledges that he is no better than he ought to be. Hear the modest Mr. Felton:

Hear the modest Mr. Felton:

Anent the pirates, I see you are still after them. Well, though I m one of them, I hope you may succeed in stopping the whole lot of us. As the matter now stands, we are forced by the public to present them. Why? Well, one piratical craft comes along, plays, we will say, some well-known drama, and makes a tolerable ht. (Oh. Iyes, we often make hits—often present a pirated play better than the original owners; for we are not all bad actors as well as bad men.) That play will be demanded by the "gererous public" or "upright manager" from the next company. And if they don't give it, or one equally as popular, the house drops off, and a loss is sustained that often means ruin. Now, I have—as I suppose every one else has—a remedy. Why don't the owners of plays farm them ut at small, reasonable royalities to, say, certain classes of towns? A large New York company very seldom cares to play in a town of five or ten thousand. If they do, it is only as a sort of a stop—qap. Were the owners to sell these plays for these small towns to managers like myself, they would thereby have us right on the ground to fight for our rights—and theirs included. Suppose, for instance, I owned the right to play, we will say. The Golden Giant for the towns of 10,000 and less in Illinois. I could certainly watch my interests in that State, and would do so. . . Now, the money advantage to the owner would, of course, be small, as we small companies could not afford to ray much, but the protection would be considerable, I should judge, and the cost—assuming that the original company cares but very little for the small town—would be nothing. Again, the small-town company, when a fairly good one—as is almost generally the case—will be of great benefit to the small-town own, when in the city, will seek for a play that he saw at home, because he knows it is good or because he wishes to compare it with the home production. . . In the meantime I (while I suppose I am as bad as any of them) will say. "Speed the cause."

A Miss Adair carries on an agency for pirates in Lexington, Ky. She recently sent this letter to a manager, who forwarded it to THE MIRROR:

DRAR SIR:—I send you a list of my MS. pleys. They are the original and best versions, complete. All correct business; music cues, scene props and gas plots, stage positions, etc. They are well written on best quality of paper and neatly bound. I have reduced them all to \$5 each, except those marked otherwise. My terms are \$1 in advance; then, if not satisfactory, you can return them to me.

The pirate in petticoats adds to her letter this list of stolen goods:

The Rajah, Stranglers of Paris, Mountain Pink, Pavements of Paris, Young Mrs. Winthrop, Queen's Evidence, Rosedale, Confusion, Galley Slave, Private Secretary, Passion's Slave, Fogg's Ferry, Lightning-Rod Agent, Little Ferret, '40, Bertha the Swing Machine Girl, Ranker's Daughter. Planter's Wife, Davy Crockett, The Shaughraun, Editha's Burglar, Hazel Kirke, Josh Whittomb, Inshavogue (Trodden Down), Under Two Flags (late Divorce), (Rose Cottage) Phoenix (Orange Girl, or Euchre.

My Last Trump is the name under which F. K. Wallace and J. S. Reynolds, at the head of a pirate company, are presenting Bartley Campbell's Vigilantes.

One Harry Amlar has been booking, or attempting to book. Hart's Sensation Comedy company. William Hart and H. W. Amlar are the proprietors. Some nine or ten well known copyrighted plays lend ornamentation to the letter heads of the concern Several out-of-town managers who have been applied to for dates by Amlar have forwarded his letters to THE MIRROR. Managers were requested to address him care of Wallace's Circus en route. My Partner, Joshua Whitcomb and Hearts of Oak are among the more prominent plays in the Hart-Amlar repertoire.

A correspondent describes C. D. Henry as

A correspondent describes C. D. Henry as having 'more of a chilled-steel cheek than any play-pirate he ever encountered.' He sends the red printed repertoire clipped from the margin of one of the notorious Henry's letter heads. A baker's dozen pirated plays are on the list, including My Partner, Planter's Wife. Private Secretary, Joshua Whitcomb and The Silver King. Henry runs his piratical craft in Northern New York, Vermont and New Hampshire, and is keeping up

very well with the Western procession.

While in Northampton, Mass., his native town, recently, Wilson Day told THE MIRROR correspondent that "the only play he pirated was Uncle Dan'l, the Messenger from Jarvis Section." This piay is the property of Mrs. Rachel Macauley widow of the late Barney Macauley. Mr. Day, by his own admission, does not hesitate to rob a widow. He is a very contemptible fellow. If he could find a play belonging to minor orphans, he would very probably seize upon it.

Lewis Eagan and Howard Wall are playing Our Bachelors, Private Secretary and Confusion in interior Illinois. They played all last week at the Coulter Opera House, Au-

rora, managed by Northam and Beaupre.

"I can assure you that the playwrights appreciate the work The Mirror is doing in showing up the play-pirates of this country." said George H. Jessop to a Mirror reporter. "I have not personally suffered from playpirates, but I know that my time may come at any minute. I thinly, too, that the way in which The Mirror is going at the evil is the most sensible one, and I think that Mr. Palmer's suggestion that reputable actors refuse to play with pirate managers would do as much to stop the wrong as anything else. It is too much to expect that these pirates will fail to get dates. Out-of-town managers cannot look into these things except in the most flagrant

"For myself I must say that I fully endorse the views taken by A. M. Palmer in his letter to THE MIRROR a week or so ago," said T. Henry French, when the subject of play piracy was brought before him. "Mr. Palmer has written an exhaustive and vigorous letter and yet not quite as vigorons as I would have made it. I think that through the efforts of THE MIRROR the business of play-pirating has been brought near to its end. Of course, we are and have been greatly hurt by this play stealing, but I don't think it is as bad now as

it used to be. I think that anything the people of this profession can do to aid THE MIR-ROK in its good work should be done willingly, and I for one will always assist.

Our Lincoln (Neb) correspondent writes: "Warner and Browne, managers of the People's Theatre here, are deserving of severe censure for allowing the presentation of so many pirated plays in their house. The Noble Dramatic company makes a specialty of piracy, and among the plays it recently produced at the People's were Jim the Penman, Passion's Slave (under the name of A Ruling Passion), Monte Cristo (using the pivotal points in James O'Neil's version, such as 'The world is mine') and Two Orphans. The bill-boards displayed cuts of Kate Claxton, with date slips over her name. From this record of one week it would seem that this theatre is nothing but a den of pirates, and I hope that Messrs. Warner and Browne will mend their ways and do business more hon orably."

Miller and Dittenhoefer, the Mansfield (O.) managers, send The Mirror an explanation of their course in allowing W. A. Gregg to present A Mountain Pink in their theatre last season. They say: "The statement of W. A. Gregg to A. T. Andreas, printed in The Mirror of Oct. I. in regard to A Mountain Pink, and giving an opinion of Mr. Miller's attorney, needs some explanation. The following affidavit, made by Gregg to convince us that he had a perfect right to the play, speaks tor itself. It was only after receiving it that we allowed him to present Mountain Pink in Miller's Opera House. Yours for the right."

The State of Ohio, Richmond County, sz.:

W. A. Gregg, being duly aworn, says: He is manager and proprietor of the Bella Moore company, and that said company is now engaged in producing A Mountain Pink, a play of which A. T. Andreas is owner; that affiant has been for more than two years last past, and is now, producing said play under a verbal contract with said A. J. Andreas; that he has had no notice of any intention of said Andreas to revoke his (affiant's) authority or privilege of producing said play, and that the same is now being produced under authority of said Andreas.

(Siened)

Signed)
Subscribed in my presence and sworn to before me this 16th day of April, 1887.
(Signed)
Notary Public, Richmond County, Ohio.

Notary Public, Richmond County, Ohio.

"I have been a member of every association organized in the last few years that has had for its object the framing and passing of laws that would make play-pirating a misdemeanor, but nothing has ever been done. The reason is simple. It was because the managers wouldn't work together. At 'he last attempt all promised to be present, but only a few came, and nothing was accomplished. It was Dion Boucicault's idea to have an addenda to the existing laws making the theft of a play—that is, its representation without permission from the owner or representative of the owner—as great a misdemeanor or crime as the theft of any other property belonging to a citizen of the United States. I approved of that idea heartily, and I really think that if the managers came together and acted in unison on the matter, such a law could be added to our statute books without any very great difficulty.

"To show you how impossible it is to do anything under the present condition of things. unless at great expense, let me cite to you one case. Some years ago we obtained by pur-chase, or were secured as representatives for the owners in this country, the play of Queen's Evidence, which was to have been produced at the Union Square Theatre. A man named Jackson announced the piece for production at the Bowery Theatre. We notified him of our rights and started in to enjoin him. all sorts of promises, averring that if we would allow it to be played the three nights an-nounced he would never present it again. Our lawyer in the meantime had procured the injunction, but as the man sqreed, as I have said, not to present the play more than the three nights, we did not serve it. The play was presented three nights, closing on Saturday, and on the following Monday Jackson pre-sented the play in Jersey City, regardless of all promises and agreements. had no effect in New Jersey. Our injunction To reach such a case as this, the proprietor of a play would be compelled to bring an action in every State of the Union-if the pirate continued travel-

ling."

"There is no doubt that THE MIRROR is doing a great deal of good i the vigorous warfare it is making against play-pirates all over this country," said Louis Aldrich to a representative of this paper. "The t ue remedy, to my mind, is that which THE MIRROR proposes, namely: An effort to get a bill through Congress which would make the stealing of plays a criminal instead of a civil offence, as it now is. A fine has no terrors for the pirate, but thirty days in a county jail would very soon close them up. I favor the calling of a meeting of those interested in the protection of dramatic property, so that the Congressmen from their districts should be commissioned with the changing of the law."

"THE MIRROR'S course in weekly chronicling the doings of the play-pirates," said Daniel Frohman, "is the best work that has yet been done in the direction of drawing attention to the necessity of an adequate law against play-piracy. I have spent over \$3,000 protecting dramatic property in my charge, but the work of one person is not effective. If THE MIRROR will cap its good work by securing the passage of a law by which managers and authors will be permitted to own their own property just the same as I am permitted to own a cow at Stamford, and just the same as THE MIRROR is permitted to own its own newspaper, it will have secured a millennium for the sufferers."

"The crusade of THE NEW YORK MIRROR

against plav-pirates," said Frank W. Sanger, "is one more of the enterprises for the benefit of the profession that that paper has instituted and will eventually carry to clusion, as it did the Actors' Fund Monument subscription, the numerous benefits to the Actors' Fund, and the organization of the Fund itself. The injury to play-owners and the better class of professionals—or, I should say, the profession in general—by play-pirat-ing can scarcely be estimated. If it were possible to obtain statistics of the number of people who would be employed by responsible managers to appear in the plays that are now stolen in the territory that the priates use, I think that every actress and actor in the country would find it to their own interest to take special pains to act as amateur detectives call THE MIRROR'S attention to every violation, thus keeping before the public the names of those who are indirectly injuring the entire profession as well as play-owners.

"However, I hope to see THE MIRROR one of these days exert its influence at Washington, and, with the aid of the managers and the profession, call the attention of Congress to this great wrong and have our copyright laws amended in such a manner as to give us the protection we desire and deserve."

"I have watched with much pleasure the campaign of The Mirror against the class of men who produce plays illegitimately." said William H. Gillette, "and I say most emphasically that it is a good thing. That is as strong as anything I can say on the subject. But, let me ask, is The Mirror trying to get some legal measure through, so that a playowner has not to spend \$5,000 to save \$500 or less? This agitation will, of course, lead to that, and that seems to me to be the thing to do. Make the illegitimate representation of a play a criminal offense. Let it be just as much of a crime as the stealing of a horse. I was in Washington not long ago, and in conversation with Senator Joseph R. Hawley this subject came up. I expressed about the same views as I do now. Senator Hawley, who is a man of very few words, said: 'You have your lawyer draw up a proper and correct bill covering that ground, and I will introduce it and do my best to put it through' Now, whenever The Mirror or the managers are ready to get up anything like that, I shall be delighted to accept Senator Hawley's offer. Especially will I be glad to do it for The Mirror, which is the ploneer in the work"

#### Maligning Sara Jewett.

All over town professionals have been greatly excited concerning the article that appeared in the Sun last Tuesday, concerning Sara, lewett's misfortunes. But one opinion has been expressed, and that is disgust and indignation for a newspaper of presumed respectability that could deliberately drag a respected actress' poverty into public notice and couple it with a base slander.

The substance of the Sun's brutal allegations are as follows: That Miss Jewett applied on Monday to the Actors' Fund for money to buy the necessaries of life; that A. M. Palmer sent her his personal cheque for \$150 to meet her pressing needs; that she is addicted to the use of opium; that the use of this has destroyed her mind and her health, and incapacitated her from professional duties; that Louis Aldrich offered to give the lady a position in his company, notwithstanding her complete wreck; that the case would call public attention to the joints and Chinese laundries that dot the city and which women visit.

The complete refutation of these charges is had in the subjoined authorized statements.

A. M. Palmer: As President of the Actors' Fund I emphatically deny that Miss Jewett has ever applied to us for relief. I have not sent her my personal cheque for \$150 or any other sum. I have known the lady for many years, and she was for a long time under my management. To my certain knowledge she was not addicted to the use of opium. She has been ill and unfortunate, but that is not her fault; nor should she be traduced or humiliated on account of it. It was the intention of Miss Jewett's friends to get up a performance for her benefit this Fall. I offered my theatre for the purpose. The article in the Sun is a cry-

ing outrage.

Louis Aldrich: I never met Miss Jewett but once or twice, and that was several years ago. I have never spoken of her ill fortune or offered her a position in my company. No reporter of the Sun or any other paper called upon me and elicited the information accredited to me. The statements concerning what I said in that paper were a lie from first

to last.

Harrison Grey Fiske; As Secretary of the Fund I should be cognizant of any application for relief on the part of Miss Jewett. There has been no such application. I have known the actress a number of years, and saw no indications of the alleged opium habit. Her brain was perfectly clear when I last met her. Suffering from nervous trouble, it is probable that she has used morphine to allay it in the usual medicinal quantities and upon her physician's prescription.

her physician's prescription.

An Intimate friend of Miss Jewett: I have seen Sara Jewett constantly for years past. This cruel lie has no foundation whatever, and I can swear to that, for I am in position to know. She is an invalid, but she cannot help that, poor woman, any more than she can help being temporarily embarrassed pecuniarily.

The Sun on Wednesday reiterated its calum-

The Sun on Wednesday reiterated its calumnies and printed an anonymous and bogus interview with a "member of the Executive Committee of the Actors' Fund," who was reported as saying Miss Jewett had applied for help and her request "would be acted upon to-morrow (Thursday) night." The Fund has had no such application; the Executive Committee holds no session this evening, and no member of the Executive Committee was interviewed by a Sun reporter. Like the first article the major portion of the second was a lie made out of whole cloth.

Several managers desire to engage Miss Jewett as soon as she is strong enough to act.

### On the Sly.

Ada Deaves and Jennie Williams are shortly to go out starring in a play by the former, entitled On the Sly; or, Just for Fun. In conversation with a MIRROR reporter in relation to the play, Miss Williams said:

"I have read the piece and consider it excessively funny. Miss Deaves will be seen as a dude, who, in order to see his lady love, disguises himself as a negro, an Irishman, a Chinaman, a Frenchman and an Italian woman. I am to have a soubrette part of the Innocent Kydd order, and will appear in imitations of Mile. Aimee in Mam'zelle. I shall also give an imitation of that actress' singing of 'Pretty as a Picture.' A very funny topical song has been written for the play, and all of the music is being arranged by myself. I shall also wear a number of odd dresses, all my own design. Besides my sister Minnie, there will be but two or thee other people in the cast; so that if the piece is successful, there will be some chance of making money out of it. We are negotiating for a New York opening, and the chances are we'll secure it.

"Thomas Gossman, of the Lyceum, will are

"Thomas Gossman, of the Lyceum, will arrange all our scenes, and our parlor sets will be as handsome as those of any theatre in the city, as special pains will be made to make them so. One of the novelties will be a patent talking parrot, and a game of lawn-tennis will be played on the stage in the second act. In case the piece proves a hit on its presentation here, a prominent manager has offered to back us for the road."

# PROVINCIAL.

On Saturday night the A. M. Palmer co. closed a four weeks' engagement at the Park, having played Jim the Penman to crowded houses during the whole of that time, and on Monday evening Oct. 3. Annie Pizley opened in The Deacon's Daughter, a play in which she

has been remarkably successful.

The fisal performance of the Red Lamp at the Museum took place Saturday evening. Its success during its brief season was tolerable, but hardly such as to justify its retention when greater attractions were in waiting. Sardou's Diplomacy was revived Monday evening with a remarkably strong cast. It will run for one week only, when it will give way to The Guv'nor, a piece which never fails to fill the house. A new comedy of English country life, a century ago, extitled Sophia, is in rehearsal.

There is nothing new to say about A Run of Luck at

is in rehearsal.

There is nothing new to say about A Run of Luck at the Boston. There is no diminution in the audiences or in the eathusiasm, and the piece runs with marvel-

the Boston. There is no diministion in the authorists or in the enthusiasm, and the piece runs with marvellous smoothners.

At the Howard this week Manager Harris' new speciality co. holds the boards. There are several strong cards in the cc., among them Hoey and Daly, comic specialists; Herts, the magician; Rezene and Robini, acrobats, May Irwin, the comedienne, and Sweeney and Ryland, the Irish travellers. One of the special features of the olio in a bright dramatic sketch entitled Home Rale, written by John J. McNaily, of the Herald, expressly for the Irwin sisters.

At the Bijou an excellent comb. fills the house nightly, and at the Windsor Madame Neuville and her son Augustine are curding the blood of the South-enders with The Boy Tramp; or, The Maniac Mother.

It has been officially announced by Manager Rice that two weeks more will conclude the run of The Corsair at the Hollis Street Theatre. What attraction is to follow is not yet announced.

Erminie loses none of its drawing qualities. The Globe is packed hightly, and would be, no one can tell for how long a season, if the co. would be made a fixture.

On Saturday Manager Charles E. Locke, of the Nature of the Council of the season of the co. would be made a fixture.

for how long a station, it the co-would be active.

On Saturday Manager Charles E. Locke, of the National Opera co, concluded an arrangement by which the entire scenery, wardrobe, properties, music, rights, etc., of the National Opera co., became his own absolute personal property. Mrs. Thurber has expressed her gratification with the new condition of things. The payments made by Mr. Locke will be devoted to paying the debts due to the various members of the co.

#### PHILADELPHIA.

The past week has been marked by good attractions and excellent business. At the Chestout Street Opera House Daly's co. taxed the capacity of the house at every performance. This week, Joseph K. Emmet; so the McCaull Opera co.

At the Chestont Street Theatre Robert Downing has again achieved success and added to his laurele by his fine impersonation of Spartaces. He is superested by been very large and from all parts of the house. He related the part of the house. He related the part is superested by the part of the house. He related the part is very marked, and both his acting and reading merit the attention of the most intelligent. In looking over the clinical department of last weet's Minson. I find that Mr. Downing's reading has been roughly handled by the demonstrator. I sat through his entire performance and was stupidly happy enough to miss the blemishes, and to find in his reading mach that elicited my warment approval and admiration. I do not doubt for one somest that a late service office has he arrives at the coordision that because an actor is not perfect be has made "but little headway is acquaniting himself with the intellectual side of the player's art." And again, are we prepared, to acknowledge that reading is the only intellectual effort made by an actor? The fact remains that Mr. Downing has made headway, and has doubged the play with fine scenery, contumes and properties, and under his careful management I think Mr. Downing, and has capinged the play with fine scenery, contumes and properties, and under his careful management I think Mr. Downing and has caping and the continued and the present. In every respect the production is first class. The principals are well belanced and well drilled, and the continued and the caping has been present. I have a supplementation of the produc

### CINCINNATI.

CINCINNATI.

Natural Gas, presented past week at Heuck's, proved by loag odds the cleverest skit Cincinnati has seen in years. The play is constructed on the Hoyt style of dramatic architecture, and is replete with laughable stage business and attractive vocalism. The cast includes John D, Gilbert, H. G. Donnelly and Eddie Girard, a trio of excellent comedians; Henry Ames, whose work in the role of Kittle Malore surpasses her previous impers nation in the Tin Soldier; Rachel Booth, a taleated soubrette, and Katherine Howe, whose vocalism was nightly encored. The imitations of Gilbert, Donnelly and Girard during second act fairly captured the house, and it is safe to s y Natural Gas will be one of the most successful attractions of the seasos. This week Allan Dare, tollowed 9 by Kiralfy's Dolores.

Dolores.
Minstrelsy personified in the McNish, Johnson and Slavin co. constituted the week's attraction at the Grand, with good results financially. Bob Slavin's act is one of the most amusing on the stage, and Burt Haverly's end business is novel in most respects. The afterpiece, An There Minore, burleques the Casino success, and introduces with good effect a number of the more attractive numbers of that opers. This week R. B. Mantell in Monbars, with Romeo as the matinee attraction.

B. Mantell in Monbars, with Romeo as the matine attraction.

Taken From Life, with Phosa McAllister and Harry Duffield in the leading roles closed a successful week at Havlin's r. The play was nicely staged and interested the admirers of the sensational drama. This week Frank Daniels in Little Puck, followed o by Dan Sully. Kathleen Mavourneen at the People's, with the members of the defunct American Co-operative Dramatic Association in the cast, did not attract largely past week. Tony Denier's Pantomime co., Emily Soldene's troupe underlined for o.

Milt Gotthold's Uncle Tom's Cabin co. closed a successful week at Harris' Theatre. The Wilbur Operaco, began a two weeks' engagement 2. One of the Bravest follows 16.

Between Acts: Some evil-disposed person in the gallery at Harris' started the cry of "fire!" during the evening performance of Uncle Tom's Cabin, and before the excitement could be allayed by the house emily was several ladies in the audience were injured in the rush. During the earlier part of the performance John Cardival, one of the stage hands.

Shir.

seriously wounded by Walter Wight (the Marks of the cast), a soaked paper was fired from the latter's pistol, striking him in the right leg above the knee.—William Clifford Neff, the millionaire proprietor of the Vine Street Opera House, has already arranged for the demolition of the famous Goldmine, and on its site will erect a first-class theatre. The new hou e will be leased to Measrs. Dantzer and Kistner, of Indianapolis, the lease covering a period of five years, with privilege of renewal for a similar term. The new theatre will, it is anticipated, be ready for occupancy about Jan. z.—Esther Lyons, who recently closed a brief starring season, has joinad Andrews-Michael Strogoff co.—D. Hayman, representing Harry Miner's Allan Dare co.; William B. Cross, in advance of Mantell; D. B. Hodges, of Emily Soldere's co., and Junius Howe, the advance of Kirafi'y Dolores, were among the arrivals past week.—Montgomery Phister's pattner, Theodore C. Marceau, will look after the affairs of the Soap Bubble co hereafter, and departed 3 for Steubeaville.—The Sta dard Theatre co., under the management of Blondell and Bowers of this city, opened its season at Hamilton, O., 3. Fanny Prior, a very clever soubrette, is with the co. The troupe includes R. W. Raymond, E. C. Boring, H. W. Fenwick, J. Harzel, Lydia Baker, Etta Miller, Frank Lewis and Florence Lascelles.—The McNish, Johnson and Slavin Ministrels were fined for violation of the Sunday Amusement Law to the extent of ten dollars each. The infraction occurred during past season, and the local authorities, with an eye intent on their share of the assessment, have been patiently awaiting the arrival of the ministrels.—The Law and Order League has apparently abandoned its warfare on Sunday theatricals.—Edwin Booth is booked at the Grand for week of Nov.—Billy Bowers, of this city, has been engaged as advance agent for the Soap Bubble co.

#### SAN FRANCISCO.

SEPT. 97.

At the Bush Frank Mayo drew excellent houses last week, Nordeck being well received by the critics, who thought it a strong play finely presented.

At the Alcazar Camille did fairly well. Jeffreys Lewis appeared last night in La Belle Russe to a good house.

house.

Olivette, at the Tivoli, seemed to please, and is followed this week by Maritana, cast as follows: Maritana. Tellula Kvans; Lasarillo, Laura Clement; Marchioness. Carrie Pfeiffer; Don Cæsar, Harry Gates; Don José. M. Cornell; King of Spain, Edwin Stevens; Marquis. A. Messmer: Captain of the Guard, George Harris. Clito was produced before a large and fashionable audience last night at the Baldwin, with this cast:

1	udience last n	light at the	Daidwin, with this cast;
	Helle		
	Xenocles		Lewis Morrison
	Glavcias		Thomas G. Patton
	Critias		Charles J. Chappelle
	Theramenes		Leo Cooper
	Dares		Albert Hosmer
	Atvs		James Fox
	CCTAX		R. C. Vernon
	Aelius		J. Miller
	Irene		
	Chloe		Florence Roberts
	Selene	****	Trix Blackmore
	Neone		Nelli Buckley
	Libya		
			Eben Plympton

The piece was beautifully stared. The principals were repeatedly called before the curtain. Ben Teal was enthusiastically received. Miss Forsyth is thought to be as good a Helle as the American stage can show. Her acting was very fine Eben Plympton as Clitolooked the character, and although be had a slight collocted the character, and although be had a slight collocted the piece of acting that he is said to deserve the honors of the evening. Clito is no doubt in for a good run.

looked the character, and although he had a slight cold, read his lines well. Lewis Morrison's Xenocles was such a fine piece of acting that he is said to deserve the honors of the evening. Clito is no doubt in for a good run.

Frank Mayo opened his second week at the Bush to an appreciative audience, presenting The Royal Guard. Tin Soldier follows.

The Orpheum still continues to good business. The Vienna Trio made their appearance last night, and were well received.

Coast Drife: Bolossy Kiralfy's Dolores will be one of our Christmas attractions.—Minnie Young, of Boucicault's co., being indisposed last Thursday, Florence Roberts, of the Morrison co., took her part in Phryne.—It is said to be definitely settled that we are to have a handsome new theatre, and a local manager is figuring for it as a combination house.—Stella C. Ainsworth, who is a pupil of Mrs. Julia Melville Snyder, is to appear shortly in one of our leading theatres as Juliet.—Miss Rand, of the Mayo co., receives the same criticisms on her elecutionary efforts as she did when at the California.—John A. Stevens writes the California.—John A. Stevens writes the California house of the California house.—Stella C. Ainsworth, who is a pupil to Mrs. Julia Melville Snyder, is to appear shortly in one of our leading theatres as Juliet.—Miss Rand, of the Mayo co., receives the same criticisms on her elecutionary efforts as she did when at the California.—John A. Stevens writes the California house of the Alcasar co., celebrated his seventy-fourth birthday on 16, and was presented with a pair of gold-rimmed spectacles and a handsome meerschaum pipe.—Pete Mack, of the Emerson Mins

### BALTIMORE.

Jim the Penman has come, been seen, and has conquered. The praise that has been lavished upon it elsewhere is endorsed by the press and public here. The greatest praise which can be said of it, however, is that it fulfilled expectation; for after its success in New York, Boston and Philadelphia and the advance notices we read, we looked for something way up. It has been a long time since we have had such a dramatic treat. Apart from the innute strength of the drama itself, too much cannot be said of the company of artists which Mr. Palmer has sent out on the road to present it. Joseph Whiting, in the title role struck the golden mean to a nicety; he was neither too subdued nor did he in any way overdo the part. Ada Dyas Nina was the perfection of acting; quiet and easy in the earlier scenes, strong and effective later on, but at all times womanly and naturel. A very clever piece of acting was the Baron Hardfelt of lan Robertson; his make-up and dialect were very artistic and he played the part well. The comedy of Captain Redwood was nice y brought out by W. J. Ferguson. The rest of cast was unexceptionable. Ford's Opers House was packed all the week by audiences that represented the very best class of theatregoers. Joseph Murphy in The Donagh began the week with a fair house on Monday night. Next week, Kellar.

Sardou's La Patrie, under the title of Dolores, drew big houses at the Holliday Street Theatre last week. It is an historical drama of intense interest, and like all of its author's plays artistically constructed. The plot has already been given The Misror readers by the Philadelphia correspondent. The co. left nothing to be desired. Eleanor Carey as Dolo es was faultiess; her portrayal of the various emotions of love, jealousy and harred was marked by a power that did not for an instant falter. Newton Gotthold, as Count de Ryson, in make-up and action, was an ideal. H. F. Bland made a consistent Tremonille. J. F. Maione was a manly Karloo. The two ballets which Bolossy Kiralify has introduced into the d

On Monday night Joan of Arc, with Mande Banks in the titie role, opened to a big house. Next, Kate Castleton.

Business was very light at the Lyceum during the engagement of Conried's Opera co. in a he Gypsy Baron. The opera was mounted in good style and given by the same co. that made such a success of it in this city last season. The house will be cleved for two weeks and reopen on the 17th with the Salsbury Troubadours.

The Kindergarden, at the Academy of Music, had a good week of it, and gave a show that was very enjoyable. This week. On the Rio Grande is drawing large attendance. Next, Frank I. Frayne.

At the Monumental Theatre Hyde's Specialty co. closed a big engagement on Saturday night. The programme was far above the average. Austin's Australian Novelty co. this week. Next, Night Owis.

The lovers of the sensational drama are turning out in goodly numbers at the Front Street Theatre to see the Atkins and Atherton's co. in Checkered Life. Next week, Lottie Church.

Brief Mention: Forepaugh's Temple Theatre, formerly known as Masonic Temple Museum, will open for the season 17, with Saints and Sinners. The theatre has been improved at a cost of several thousand dollars, and new exits have been opened to the street. The management announces that nothing will be presented there but first class plays. Prices will be ten, tweatva and thirty cents.—There was a very pleasant club night at the Journalists' Club on Thursday night, and some of the profession were present, among them lan Robertson

and W. F. Bland,—Adam Itzel, Jr., a prominent mu-sician of thus city, formerly musical director at the Academy of Music, but now holding that position at the Lyceum, was married at his residence on North Frontstreet on Sunday night to Miss Mamie Simpson, of Philadelphia.

#### ST. LOUIS.

At the Olympic the houses have been large and the performance worthy thereof. Nat Goodwin, supported in excellent style, furnished the entertainment. In Lend Me Five Shillings he gave a finished performance of Golighty and compared favorably with the well known characterisation of Joseph Jefferson. Tursed Up gave him splendid chances for comedy work and he availed himself of them. As Caraway Bones he was excrutiatingly funny, and in the second act, when he returns from his dip in the river, his costume was very realistic. J. B. Mason as George Medway and Charles Coote as Nodsteddam were very good. Mand Has'am and Marion Earle are also worthy of special mention. Parlor Match this week. My Geridine next.

At the Grand business has been horrible. A queer play and a queer co. were here. The piece with a variety cast might have been a go, but the actors were listless and slouched through the performance, and A Home Ran was doomed. The co. closed here and returned to New York. Evangeline this week.

Dan Kelly and his excellent co. did a good business at Pope's in Daddy Nolan's Ward. The houses were well filled every night. Fantasma this week.

Michael Strogoff and its accompanying attractions played at the People's to fine business. Harold Linson as the hero was excellent. Florine Arnold as Nadia Fedor was very good. Ed. J. Hassan as the Irish-American correspondent and Charles Klein as the English created a large amount. I laughter, The see ic effects were fine. Mors Chincu and Mile. Eloise led the ballet and had to respond to numerous encores. Gus Williams this week.

Marshall's Japanese Tourists at the Standard gave a unique performance to good houses. Around the World in Eighty Days this week.

#### NEW ORLEANS.

NEW ORLEANS.

L'azie Evans terminated a splendid week at the Academy of Music r. Our Angel was presented with satisfactory results. The play is spoken of as the best that Miss Evans has yet had. Supporting co. excellent. W. C. Donaldson plays Jack Kenvon admirably. His attention to the light and shade of the character was praiseworthy. Steve Corey is a rising young comedian. His singing was encored repeatedly. Percy Brooke was a member of Bidwell's stock co. three seasons ago. As Alfred Meissonier he was hardly recognizable. Helen Blythe in Only a Woman's Heart this week.

Richards and Pringle's Minstrels drew well at the Avenue Theatre. Negroes were turned away from the gallery nearly every night. The troupe is composed of the genuine article. The first-part singing is rather tiresone, but the ollo and afterplece were very good. Dan Kelly in The Shadow Detective this week. The Martyr next.

The Hall and Devoy comb. played at Faranta's last week in Fun in a Boarding-School. Fair co.; fair performance. Weston Brothers this week.

Jetties: Robinson's Dime Museum opened r. Big business. The house has been put in thorough order. A stage has been built in the curio-hall, and performance will now be given both here and in the theatorum.—Griffin and Ardell, who do a tumbling act with Wilson and Rankin's Misstrels did not leave with the co. They go from here to Philadelphua, where they are to fill an engagement unless an injunction is issued. Mr. Dickson has applied for one.—Dave Jackson, doorkeeper at the Academy of Music for several seasons, is now a special officer at the Avenue Theatre.—R. J Riley, who opened Faranta's Theatre, now languishes in a prison cell. He had contracted to open Eugene Robinson's Memphis Museum, but thought better or worse of it, as he had bought tickets and had the baggage of his co. checked through to St. Louis. Mr. Robinson for continue, as Riley suddenly lengthened his arm until it met Robinson's eye. Robinson had him arrested, and, as I said before, he now languishes, etc.—Mr. and Mrs.

#### CLEVELAND.

Allan Dare has proved the first frost of the season at the Opera House. It opened big, but after the first night business took a terrible drop. While the acting of Frank Carlyle and Wilton Lackaye as the twin brothers is very good, the play is so drary that it never can be crammed upon a vawning public. I hear that Harry Miner will order is the co. Jim the Penman week of 10.

The Columbia has had a good week with charming Minnie Maddern in Caprice and In Spite of All. Miss Maddern's admirers, or some of them, regret to notice that of late her acting is becoming invested with an artificialty which was never noticeable hefore. On the Rio Grande to
Chip o' the Old Block has played all week at the Cleveland Theatre to good houses. A L. Scott and Harry Mills have funny parts, while Marguerite Fish dances and sings herself into everybody's good esteem. The supporting co. is fair. Silver King, with Carlo Haswin and Marie Hilforde in leading roles 1; Monroe and Rice in Aunt Bridget 10.

The Park has been closed all the week, but opened 3 with The White Slave. Rehan's co. in Love and Harnes 10.

Briefs: James Douglas, of Cincinnati, opened the old

The Park has been closed all the week, but opened 3 with The White Slave. Rehan's co. in Love and Harness 10.

Briefs: James Douglas, of Cincinnati, opened the old Academy 3 with a variety show.—Frank Carlyle and Wilton Lackeye attracted attention on our streets by their remarkable resemblauce.—Julius Cahn, managing Allan Dare, will go next mooth with Mrs. J. Brows-Potter.—Estelle Sylvia, a London danseuse, has been engaged by Uncle John Elisler for his road show, Aladdin.—Captain Chittenden's Alaska Village remains another week at Drew's Dime Museum.—Marie Bruot, a local elocutionist, has returned from New York, where she studied with Emma Waller. Miss Bruot will adopt the stage.—Dan Catoir, who kept the Opera House cafe and managed Haltnorth's Garden died suddenly 1, of typhoid pneumonia. He was well known to professionals.—The McCauli Opera co, present Indiana at the Opera House 6-8.—Cappa's Band, with Horiense Pierce, soloist, was at Music Hall 20, before 850 people.

—Will Henninges, of this city has signed with Amberg's Thalia Opera co. of New York,—Harry Miner lost his suit to enjoin B. C. Hart, of the Columbia, from openiag his house week of 3, and Murray and Murphy will play the date.

### LOUISVILLE.

Evangeline drew very large business at Macaulay's. Anna Boyd was a more than good Gabriel, the general verdict being that she was the best Gabriel since Eliza Weathersby. Her singing of the topical song, "I Like It" was thoroughly artistic. Maffit, Fortescue and the other old favorites were warmly welcomed. Cora Van Tassel in the Hidden Hand was the attraction at the Masonic first three nights of week. Bad weather, but good business. Show fair. Jennie Yea mans closed the week in Our Jennie to very large houses. Her singing, dancing and clever acting caught popular favor, and the fact was demoustrated through the box-office.

W. T. Bryant and Lissie Richmond in Keep It Dark have literally crowded Harris' to the doors. The play has been much improved since last season, and while still a what-is-it, has much merit as a laughter-provoker.

Stetson's Novelty co. attracted fair patronage at the New Buck. Emily Sells in her contortion act is the only feature in the show. Fritz Young cleverly clowns It.

Items: The Grand Central continues to give a good

New Buck. Emily Sells in her contortion act is the only feature in the show. Fritz Young cleverly clowns it.

Items: The Grand Central continues to give a good show. It is a trifle loud, but it gets there all the same. —Charles E. Locke is figuring for a season of opera at the Exposition. So says the Psst. Good advice is—don't.—O. H., otherwise Dick Merriweather, is here, ahead of John F. Ward. He is a Louisville boy and a good one.—By special request James and Wainwright will play Much Ado About Nothing during their engagement. It was one of the successes of the year last season at Macauley's.—Edwin Young's Wool in The Hidden Hand was a clever piece of work.—Cappa and the Veteran New York Firemen met with a damp reception. Miserable weather interfered with the parade and the open-air concert.—Anna Boyd, the exceptionally good Gabriel of the Evangeline cast, filled a very small part in the co. when it was here last season.—The Burning of Moscow is proving good business in spite of bad weather.—Mrs. Annie Yeamans occupied a box at Macauley's at the opening performance of Evangeline.—Edwin Elroy, manager, and Agnes Fuller, a member of Stetson's co., were married supon the New Buck stage in presence of a very large audience. The bride is a beauty and the groom an oid-timer in the profusion.—It is said Hindle Harrison, the prettiest girl in the Evangeline cast, leaves the co. here. She will be missed.—A word to Manager Mortimer, of the James-Wainwright cist. Shake the libellous wood cuts of M sa Wainwright distributed among the daily papers. This advice is gratuitous, but it is worth consideration.

# BROOKLYN.

The T. P. W. Minstrels drew large audiences to the Park Theatre last week. It "goes without saying" that Dixey and Adonis filled the house on Mor day evening, and the audience was certainly as enthusiastic as it was large. Next week, Rhea.

Emmet and the inevitable Fritz did quite well at the Brooklyn. Hoodman Blind drew a good audience on Monday evening The co. compares favorably with that which presented the play last season—which is saying a good deal. Next week, A Hole in the Ground.

At the Grand Opera House last week Kate Claxton appeared in an emotional drama entitled The Two Orphans, which, if my memory serves me, has been seen

here before. Everything considered, business was sur-prisingly good. The Still Alarm was put on Monday evening for a two weeks' run. The house was good, but the play will hardly draw for a fortnight here. The Criterion boometh. Clio did finely last week, and Charles A. Gardner in Karl drew an audience of good proportions on Monday evening. It is therefore safe to predict that Hearts of Oak will prosper next

ande to predict that Hearts of Oak will prosper next week.

At Hyde and Behman's the Rentz-Santley co. filled the house at every performance, and on Monday evening the Kernelis and their exceptionally clever co. played to very large business.

Under the Gaslight, as played by Turner's co., was received with favor by Standard Museum patrons last week. Sheehan and Coyne in Grogan's Elevation pleased a large audience on Monday evening.

The Stoddard Lectures opened last Thursday evening, and the Academy of Music was packed to the doors. Spain was the subject of the lecture, and it was handled by Mr. Stoddard in his usual masterly style. The illustrations were unusually fine. Another immense audience was present on Monday evening, when Mr. Stoddard delivered his new lecture on Julius Cæsar.

BROOKLYN, E. D.

BROOKLYN, E. D.

The Dominie's Daughter drew very fair honses at the Lee Avenue Academy last week. Monday, 3, She opened to a very good house and much applause. Hallen and Hart's Specialty co. drew packed houses at every performance at Proctor's Novelty Theatre last week. Monday, 3. Charles T. Ellis in Casper the Yodler, opened to a packed and very enthusiastic house.

house.
Miaco's Magic Talisman drew only fair houses at the
People's Theatre last week. Monday, 3, Beacon Lights
drew a very large house.

#### JERSEY CITY AND HOBOKEN.

IERSEY CITY AND HOBOKEN.

Effic Ellaler presented Laura Don's Egypt; or, A
Daulyhter of the Nile Sept, 20, 20 before medium audiences at the Academy of Music. It is a pretty, romantic comedy, and was excellently acted, staged and costumed. Miss Ellsler as Egypt proved the stability of her reputation in this line of character. She was ably supported by Frank Weston, Archie Boyd, Lizette Le Baron and the rest of a clever co. The co. closed the week with Woman Against Woman. The week's engagement of Miss Ellsler may be considered a success from an artistic point, and Manager Henderson's satisfied expression was a guarantee of its success financially. Lights o' London opened to a big house 3, and judging by the applause the audience was well satisfied. The co. embraced such capable people as Horace Vinton, Mason Mitchell, L. J. Loring, Sam Hemple, J. M. Richards, Edna Carey, Virginia Thorne, Fanny Rouse, Lizzie Winner and, last but not least, little Lottie Doorman. The stage-setting was very fine and reflected great credit on the ability of the people on whom this very necessary auxiliary to a successful production rests. Next week She, followed by Fanny Davenport in Fedora.

The expressions of pleasure and satisfaction are uni-

rests. Next week Sne, followed by and in Fedora.

The expressions of pleasure and satisfaction are universal here over the appearance and scenic resources of the new house. And it no doubt must be very gratifying to Mr. Henderson to feel that his efforts are so popularly appreciated.

HOBOKEN.

HOBOKEN.

At H. R. Jacobe' Theatre a good business was done all last week with Frank I. Frayne in Mardo. On Monday evening, 3, Batram and Burbidge's Night Off co. opened for a week to an excellent house. The co. sa a remarkably clever one, and kept the andience convulsed with laughter. The cast is a well chosen one, forming a harmonious combination that would be almost impossible to improve on. Besides the principals it includes such artists as Mrs. E. A. Eberle. Kate Carlyon, Ethel Barrington, Alice Evans, G. H. Rexford, John Flood and R. Edeson. Next week, Beacon Lights, with George Learock as the star.

Cronheim's Germanis has a continuous run of good business. A Box of Cash, with Edith Sinclair, Ed. Favor and a very fair co., opened, 3, to a crowded house. The audience was very enthusiastic in its applause. Although this is the third time this comb. has appeared here, the patrons of this house seem never to grow weary of it. Next week, Sid France in two dramas—Marked for Life and The James Boys—will probably do an immense business; Miaco's Magic Talisman foilows. After that the National weeks will be continued—Chinese followed immediately by Japanese sensations. Items: Kate Carlyon, who has just come from Toronto, joined the Night Off co. in Hoboken. She is a very clever actress, but has little opportunity to show her abilities in the role of Angelica.—John Hammond, of Cronheim's, hea the pistol with which Bob Ford shot lesse James. He will present it to Sid France next week.—Harry Semon reports a very satisfactory state of affairs at Jacoby', and states that he has many surprises in store for the people of Hoboken.—William Arm strong, of the Germanis orchestra, will produce his original xylophone polka next week at that theatre.

### PITTSBURG.

We have just closed a week of prosperous theatrical business. With probably one single exception, our places of amusement made money last week.

At the Grand Opera House John S. Clarke played the week to a succession of large and fashionable audiences. He presented The Heir-at-Law. A Widow Huat, The Round Trip, She Stoops to Conquer and Toodles. Mr. Clarke's performances were highly epipyable, and his co., except in one or two instances, rendered good support. Creston Clarke. Theodore Hamilton, Olga Brandon, Jane Germon and Miss Hudspeth deserve special mention. Fred, Warde this week; Lost in the Snow next.

port. Creston Clarke, Theodore Hamilton, Olga Brandon, Jane Germon and Miss Hudspeth deserve special mention. Fred. Warde this week; Lost in the Snownext.

The White Slave proved a powerful magnet for the Bijou. At every performance the S. R. O. sign was brought into use. At the Saturday night performance available space within the house sold at a premium. Dolores present week; Hoodman Blind next.

At Harris' the Wilbur Opera co. sang itself into favor and succeeded in drawing large audiences. The stars, Susie Kerwin and James Cooly, acquitted themselves admirably. One of the Bravest this week; A Great Wrong next.

The Academy could hardly contain the crowds that flocked to see Tony Pastor and his admirable co. Little Tich made a great hit and the Donnells also mades very favorable impression. The Soldene co. is filling the house this week; Hughes' Europea i Novelty co. To Mention: It became current rumor last week that the Casino Museum would close its doors within the next two weeks. The rumor was desized by the management.—The London Theatre continues to do a fairly good business.—Susie Kirwin and J. E. Cooly were handsomely entertained by friends during their brief stay.—Tony Pastor and Manager Wilbur s-remngly enjoyed John S. Clark's performances slightly from the front.—Susie Kirwin occupied a box at the Grand Opera House is meeting with praise from all quarters.—The local lodge of Elas' entertained its friends z in royal style. Fred. Warde, T. N. Gotthold and other pofessionals were present.—The jam was so great at the Bijou, made a boxa fide offer of

### ALABAMA.

MOBILE.

MOBILE Theatre (J. Tanenbaum, manager): The merry little soubrette, Lizzie Evans, appeared before fair and well pleased audience Sept. 23-4 in Our Angel. Item: Several improvements in the way of curtain, scenery, etc., have been made to the theatre.

### ARKANSAS.

LITTLE ROCK.

Capital Theatre (W. O. Thomas, manager): Our season opened with Charlotte Thompson Sept. sô. She presented Charged to Cupid. The play was somewhat flat, and failed to give satisfaction. Jane Eyre was produced sy to light business. 'Twas regretted that Miss Thompson did not put on the latter play at the first performance, as all who were fortunate enough to see Jane Eyre were well pleased. Co. fair.

### CALIFORNIA.

CALIFORNIA.

SAN BUENAVENTURA.

Union Theatre (Hail and Co., managers): J. Warren
Delano's Uncle Tom's Cabin co. Sept. 22; standing
room at a premium. Billy Emerson's Minstrels 29;
large house.

I.ems: Mr. and Mrs. Charles Edmonds have come to
I.ems: Mr. and Mrs. Charles Edmonds have come to
San Buenaventura to reside. They have left the stage
Mr. Edmonds has taken a position on the staff of thDaily Free Press.—E. J. McCulough, in advance of
Emerson's Minstrels, desired your correspondent to remember him to The Mirror. W. M. Chapman, an able
young actor, has bought an interest in the Free
Press.—The Mirror is kept on file at the Democrat
office.

office.

SAN JOSE.

Ca'ifornia Theatre (C. J. Martin, manager): W. J. Scanian played Shane-na Lawn to a packed house Sept. 2s. Standing room only was announced long before the curtain rose. Mr. Scanian was in good voice, and his acting and singing were appreciated by our people.

LOS ANGELES.

Grand Opera House (Harry C. Wyatt, manager): Small houses greeted Edwin Thorne week of Sept. 19, when Three Guardsmen, Tieket-of-Leave Man and The Black Flag were the attractions.

Item: Manager Wyatt has very tastefully decorated

the walls of the lobby at the Grand with photographs of elebrities.

Arena: Memrs McLain and Lehman are billing the city heavily for Robinson's Circus, which will show here 10-11, giving two performances daily.

here 10-11, giving two performances dally.

OAKLAND.

Oakland Theatre: This house was packed Sept. 1011 to see W. J. Scanlan. Monday and Tuesday. Shanena-Lawn; Wednesday. The Irish Minstrel. Neither play amounts to much, but each has a redeeming feature — and that is, that they keep Scanlan himself upon the stage the greater part of the tme. He is certainly one of the most graceful men upon the stage, as well as one of the most natural. These traits, together with his fine voice, make him charming. At each performance he sang half a dozen songs, mostly his own composition.

fine voice, make him charming. At each performance he sang half a dozen songs, mostly his own composition.

Personal: On Wednesdav night the members of the orchestra presented Mr. Scanlan's leader, W. H. Brockway, with a gold-headed cane.

SAN DIEGO.

Leach's Opera House (J. G. Stutts, manager): Week of Sept. 19, the Stutts co., assisted by Ben Cotton comb., presented Hidden Hand, Black Diamond, etc., to fair houses.

Louis Opera House (Plato, Lescher, and Hyde, lesses): Emerson's Ministrels 2-4. The approach of this representative ministrel 2-4. The approach of this representative ministrel was regarded with interest by our theatre-goers and on the opening night he was accorded an ovation. Every available inch of strinding room was utilized, and at 8.50 the box-office was closed. Each succeeding appearance was a repetition of the opening. The co. is small, but Emerson is a whole show in himself. The appeciaties of John Leonard were well received, and Billy Chase, the prototype, in his songs and dances, was funny. Pete Mack has joined the co.

STOCKTON.

Avon Theatre (Humphrey and Southworth, proprietors): W. J. Scanlan appeared Sept. 23 in Shaun-na-Lawn and 34, afternoon and evening, in The Irish Minstrell. He won the admiration and praise of very large audiences and was rapturously encored for his sing-

Stockton Theatre (Brady and Co., I'ssees): Continues to draw crowded houses. Bertie Hastings, Fannie Sheldon, Edna Earle and Thomas Leoe are to appear in specialties. George Marion, in his laughable act, Medical Treatise, to be followed by Jules Garrison in his new version of Peck's Bad Boy.

#### COLORADO

COLORADO.

DENVER.

As there were thousands of visitors in town week of Sept. 10, amusement places couldn't fare otherwise than first-rate. But the attractions at the Exposition took away a large amount of patronage, particularly on Wedersday and Thursday, when over 10,000 people were at River Front Park each night. The former night the Flambeau Glub, of Topeka, gave one of their beautiful pyrotechnic exhibitions, and the latter, Cappa's Seventh Regiment band, which accompanied your veteran firemen on their Western tour, gave a concert, the gem number of which was the aria from Trovatore, between Mr. Griffio, cornet, and Mr. Lacroix, trombone. The concert was the most successful affair of its kind ever known here.

At the Tabor, week of 10, Harrison and Rogers' My Geraldine co., headed by Agnes Robertson, held the boards. The opening, which was Tuesday instead of Monday, as the Odd Fellows had the honse for that night, was tremendously large. The co. is thoroughly competent to handle Campbell's melodrama, and its make-up shows that considerable care has been used by the proprietors. The circuit is now being played. The Pacific Coast isn't visited until Spring.

At Music Hall there has been nothing going on since Uncle Tom was there, with this exception: Recently, Kmma Hatcher, an ebony-bued actrems, supported by an ivory-hued co., tried to induce people to come and see her act in something of her own construction, called Larsette. She succeeded only moderately for two nights, and then left. Miss Hatcher is described as "strongly emotional." I expected to see Camille. tackled.

At the new Musec and Theatre the stock co. is supporting Josie Crocker in A Noble Heroine, after having appeared for a week in the Lost Ranch. The museum is now running. Business is quite good.

Small Talk: At the Sixteenth Street Theatre (rink) Adelaide Randall presented The Doctor of Alcantara week of 10 to fair business. This week, which is the last, the bill is varied.—At the Tab r those two popular artists, Milton and Dollie Nobles,

co. was presented with a gold-headed umbrella by his friends here.

MEW HAVEN.

Hyperion Theatre (G. B. Bunnell, manager): Sept. 30-Oct. 1. Adonis was presented as elaborately as at the Bijou. Disey won the popular heart. Receipts very large. Bostonians 6-8.

New Haven Opera House: Gormans' Minstrels drew well 38. Kellar opened a week's engagement 3 under favorable auspices. Considered a marvel. Levy 10.

Bunnell's Opera House: Passion's Slave gave satis faction 36-8. Good business. Charles T. Ellis as Casper the Yodler scored a success 39-1. Still better business. Ben Maginley in lushavogue 6-8.

MIDDLETOWN.

McDonough Opera House (A. M. Colegrove, proprietor): Gormans' Minstrels gave a very fine performance to a large audience Sept. 30. Rhea 7.

BRIDGEPORT.

Opera House (E. V. Hawes, manager): Shadows of a Great City Sept. 36 7; only average fair houses. Fine performance and attractively staged. Gormans' Minstrels 1; to good house considering disagreeable weather. Co. good. Fred. Bryton 10, lights o' London 17-18.

Theatre Belknap (C. I. Belknap, manager): Thrown Upon the World first half of last week and matine to good houses; last half week lessie James to exceptionally large houses. Caught on great Monday 3. Ginger Snaps opened three-night engagement to big house. Sam'l of Posen 6-8, Hicks-Sawyer Minstrels 10-12. Boy Tramp 13-14.

Tramp 13-14.

MERIDEN.

Opera House (T. H. Delevan, manager): Shadows of a Great City, first time here Sept. 28. Large and delighted audience.

NEW LONDON.

New London Opera House (J. A. Wilkinson, manager): Bennett and Moulton's Opera co. Sept. 26-5; packed houses. The singing and acting was unusually good for a low-price co. Michael Strogoff 1; business good for a stormy night.

Lawrence Opera House (T. H. Delevan, manager) George C. Boniface in Streets of New York 28; business fair. Two Johns 8.

WINSTED.

Opera House (J. E. Spaulding, manager); Maud Banks proved a strong attraction Sept. 27; big business. Acting fine. Thrown Upon the World co. 30: light business.

business.

NORWICH.

Breed Hall (Andrew and Harris, managers): George
Boniface in The Streets of New York Sept; 37; fair
house. A satisfactory performance could not be given,
as the stage was too small for the scenery. The co. is
very good. Eugene Scruger, the famous messengerboy, joined the co. her, and will play a small part for
four weeks (by permission from the Lyceum Theatre,
and then goes back to The Hignest Bidder. He is a

bright boy and talks entertainingly of his trip to Loadem. The Bennett and Moulton co. finished the week, giving four performances to packed houses. They quite took the town by storm, and a return engagement of a week will probably be arranged before the end of the season. The principals are all good. Della Fox, the star, although quite young, has a voice of much power, which she uses with good judgment, and is besides a charcing little actress. The chorus and orchestra, under the direction of Emma Steiner, are admirable, and every opera is given in excellent form. Charles Amiden made many friends he:e by his very courteous and genial manners.

WILLIMANTIC.

Loomer Opera House. A Night Off to good house Sept. 29, Michael Strogoff co. to ditto 30.

#### DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

The Little Tycoon drew fair houses at Albaugh's last week, considering how often it has been done here. This week, McNish, Johnson and Slavin's Minstrels. Next, Maud Banks in Joan of Arc.

Beacon Lights, at the National, won considerable favor. George Learock did some very good work as Phil Gordon. Gracie Emmett was pert and pretty as Carrie Calhoun, though her dress was too childish and not suited to her surroundings. Emma Hinckley's costume was equally out of place. As Myra Haynes, she wore a trained gown and enormous bustle, which she must have found swfully in the way in a rough cabin. This week, Erra Kendall in A Pair of Kids. Next, Carleton Opera co.

Carleton Opera co.
Across the Continent to tolerable business at Harris'.
This weel, Frank J. Frayne in Mardo. Next, Gray and tephens.

The Night Owls at Kernan's this week. Louise Dempsey in A-Donis Abroad.

#### DELAWARE.

DELAWARE.
WILMINGTON.
Academy of Music (Proctor and Soulier, managers):
The Soldene Burlesque co. packed the house Sept
28 J. J. Sullivan played to big business sp-Oct. 1
in The Black Thorn. Very lavorable impression. Edwin
Arden in Eagle's Nest opened 2 to a big house. Week of
10, Australian Novelty co.
Grand Opera House (I. K. Baylis, manager): Joseph Murohy in Kerry Gow and Shaun Rhue played to
rather light houses 30-1. Deserved much better. Rose
Lister opened week of 3 in Reddy's Luck to a good
house. Erminie 10, Charles T, Parsloc, 13-24, Ranch
10, 13; John S, Clarke, 17.
Items: Irwin Brothers' Circus started a week's engagement 3.—Charles Barton, of the Casino Opera co., was
in the city last week, arranging for Erminie.—Samuel
Brower is busy in painting a complete set of new
scenery for the Academy.

#### GEORGIA.

SAVANNAH.

Savannah Theatre (T. F. Johnson, managur): Florence Bindley opened for two nights and matinee Sept. 88 Good audience despite the disagreeable weather. House top-heavy. Co. did not give satisfaction. Miss Bindley was called before curtain twice. She is the "whole show." Total receipts, \$428.75. Barry and Fay 6.

Fay 6

ATLANTA.

De Give's Opera House (L. De Give, manager: Baird's Minstrels, Sept. 30-Oct. 1, drew full houses. This is the best minstrel show we have seen in Atlanta in a long time, and all who attended enjoyed a good laugh. The banjo-playing of the Leech Brothers was well received, and Lew Benedict's lecture was applauded to the echo. The co. is at present travelling under the able management of Mrs. Baird, who expects to hold the reins until the first of January, when she will be relieved by her husband.

#### ILLINOIS.

BLOOMINGTON.

Durley Theatre (Tillotson and Fell, managers):
Lillian Lewis Sept. 22-4; to splendid business. This
was Miss Lewis first appearance here, and she succeeded in making a decided hit. The local press was
loud in his praise, and a return engagement will be
plaved soon. Tony Denier so; good business. The
specialties were a feature.

ROCKFORD.

Opera House (C. C. Jones, manager): Kate Castleton in Crazy Patch to a good house Sept. 24. Miss Castleton received five encores to her latest song, "Excuse Me, I'll Tell You No More."

Opera House (R. L. Allen, manager): Owing to very bad weather, but a small audience greeted Around the World in Eighty Days Sept. 27.

Opera House (F. A. Sherwood, manager); Tony Denier's Pantomine co. Sept. 26; small business, Good satisfaction.

OUINCY.

Opera House (Dr. P. A. Marks, manager); Sol Smith Russell appeared in Bewitched Sept. 2a; large and very appreciative audience. Evans and Hoey in A Parlor Match, supported by an excellent co., 28; good house. The performance was very satisfactory. Mr. Evans as the book-agent made a great hit. Old Hoss Hoey came in for his share of the applause Stricken Blind 7-8; Mr., and Mrs. W. J. Florence 10 11; Katie Putnam 14-15.

Putnam 14-15.

CAIRO.

Opera House (Thomas W. Shields, manager): The regular season opened Sept. 30 with Little's World to a crowded house. Co. was good and enthusiastically received.

ceived.

Arena: Franklin and King's Circus spread tents 29 and gave two performances to large crowds.

# INDIANA.

INDIANA.

INDIANAPOLIS.

Jennie Yeamans, in Our Jennie, opened the season at English's Sept. s6, playing two nights. The play cannot be said to be without plot, as it has a distinct half-dozen, and the various climaxes are divulged in the first act, leaving the succeeding acts as merely explanatory. The co. is good and all well handle their specialties.

At the Grand Frank Daniels apeared Sept. s8 and filled the week. His play, Little Puck, is founded on the n-vel, "Vice Versa," and relates of the transformation from father to son and vice versa, by the wish before a Hoodoo idol. Daniels' success in Rag Baby has made him a good reputation, and Little Puck is just the thing that fits him and is sure to be a go. The co. is strong in principals. The audiences increased materially with every performance. House closed week of 3.

At the Museum Pate Raber has desired the new conditions of the control of the conditions of t

rially with every performance. House closed week of 3.

At the Museum Pete Baker has drawn the usual good houses to see his Chris and Lena For week of 3. Across the Continent; N. S. Wood 10; Her Atonement 17.

Elbow Shots: The sensation in local theatricals is the way Bateman, formerly with Brooks and Dickson, "done up" George Dickson, Hasselman, hotel and other people. He came here to organize a Romany Rye co. and ordered printing, secured a date at the theatre, etc. After penning George Dickson's name to a telegraph order to Strobridge answered: "If you use Romany printing, Strobridge answered: "If you use Romany printing you must have Lehnen's consent." Dickson knew nothing of it, and Bateman said that Strobridge should not have answered to him. Bateman has gone, leaving an open date and many unpaid bills — Anna Hathaway, an old Bowery favorite, celebrated her sixtieth birthday yo at her residence in this city.

FORT WAYNE.

an old Bowery favorite, celebrated her sixtieth birthday on at her residence in this city.

FORT WAYNE.

Masonic Temple (J. H. Simonson, manager: The burgest house of the season greeted Kate Castleton in Crazy Patch Sept. 36 Frank Daniels in Little Puck 37; good business. Frank Howard in Sam'l of Posen 38; small houses. Gus Williams in his new comedy, Keppler's Fortunes, 30, drew well and opened immensely. Dan'l Sully 6. Haverly Minstrels 12.

Academy of Mus c (Cook and Thompson, managers): The Gilbert-Huntley Comedy co. week of 26 to good business. Mr. Gilbert is to be congratulated on having one of the finest repertoire cos, on the road. A superbmilitary band, under command of Professor J. E. Franklin, accompanies them. Knights of Labor 6-8; Aiden Henedict 12.

Mention: J. K. Tillotson, author of Queena and Lynwood, was in town all last week rehearsing the Gilbert Co, in those plays. He is writing a play for Mr. Gilbert manager Simonson, of the Temple, has gone South on a business and pleasure trip.—Treasurer Stander will handle the managerial reins temporarily. J. M. Gilbert made many friends during his stay in our city.—Your Grand Rapids correspondent is mistaken when he says the Criterion Ope a co. produced Erminie here.—A large number of Fort Wayne people will go to Chicago to attend the Booth-Barrett performances.

EVANSVILLE.

Opera House (T. I. Groves, manager): Fantasma, Sept 26-7, drew good houses. One of the finest spectacular dramas ever seen here. Laura Burt and the Phoites deserve especial mention.

Crescent City Garden: Dissatisfaction among the proprietors of this house has resulted in the appointment of a receiver. The house remains open.

of a receiver. The house remains open.

Bucklen's Opera House (J. L. Brodrick, manager):
The Boston Casino Opera co. opened a three nights engagement Sept. 29, and drew good houses. J. B. Richard's joined the co. here. Muggs' Landing 7-8.

VALPARAISO.
Grand Opera House (A. F. Heineman, manager):
A. H. Varley's Sam'i of Posen co. Sept. 36. Co. good.
Rainy night, but large audience. T. J. Farron 8.

## IOWA.

KEOKUK.
Opera House (D. R. Craig, manager): Dan Sully,

with an excellent co., came Sept. 33 to a large and well pleased audience. His new play, Daddy Nolan, is a decided improvement on The Corner Grocery. A Parlor Match, with Evans and Hosy in the principal roles, was given so to splendid besiness. This was the first presentation of the skit here, and the performance greentation of the skit here, and the performance greentation and the performance properties of his long and limber legs. Sol Smith Russell 7; Gus Williams 13; Mr. and Mrs Florence 14; keep It Dark 34. A month of comedy performances.

OSKALOOSA.

Masonic Opera House (G. N. Beschler, manager): The Hyers Colored Comedy 20, presented Blackville Twins and Colored Aristocracy to light audiences Sept. 19-20. John Dillon in Wauted—The Earth, to a packed house 3 Everybody delighted.

COUNCIL BLUFFS.

house 33. Everybody delighted.

COUNCIL BLUFFS.
Dohany Opera House (John Dohany, proprietor):
Plu n Pudding co. played to a moderate house Sept. 24.
Arena: Doris' Circus to small business 23. People were holding off for Forepadgh's 29.

WATERLOO.

Opera House (L. C. Goodwin, manager): Lewis'
Monte Cristo co. Sept. 29; poor business; rained all week. Maggie Mitchell 20.
Brown's Opera House: The McGibeny Concert co. 27; large audience. Howard's Black Crook co. 29-30; good business.

DAVENPORT.

Burtis Opera House (A. C. Man and Co., managers);
Sept. 38, Martin Hayden co. in A Boy Hero. Performance pleased the galleries. House small, owing in part to a severe rain storm.

#### KANSAS.

Grand Opera House (J. M. Barron, manager): The Rag Baby co., which was delayed by railroad accident and missed the first night of the engagement, as stated in my last, opened to a jammed house Sept. 23. Charlie Reed, the new Old Sport, compares very favorably with his predecessor. Two Old Cronies 56 8, with Messrs. Wills and Henshaw and Miss Ten Broeck in the cast. Excellent business despite the awful weather. Three more rainy and muddy nights have not been seen since the time of the Deluge, and that anybody at all ventured out on such nights could only be explained by the fact that it was to see one of the best entertainments of the class that we have ever had in Topeka. I shall be glad to see them again. Charles Erin Verner, billed for 39 failed to connect.

LAWRENCE.

the class that we have ever had in Topeka. I shall be glad to see them again. Charles Erin Verner, billed for 29, failed to connect.

LAWRENCE.

Opera House (I. D. Bowersock, proprietor): Ruddygore was presented for the first time in this city. Sept. 26, by the New York Ideal Opera co. The andience consisted of our most fashionable people, and in numbers was large. The co. is a good one, but not large enough to give the opera to the best advantage. To put it mildly, the Lawrence people were somewhat disappointed in the opera. Special mention should be made of Carrie Tutein, who sustained the role of Rose Maybud to perfection. Owing to unfavorable weather only a small house greeted the Irish comedian, Charles Erin Verner, in Shamus O'Brien 28. Mr Verner, the star, met with injuries while at Rich Hill, Mo., and was unable to take his part. However, it was very ably rendered by J. C. Callaghan, and but few in the audience were aware of the change. Mr. Callaghan was called several times before the curtain. The co. is a good one and gave a very creditable performance. On account of the accident which befell Mr. Verner dates for the present are cancelled. A Rag Baby 29; fair business. Charles Reed as Old Sport was immense. A Plum Pudding held the boards 30; fair house. Nat Goodwin 6, Louie Lord 14-15, Voyage en Suisse 18

ATCHISON.

Price's Opera House (E. L. Muring, manager): Two Old Cronies Sept. 24 Probably one of the best attractions of the season. The attendance was not as large as it should have been, on account, no doubt of the circus. Those present et joved themselves hogely. Skipped by the Light of Moon 27; good house. Co. rather poor, with the exception of Ada Melrose, whose Sarah was charming and received many ecorers. Marie Prescott 28, was to give Merchant of Venice and The Taming of the Strew, but on account to the liness of one of the actors, presented lugomar. Miss Prescott as Parthenia and Mr. McLean as Lugomar were excellent, and were supported by a splendid co.

Arena: Forepaugh's Circus 24. Crowde

and were supported by a splendid co.

Arena: Forepaugh's Circus 24. Crowded tents at
two performances.

two performances.

OTFAWA.

Opera House (Samuel Smith, manager): McIntyre and rleath's Minstrels Sept. 33; fair andience; entertainment excellent. Mattie Vickers in Jacquine 36; very small and ence. Entertainment in every way worthy of a crowded house. The few present were charmed with Mi.s Vickers' acting.

PARSONS.

Opera House (L. L. Baird, manager): Skipped by the Light of the Moon Sept. 20; crowded house. Plum Pudding co. 7.

Pudding co. 7.

LEAVENWORTH.

Crawford's Opera House: Sept. 36. Skipped by the Light of the Moon; good business. A Rag Baby 38; inght business, owing to weather; one of the worst storms of the season. Marie Prescott in The Merchant of Venice 29; small house. Miss Prescott was taken ill and was not able to play. The Florences packed the house r.

WICHITA.

Crawford's Opera House: Hoyt's Rag Baby drew big houses Sept. 26.7 and gave excellent satisfaction. Charley Reed as Old Sport and Georgia Parker as Venus carried off the honors. But the entire co. is first-class.

### KENTUCKY.

LEXINGTON.

Opera House (J. Scott, manager): Sept. 28, Evangeline was played to a crowded house despite bad weather.

McCollin Opera co. in The Beggar Student 29; fair
house. Cora Van Tassel in The Hidden Hand 30;
crowded and well pleased house. Miss Van Tassel is
quite a favorite here.

FRANKFORT.

A refined and appreciative audience attended the performance of The Beggar Student last night by one of
the best opera companies that has appeared here in a
long time—MacCollin's. The costumes were elegant,
and MacCollin, who is immense, was supported by a
strong co.

HENDERSON.

Opera House (R. E. Cook, manager): J Z. Lit in The Word Sept. 38; large house. Co. and perforance fair. Basye-Davis co. 3, week.

OWENSHORO

OPERA HOUSE (R. M. Couway, manager): Cora Van
Tassel in Hidden Hand Sept. 24; moderate house. Miss
Van Tassel made a very pleasant impression in the character of Capitola. Little's Vorld 27; to a fair house.
Splendie scenery and performance satisfactory. Lillian
Lewis, the emotional actress, 10

### MAINE

MAINE.

PORTLAND.

Theatre: Sept 26, the Howard Atheræum Specialty co. gave us the best variety entertainment that we have had this season. Every act was new, the costumes fine, and the refinement of the performance was appreciated by a large and enthusiastic audience. That our people appreciate such sterling actors as James O'Neill was evident by the large audiences that saw Monte Cristio 30-Oct. 1. The strong situations of this melodrama were greatly enhanced by the excellent co. supporting the star. J. W. Shannon was a clever Noirtier and May Wilkes a charming Mercedes. James O'Neill's Dantes was an artistic and powerful performance. The scenic flects were features.

Items: Manager Stockbridge opens his course Sept. 5.

—The Bennett and Moulton Opera co. No. 1 are giving a good bill and doing a fine business in the small towns. Gilbert Clayton and his charming wife (Etta Reed) are valuable members, and the whole co. are far above the average.—Belle Laiscell, formerly a member of the old Lyceum Theatre, is playing Topay in a U. T. C. co. East of us.—James O'Neill was entertained by some of our citizens during his stay.—The Bennett and Moulton Co. B., with Ben Lodge, Irene Murphy and several other old favorites, are here 3 and week.—The corps of ushers'at the Theatre this season are decidedly polite and attentive.—George A. Baker is extensively advertised as the Only Barnum in the operatic world.—Matinees are a saaf failure here.

LEWISTON.

Music Hall (Charles Horbury, manager): Pat Rooney

LEWISTON.

Music Hall (Charles Horbury, manager); Pat Rooney pretented Pat's Wardrobe to a good house Sept. 27. Audience well pleased.

BANGOR.

Opera House (Frenk A. Owen, manager): Floy Crowell co. to splendid business all week of Sept. 26.

SPRINGFIELD.

Gilmore's Opera House (W. C. Le Noir, manager):
The amusing first-part and spectacular afterpiece of
Gormans' Minstrels took immensely with a fair-sized
audience Sept. 36. Dixey in Adonis crowded the house
at advanced prices 77. Nobody dances quite as gracefully as Dixey, but in everything else he is far excelled
by a score of comedians. Amelia Somerville's Rosetta
was capital.

Musee: Loyal and Disloval in active

was capital.

Musee: Loyal and Disloyal, in spite of its stirring presentation by local players, Sept. 36, week, did not prove nearly as successful financially as upon its original production two weeks earlier. This week, return of Wilson Day's co. in repertoire. Next week, Arizona Joe.

Turn Hall: C. H. Clark's co. in The Mountain Queen (one of the many versions of Lone Pine) did a small business 38-30. Lizzie Whitehall, the star, is a gifted

soubrette, and with good support would meet with marked success.

City Hall: Theodore Thomas Orchestra, Emma Juch Concert co, and the New York Philharmonic Club are among the musical attractions soon to appear.

Fish's Casino: The amateur Society is actively engaged in preparing for Caste, the first of the Winter's a rice of entertainments.

Passing Shafows: Mrs. H. T. Crossman, of this city, who has shown much aptitude for the stage, is soon to enter the New York School of Acting.—The Springfield Club gave a reception to Disey after his performance here, thereby stealing a march on the Kiks, who for some time had been counting upon him.—The Seymour-Stratton co.. all unknown to fame, played the small towns in this vicinity last week, presenting May Blowsom and the Colleen Bawn. One pleasant afternoon last week I took a run up to the Brightwood Casino to glance at the amateur field, and had the good fortune to meet Sydney Chidley, of The Mirrow staff. Ten entertainments will be given the coming season.—Carrie Perkins is at present playing the Duchess in Adonia. Just as I am about to close Ed. Hurst, agent for Redmund-Barry, looks over my shoulder and I hear a confused but familiar murmur—"big business and regards."

NEW BEDFORD.

Opera House (John S. Moulton, manager): Annie Pixley Sept. 30. in The Deacon's Daughter, did a fine business, cas he always does here. Miss Pixley grows more charming with each succeeding visit. Her support was superior. M. C. Daly as the Deacon did a fine a bit of acting as has ever been seen here. Her support was superior. M. C. Daly as the Deacon did a fine a bit of acting as has ever been seen here. Here support was superior. M. C. Daly as the Deacon did a fine a bit of acting as has ever been seen here. Here support was superior. M. C. Daly as the Deacon did a fine a bit of acting as a sever learness, partly accounted for by a drenching storm.

People's Theatre: Lang's Comedy co. all last week to slim houses.

Fallish: The trees are disrobing for their long Winter's sleep, and the

#### FALL RIVER.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager):
Annie Pikley Sept. 20 in The Deacon's Daughter;
packed house. She is the most popular soubrette that
visits us. Mile. Rhea has an excellent co., and I regret
the engagement 30 drew but a small audience. Camille
was given, and no one enjoyed it more than myself.
The Howard Ather zum Specialty co., attracted a
large top-heavy house. Pat Rooney 6, the Dalys in Upside Down 11, Two Johns 11, Chanfrau 14.

Items: Clara Louise Kellogg cancelled the past week
much to our regret. She has not appeared here in ten
years.—Manager Burfell will defend a suit in the Superior Court this week, caused by refusing to let a sparring exhibition take place last November after he had
let the house. That it was to be a prize fight and the
manager was right, I think will be proved—The
Academy will have a curtain made of asbestos, as it
comes much cheaper and is satisfactory to the State Inspectors of buildings.—The Central Musee will open
next week under the management of Holt, Baxter and
Thorpe. The two former were at one time managers of
the old Opera House.

LYNN.

LYNN.

Music Hall (James F. Rock, manager): Atkinson and Cook's Dramatic co. Sept, 26, week; fair houses at chean orices. Miss Ames, the new leading lady, is a very beautiful woman and an elegant dresser. She created a most (avorable impression. E. P. Sullivan, a supreme favorite here, is doing better work this season than ever. Themas E. Shea, a young man whom I understand has been on the stage but two seasons, has a bright future before him. Jeremiah Grady, of this city was seen in a line of smail character parts. They proved him to be an artist in make-up, if nothing else. Items: Iohnnie Prindle will star in a sensational meiodrama, entitled Reuben Glue, under Charles Atkinson's management next season.—Aphrodite will be seen in New York next season.

WALTHAM.

Music Hall (W. D. Bradstreet, manager): The Howard Athensum co.. Sept. 28, did not give the satisfaction that the uame has heretofore insured. Lizzie Daly's dancing and an illusion called the Vanishing Lady Outvanished, performed by Carl Hertz, were the only features worthy of mention. House fair. James O'Neill 10; Redmund-Barry co. 14.

WORCESTER.

Theatre (Charles Wilkinson, manager): Dixe in Adonic Charless in Kir and Rusch of Keyn filled means.

WORCESTER.

Theatre (Charles Wilkinson, manager): Dixey in Adonis, Chanfrau in Kit and Bunch of Keys filled week. Every seat in the house was sold for Adonis before the doors opened. Chanfrau and Bunch of Keys did a fair business. Shadows of a Great City 7-8, Redmund-Barry 10 12, Denman Thompson 13-15.

Music Festival: An immense success. There was some complaint about the orchestra being a little unruly for lack of a Director. The soloits all acquitted themselves well and were warmly receive?. The chorus did very good work. The Society made about \$5,000 clear, and were presented with \$5,000 additional by the Hon. Mr. Davis, brother of the President of the Society. Ranquet: The Elks gave a banquet to Dizey. Many well known citizens were present. J. J. Kennedy, who arranged the reception and banquet, is a very genial gentleman and a prime favorite with all the profession. Rumor: Since the Government Building has been located there is a rumor of a new hotel and theatre combined. They are both badly needed

Item: Bristol's Dime Museum opens Oct. 17 in Washburn Hall.

TAUNTON.

Music Hall (A. B. White, proprietor): Fred. Bryton presented his popular Forgiven Sept. 27-9. Large

music hall (A. B. white, proprietor): Free, Bryton presented his popular Forgiven Sept. 27-9. Large houses.

Items: Delavan's Tent Show 26-8; fair-sized crowds. Very good performance for the money—ten and twenty cents. They play Pawucket, R. I., this week, going thence to Galveston, Tex., playing through the Southern States during the Winter. Mr. Delavan was not not with the co., but is ably represented by his wife. She is a bright business woman.—The members of Bryton's co. took in the Fair and viewed the races from a Tally-ho coach. It was a jolly party.—The complimentary concert tendered B. J. Black, 29, was a grand success.—William J. Winch paid a flying visit to his old home there last week.—Those were fine pictures of Helene Adell and Oscar Eagle in last week's Mirror.—New Bedford will be ably represented in the Legislature this year by Joseph A. Taber, the Mirror correspondent from that city. He is deservedly popular, and is sure of election.—A lodge of Elks is being talked of in this city.—James Pell is still confined to his house through illness.

NORTHAMPTON.

through illness.

NORTHAMPTON.

Opera House (William H. Todd. manager): The Wilson Day Theatre co. has been presenting the following plays to fair houses the past week. Nobody's Child, Huguenot Captain, Uncle Daniel, Fanchon, Bob and Lost and Won. Annie Bird is very clever and de-

and Lost and Won. Annie Bird is very clever and deserves credit.

Personal: Annie Russell (Mrs. G. W. Presbury) has been in town the guest of her husband's parents.—I am very sorry to hear of the severe illness of your Holyoke correspondent, and hope for his speedy recovery Item: Manager Todd says that he did tot know the reputation of the Wilson Day co. when he rented them the house in March last. In the future no such cos. will be given dates.

# will be given dates. NEWBURYPORT. City Theatre (George H. Stevens, agent): The Dalys in Upside Down, under the local management of W. A. Noyes & Co., Sept. 97; immense business; not even standing room obtainable. The Dalys are great favorites here, and the new plece was voted funnier than Vacation. Julia Anderson, in Inez, under G. A. R. management, 29-30; poor business. The co. is a good one, but the piece failed to attract. The costumes worn by the star were very fine.

HAVERHILL.

Academy of Music (James F. West, manager):
Denman Thompson in The Old Homestead Sept. 23-4;
packed houses. Jame O'Neill in Monte Cristo 29;
ditto, Frank Jones in Si Perkins 1; fair house. His
street parade is a good one, and a successful advertisement. Jim the Penman 13.

Item: The Amesbury Opera House, now in course of
construction, was visited recently by us and found to be
admirably arranged, and when completed it will be a
cosy little theatre and a valuable addition to that town.

Huntington Hall John F Cosgrove, manager): John S. Murphy Sept. 26, James O'Neill 27 and the Howard Athenaum co. 29; packed houses. Arizona Joe this week.

Items: The Musee is doing a rushing business.—Jim the Penman is booked for Music Hall sa.

the Penman is booked for Music Hall 4.

City Theatre (W. W. Cross, manager): Mile, Rhea was seen for the first time in this city, as Camille, and gave an excellent performance Sept. 8 Frou-Frou was given the second night to a very enthusiastic andience. Rhea was recalled several times each evening. Her fine support came in for their share of applause. Both plays were elegantly coatumed and handsomely mounted. Denman Thompson (\*air night) 3.

Items: Manager A. L. Southerland, an old friend of mine, was in the city a few days last week visiting his relatives. He informed me that he intends taking a spectacular play on the road next season. Al, has my best wishes for a successful tour.—Professor McKinley, formerly of the Boston Theatre, succeeds Professor Berry as leader of the orchestra at the City Theatre. He is an excellent violinist and an efficient director.

LAWRENCE.

LAWRENCE.
Opera House (A. L. Grant, manager): James O'Neill Sept. 26 in Monte Cristo; large house. Mr. O'Neill's acting was superb. Co. good. Howard Athenæum co. 30; fair business; good show. The inimitable Pat Roosev and his talented daugeter Katie. 1, ip Pat's Wardrobe; good business. The singing was excellent.

Wardrobe; good business. The singing was excellent' MILFORD
Music Hall (H. E. Morgan, manager): Michael Strogoff pleased a large audience Sept. 26.
Whitney's Opera House (J. W. Ogden, manager): Bunch of Keys Sept 26; light business. Pygmalion and Galatea was well presented by Rhea and a good co. 27; fair house at advanced prices. Henry Chanfrau in Kit 30; business light. Augusta Van Doren in Charlotte Russe Oct. 1; small house. The piece is clever and refined. Miss Van Doren was vivacious and pleasing in the title role.

SALEM.

SALEM.

Mechanics' Hall, Rhea Sept. 20 and Michael Strogo
17; full houses; audiences well pleased.

#### MICHIGAN.

DETROIT.

At White's Grand Opera House the attraction for the first three nights of last week was Watkins' Tea Party. Last half of the week, Cora Tanner and co in Alone in London. Both star and piece gave perfect satisfaction. Zozo 6-8.

At the Detroit Opera House Herrmann was the attraction first part of the week. He had many novelties and was as entertaining as ever. Latter half of week, and was as entertaining as ever. Latter half of week. Powers' Ivy Leaf was the attraction. Natural Gas all this week. It is very well spoken of wherever it has been presented, and doubtless will draw very well here. It contains many well-known favorites, and is said to be one of the hits of the season. All next week, Lotta.

GRAND RAPIDS. GRAND RAPIDS.

GRAND RAPIDS.

Powers' Grand Opera House (George E. Gouge, manager): Jarbeau, with her excellent co. of comedians, in Stariight Sept. s8-9. The performance is one of the freshest and cleverest of its kind, an 1 a better lot of people in their line could not well be gotten together. Business was only fair the first night, but doubled second. Patt Rosa 2-2.

Redmond's Opera House (C. H., Garwood, manager): Under the Lash has played to fair business. This week, Little Nugget.

Wodderland (W. B. Day, manager): The Exile's Daughter, with Frank Tannehill, pulled fairly well last week. The play is The Soldier's Trust rechristined. Hattie Bernard Chase this week.

IACKSON.

Hibbard Opera House (Z. W. Waldron, manager):
Argonauts of '49, Sept. 19; large bouses. Vernona Jarbau and her excellent co. presented Starlight to fair houses 26 7. This is one of the best attractions Jackson has been favored with in some time, and deserved of much better patronage. Peck's Dramatic co. 3. week. Bijou Opera Co. 10-11.

Assembly Opera House (N. G. Davis, manager): Joseph H. Keane's Mrs Partington co. 19, week. Business fair. Booked Josey Devoy 27.

Item: C. E. Berch, of this city, joined the Argonauts here.

OWOSSO.
Salisbury's Opera House (F. Ed Kohler, manager);
Rentfrow's Jolly Pathfinders Sep', 27; presenting C.
O. D. to good business. Good as Gold 4 6, White
Slave 17, Paulibe Markham 28;

Slave 17, Paulibe Markham 28:

COLDWATER.

Tibbit's Opera House (George Klock, manager):
Laura Dainty week of Sept. 26. (Fair.) Big houses
and good satisfaction. Miss Dainty invited the State
school children to attend in a body at the matinee.

PORT HURON.

City Opera House (L. A. Sherman, manager): Aiden
Benedict in Monte Cristo to a fair but enthusiastic
audience Sept. 27. Mr. Benedict was called before the
curtain at end of third act.

LANSING.
Opera House (M. J. Buck, manager): Gus Williams in Keppler's Fortunes Sept. 27.9. Big business.

New Opera House (K. R. Smith, manager): Frank Tucker's Metropolitans to good business. Fair week. On their way North to open new Opera House at Alpena.

week. On their way North to open new Opera House at Alpena.

KAST SAGINAW.

Academy of Music (Clay and Buckley, managers): Benedict's Monte Cristo co. gave a very poor interpretation of Dumas' grandest work Sept. 26. Packed house. Dissatisfaction was expressed on the features of every one who made up the large audience. Watchis's Tea Party, o' Catinj Tea, as you may choose to call it, sang, danced and frolicked to a good-sized house 29. Made such a good impression that they returned 1.

Items: Judge Speed, of Detroit, has rendered judgment against the Langtry co. in favor of Clay and Buckley, managers, for \$1.418 for non-fulfillment of their contract last season. Sweatnam, Rice and Fagan's Minstrel Oct. 6.

Minstrel Oct. 6.

YPSILANTI.

Opera House (H. M. Curtis, manager): Marie Brainard Sept. 96-8; small houses. Aiden Benedict 99-30; large attendance.

FLINT.

FLINT.

Music Hall (Thayer and Page, managers): Aiden Benedict in Monte Cristo Sept. 88; poor business. Co. only fair; scenery good.

Grand Opera House (L. N. Scott, manager): Maggie Mitchell week of Sept. 26, presenting Little Barefoot, Pearl of Savoy, Lorle Maggie the Midget, Fanchon, and drawing very good houses. The ever welcome and general favorite, Maggie, plays her characters with the same cleveness as in years past. The ladies in large attendance ever give her a warm welcome. Marion P. Clifton, Lillian Andrews, Eliza S. Hudson and R. F. McClannin sustained their several roles in a very commendable manner. Almira Strong, a clever and prepossessing young actress (formerly with Mile, Rhea), plays her roles in a neat, praiseworthy manner.

Olympic Theatre: Week of 26, the Victorelli Specialty co. and Riley and Smith's Comedy co. A good bill, drawing good houses.

New Theatres: There is now e erv prospect that we shall soon have two new theatres in St. Paul. Work is now going forward on Sackett and Wiggins' Theatre with the promise of opening early in December. Colonel J. H. Haverly and some of our leading capitalists, with J. M. Wod, theatrical arch tect, have completed plans for the erection of an opera house that will cost \$100,000.

MINNEAPOLIS.

Grand Opera House (J. F. Conklin, manager): Tobogganing. Sept. 26-Oct. 1, drew fair houses. and, though utterly devoid of plot and continuity and marred by certain unsavorv witticisms and allusions, it has some entertaining features. Mr. Mestayer has not full scope for his abilities. Theresa Vaughn, as Persia Goldamith, is charming, and her singing is 'escellent. J. W. Grath, as Regan O'Smythe, does well, and shows clearly that he is capable of taking more important roles. Messrs. Hunn and McIntosh deserve mention for their singing and dancing.

Hennepin Avenue Theatre (F. P. Weadon, manager): Hannon Brothers' Vo. 29e en Suisse had fair houses week of 26. It is still entertaining, though by no means so well presented as several years ago.

Ah. Ther? One of the most amusing features of Tobogganing is entirely unintentional. Theresa Vaughn goes to the toboggan silde in full evening dress; throws

shiver or perspire.

DULUTH.

Grand Opers House (John T. Condon, manager):
The most brilliant dramatic event in the history of Duluth was the presentation of Julius Casar Sept. 36 by the Booth-Barrett comb. The house was jammed at \$3 a seat. Two parts better suited than Brutus and Cassius to show the respective capabilities of the stars could scarcely be found. That the acting was fully appreciated was evident from the spontaneous burst of appliance that from time to time shook the house. The lauport was adequate in every respect. E. J. Buckley as Mark Antony being especially worthy of mention.

STILLWATER.

STILLWATER.
Grand Opera House (E. W. Durant, manager):
Devil's Auction Sept 26; good house. Company excellent; deserving of great praise. Ignacio Martinetti as Toby did some fine work and merited the applause he received. Ballet ted by Mile, Lonilda Steccioni was fine. Edith Murilla as Jane was as sweet as a peach.
WINONA WINONA

WINONA.

Opera House (George B. Russell, manager): Sept.

97, Devil's Auction; good house. Special car-load of

scenery put on in fine shape. Co. very at

#### MISSOURI.

MISSOURI.

KANSAS CITY.

A week of continuous rais has not had the effect of dampenius the arroy of our theatre goers, as the bosofices receipts prove. All the theatres have been liberally patronized.

Coates: Thomas W. Keene played a week's engagement. His repertoire comprised Richellen, Hamlet, Richard III., Julius Cæsar, Othello and Merchant of Venice. Mr. Keene has improved wonderfully sizos his last appearance here. His conception of Richard III., is grand. His Hamlet was commonplace. His Richellen was a revelation. Mr. Keene has excellent male support is mediocre. In Joseph Wheelock the sar has splendid support. Good house.

Gillis; McIntyre and Heath's Ministrels have played a week's engagement to good house.

Gillis; McIntyre and Heath's Ministrels have played a week's engagement to good house. The co. is composed of some very clever people, and the entertainment was very much enjoyed. In the first part Messrs. MoIntyre and Heath and Sinclair and Bellmap appear to excellent advantage. A burlesque of H. Rider Haggard's "She" ends the performance.

Ninth Street Theatre: Turning away people all the week. The attraction was Peck's Bad Boy. Master Harry Brooks appeared most acceptably as the bad boy, and Harry Crandall as Max Schultz and Marie Heath as Minnie Clay, his girl, were excellent.

Music Hail: The Kedwin Thornton Comedy co. oppand the house on Monday evening has been giving two daily performances to fair houses. Fanchon the Cricket was the play.

Museum: East Lynne was put on Sunday. The play is nicely rendered by a co. composed almost entirely of new people, several of whom are very clever.

Petween Acts: The Rag Baby co. passed through this city on its way to Topeka Thursday evening of last week. Missed connections at the depot, and part of the evening was spent at the Coates. Hoyt's Parlor Match. on the stage was aware of Hoyt's Rag Baby co. in the box, and mildly guyed the visitors. The co. left for Topeks at the close of the first act — Evans and Hoey began the rehearsal of their sew play. A R

Park Opera House (J. B. Price, manager): That fine team, Evans and Hoey, supported by a fine co., delighted a small house with A Parlor Match Sept. sy, Hoey's song, "I Forget," met with a hearty reception. Gus Williams 13. Mr. and Mrs. W. J. Florence 15.

Sus Williams 12. Mr. and Mrs. W. J. Florence 15.
ST. JOSEPH.
Tootle's Opera House (R. S. Douglas, manager):
Sept. 37-4 and matinee, A Tin Soldier. Fair business.
Marie Prescott, 567, in Ingomar, Merchant of Venice and Taming of the Shrew. Only fair business. Performances thoroughly artistic and enjoyable. Mary Timberman, formerly supporting James O'Neill, joined the co. here. She made a favorable impression.

ROONE VILLE.

BOONEVILLE.

Thespian Opera House (C. E. Gross, manager): Louis
Lord played Idonia Sept. 98 and A Member from Congress 99, very small business. Co. deserved better, Bad weather.

greas 90. very small business. Co. deserved better. Bad weather.

JOPLIN.

Haven Opera House (H. H. Haven, manager): Shaw's Panorama, illustrating Milton's Paradise Lost, in connection with the Miltonian Jubilee Singers, Sept. st. 9. Poor business, but a good entertainment. The event of the season was Agnes Herndon and co. in A Commercial Tourist's Bride so and A Remarkable Woman 97. Houses packed, notwithstanding very bad weather. Miss Herndon is undoubtedly the finest actress and best dresser that ever graced our stage. She was called before the curtain several times, which is something that seldom occurs here. Support fair.

SEDALIA.

Opera House (H. W. Wood, manager): Idonia was presented Sept. 30 by Louie Lord and a fair co. to light attendance and uncertain approval. Saturday's matines up, lied A Modern Godiva and (John T. Raymond's) A Member from Congress was put on for laughing purposes at night. Eunice Goodrich opened auspiciossity 3 for week in Dad's Boy at ten, twenty and thirty cents; but publishes repertoire only from day to day, for reasons probably best known to the Goodrich management.

### NEBRASKA.

Opera House (Fred Funke, manager): Two Old Cronies. Sept. 2s, furnished a large amount of laughter for a large audience. Measrs. Wills and Henshaw are convulsive comedians. Le Voyage en Suisse 13; Mod-ieska 12.

convulsive comedians. Le Voyage en Suisse 13; mod-jeska 17. People's Theatre (Warner and Browne, managers) Halliday's Colored Minstrels 21-2; packed houses. Very

Halliday's Colored Minstreis 21-2; packed houses, good performance.

Arena: Forepaugh's Circus, 27, met with discouraging luck. One section of the show was derailed before reaching here, causing a delay of several hours. This, with rainy weather, made a parade impossible. They are an experienced, however, to give two of the best performances ever seen here. Well attended.

Buckley, managers, for \$1.418 for non-fulfillment of their contract last season. Sweatnam, Rice and Fagan's Minstrel Oct. 6.

VPSILANTI.

Opera House (H. M. Curtis, manager): Marie Brainard Sept. 36-8; small houses. Aiden Benedict 29-30; large attendance.

FLINT.

Music Hall (Thayer and Page, managers): Aiden Benedict in Monte Cristo Sept. 38; poor business. Coolly fair; scenery good.

MINNESOTA.

ST. PAUL.

Grand Opera House (L. N. Scott, manager): Maggie Mitchell week of Sept. 36, presenting Little Barefoot, pearl of Savoy, Lorle Maggie the Midget, Fanchon, and the Barker Hotel, when speech-making, toasting and the Barker Hotel, when speech-making, toasting and the server good.

at the Barker Hotel, when speech-making, touring and general good will was the order. Japanese Tour-ists 10.

# NEW HAMPSHIRE.

City Opera House (George H. Demeritt, manager):
Augusta Van Doren, with fair support, in Charlotta
Russe Sept. 26; smallest house of the season. John S.
Murphy in Kerry Gow to big business. Pat Roosey in
Irish comedy 29; packed house.

Irish comedy 99; packed house.

NASHUA.

Theatre (A. H. Davis, manager): Bennett and Moulton presented the following comic opera repertoire week of Sept. 26: Robert Macaire, Fantine, Fra Disvolo, Jolly Musketeers, Fatinitza, Bobemian Girl and Pinatore. Pretty Irene Murphy was a favorite throughout, her clear, rich voice and graceful movements completely captivating her audiences and winning repeated applause. Louise Eissing deserves special mention. Joseph Armand's tenor was good. It was the co.'s first visit, and was highly successful from both a financial and artistic point of view.

PORTSMOUTH.

PORTSMOUTH.

Music Hall (I. O. Ayers, manager): Frank Jones, in Si Perkins, drew a good house and gave a satisfactory performance Sept. s6. Pat Rooney in Pat's Wardrobe 30; big galiery au sience; pleased immunesely.

Franklin Theatre (Alfred Stavers, manager): This house was opened for the first time this season with Warfield and Week's Minstrels. A poor performance to an audience that would hardly pay for the lighting of the hall.

MANCHESTER.

Opera House (E. W. Harrington, manager): The
Howard Specialty co. gave a first-class variety enter-tainment to a fair sized audience Sept. 27. Packed house
t> see James O'Neill in Monte Cristo 28.

### NEW JERSEY.

NEWARK.

Miner's Newark Theatre: The Military drama, Rosedale, with Joseph Haworth as Elliott Grey, opened for a week 3. Mr. Haworth is ably supported by Sidney Armstrong as Rosa Leigh and a strong co. The Kindergarden 10, week.

Grand Opera House: Under the Gaslight is the attention this week, and was well received by a large sudience 3. Next week C A. Gardner in the New Karl. Waldmann Opera House: Hyde's Specialty co. opened for a week 3.

for a week q.

SOMERVILLE.

Mirror Hall (William M. Alberti, proprietor): Herr
Andre's Alpine Musicians gave a thoroughly astlefactory performance r. Fair audience for the opening of
their season. Recalls were frequent, and the manner
ment arranged to have like entertainment by same ca.
3. Will T. Burnside's laughable comedy. A Clear
Shave, 8.

3 Will T. Burnside's laughable comedy, A Close Shave, 8. Events: This week bomerset County Fair occurs; said to be only second to State Fair. With a translant popu-

# **NEW YORK MIRROR**

The Organ of the Theatrical Managers and Dramati Profession of America.

Pablished every Thursday at 145 Fifth avenue, corner of Twenty-first street, by THE MIRROR NEWSPAPES COMPANY, Proprietors.

HARRISON GREY FISKE, . . EDITOR

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NEW YORK. - - OCTOBER 8, 1887.

MIRROR LETTER-LIST.

. O.

" . " The New York Mirror has the Largest Dramatic Circulation in America.

### Our Professional Post-Office.

There are few of THE MIRROR'S readers that know the extent and the importance of our letter department. They probably note the appearance every week of a list of letters awaiting members of the profession at this office, but they have no conception of the utility and magnitude of the service.

The letters advertised represent only a small proportion of the large professional mail that weekly passes through the hands of our clerks. They are only the few letters that are uncalled for, or that await instructions for forwarding. Hunfrom Monday to Saturday, and the quantity handled in the course of a year will compare favorably with that of a good many of the post-offices throughout the country.

Our letter department is simply an accommodation to the profession, no expense in any form being attached to it. Knowing the difficulty travelling and changing actors and managers find in carrying on correspondence, especial pains are taken to make this feature fill the bill. Hundreds avail themselves of the privilege, finding it of great service and convenience, while their friends and correspondents, in or out of the profession, are equally pleased with the systematic accuracy and promptness of the arrangement.

We have frequently received gratifying testimonials of appreciation for this department from the postal authorities of this and other cities. It is the custom for the post-offices of New York and scores of points out-of-town to forward to us budgets of uncalled-for letters addressed to professionals in preference to consigning them to the epistolary morgue at Washington. A few days ago the postmaster of a large Western town wrote: "After every ordinary means to deliver letters directed to professional people has failed I have for several years sent them to your office, where they generally reach the persons for whom they were destined. I have never asked permission to proceed thus, knowing that you do not evade the trouble. Herewith I send some mail mat- most disgust and the most emphatic de- Winter.

ter that has been lying in our office for some time."

We are always glad to assist the postmasters in this way, and we have the satisfaction of knowing that we have prevented many important managers' and actors' letters from being lost or going astray. THE MIRROR is willing to act as post-office to the entire profession it need be, and we take this opportunity of inviting anybody connected with the stage that may not have been informed of the scope of our letter department to freely embrace its advantages.

#### A Brutal Outrage.

Suppose a strange woman should enter the sanctum of that noted editorial magnate, Charles A. Dana, in the Sun office, and say: "Mr. Dana, we have never met before. I bear you no ill-will, but I know that the destruction of your well-known countenance will make a readable article in to-morrow's papers. The public appetite for sensation must be gratified. Take that!" And then suppose that with the concluding words the visitor should hurl a quantity of vitriol in Mr. Dana's face.

The details of the affair would be received on all hands with greedy interest, and newspaper readers would take special delight in perusing them. The ravages of the dreadful fluid, the full extent of the injuries inflicted upon the journalist the exact geographical outlines of the aciduous destroyer, the horrid alteration in his intellectual frontispiece - all these matters would excite the curiosity and

appease the hunger of the mob. But Mr. Dana would unquestionably feel a sense of injury, mental as well as physical. The fact that there was no adequate motive for the monstrous crime would in no respect mitigate his suffering. He would consider that the wanton infliction of bodily pain and the ruthless destruction of his personal beauty was a fiendish outrage. There would be no immediate consolation in the reflection that he had involuntarily furnished a choice subject of description and discussion to his variegated and esteemed contemporaries. He would not even appreciate the glorious opportunity of printing some graphic diagrams of his injuries on the first page of his spicy morning luminary. There is, indeed, the strongest possible reason to believe that Mr. Dana would call the office cat, Julia, into solemn consultation and speedily reach the conclusion that the viriol episode was as grave a mistake as the contemplated return of the Confederate flags by President Grover Cleveland.

And yet Mr. Dana, whose suppositious opinion in this suppositious case will neither be denied by himself nor by his friends, has not only sanctioned but approved a crime of similar wantonness and monstrosity, perpetrated under his authority and in the columns of the journal that he is presumed to edit with at least a modicum of decency and decorum.

We refer, of course, to the publication of the article concerning Sara Jewett in Mr. Dana's Sun of Tuesday last. A more appalling outrage has never come under our notice. Its gratuitous cruelty, gross brutality and indecent blackguardism forof journalism-even New York daily journalism. By the authorization of this piece of repertorial putridity in the print whose proud boast is that it shines for all, Mr. Dana puts himself on record as a maligner of honest womanhood, a trafficker in lurid mendacity and a cowardly assassin of character.

These are strong terms, but strong terms are necessary to do justice to the case. In order to appease the bestial appetite for scandal, Mr. Dana's columns were used to tear aside the curtains of an estimable woman's sick-chamber, accuse her of a debasing habit, parade her poverty and exultantly flaunt the details of her destitution to the gaping world that once knew her as a successful and beautiful artiste.

In no quarter did the sensational story create more indignation than among the members of the profession. It was on every actor's lips, and we are happy to say, in recognition of the manhood and chivalry of the profession, that the sentiment it aroused was strong enough to have insured-had this been a lawless community-the stringing up by the neck of the writer of the slander to a lamp-post on Printing House Square. Not only was the publication of the falsehood that Miss Jewett had applied to the Actors' Fund to relieve her pitiable plight condemned as an unjustifiable exposure of a case of private distress, but the infamous lie referring her physical and mental decay to the excessive use of cpium orcasioned the ut-

nunciation. The vilest portion of the vile article in question is the concluding paragraph, which for villainous insinuation has never been surpassed within our recollectioo. Here it is in all its foulness of implication:

.It is not unlikely this case will start anew the dis sion about the oplum-joints in this city. They dot the town from river to river, and are to be found in every region where a Chinese laundry exists, and the Chinese laundry exists everywhere. Some of the deas, or joints as they are technically known, are fitted up hands

Could one have imagined that newspa per indecency would ever have progressed even in this city, to such a point of transcendant blackguardism?

Several of the evening papers have published vague denials of the story, but the purpose of nearly all that has been written on the subject is to emphasize rather than refute the charges. The daily press prefers to print accusations that will be widely read than contradictions that will not be read. Tnat is why it panders to depravity and loses no opportunity to collect or manufacture the sort of filth that is marketable.

Miss Jewett is an estimable woman, who has, by the purity of her life and the brightness of her career, modestly and uprightly maintained the credit of her profession. We do not forget her public services and personal worth, and no newspaper, whether edited by the pretentious Mr. Dana or anybody else, can be allowed to wantonly drag her fair name in the mire of print or circulate lies concerning her. Her reverses are not crimes to be blazoned to the vulgar view; her illness is not a thing to be perverted into the result of evil-doing. Mr. Dana may consider that the people of the stage have no rights that his paper must respect, and that they are fit subjects to hold up to censure and execration. But let him beware. There is a more powerful judicial engine in our midst than the courts of law. The Court of Public Opinion is neither venal nor impotent; the guilty man who is brought before its bar cannot evade its investigation or escape its sentence. To the judgment of this imperial authority the case of Miss Jewett's detractor may be confidently consigned. Her friends have already borne witness to the utter falsity of the charges, and their credibility, when weighed in the balance with the baseless fabrications of a sensation-making newspaper, will be re-

This disgraceful episode in the annals of metropolitan journalism has a deeper significance than the irrational attempt to descroy the good repute of an estimable woman. It means that actors more than any other class of public people can expect no protection or immunity from the rampant vulgarity and unlicensed sensationalism of the daily press. It is beyond restraint. The professional is its football, to be kicked hither and thither for the sport of the mob. There is no phase of an actor's life that is safe from its intrusion and exposure, The men and women of the stage are never free from its espionage, which includes the hearth and the confessional as well as the footlights. There is no escape from it; there is no redress for it except the great, underlying, reliable, silent sense of juctice and decency which pervades the reputable classes of his trip. society and is the safeguard of our country. Even a corrupt and dissolute daily press cannot undermine that or subvert

How apt, in connection with the present demoralization of newspaperdom, are these lines of honest George Crabbe!

In shoals the h urs their constant numbers bring; Like insects waking to th' advancing Spring; Which take their rise from grabs obscene that lie In shallow pools, or thence ascend the sky. Such are these base ephemeras, so born Such are these base ephemeras, so born To die before the next revolving morn. Yet thus they differ: usect-tribes are lost In the first visit of s Winter's froat, While these remain, a base but constant breed, Whose swarming sons their short-lived sires Like baneful herbs the gazer's eyes they seize, Rush to the head, and poison where they please; Like idle flies, a busy, bussing train. They drop their maggots in the triffer's brain; That genial soil receives the fruitful store; And there they grow and breed a thousand more.

### Personal.

LARLANCHE. - Bianca Lablance sailed for Europe yesterday. Agonson -Edward Aronson goes to Bos-

ton to-day (Thursday). BYRNE -Bessie Byrne has gone abroad to visit friends in her native country, Ireland. ELLIS -Mrs. Ellis ("Max Eliot"), of the Boston Herald, has been spending a few days

ZEISS - Carolina Zeiss will return to this city from San Francisco this month. She will devote herself to vocal instruction.

in New York.

FRAWLEY .- T. D. Frawley is receiving excellent notices throughout New York for his performance of Steve Harland in May Blos-

HAYMAN.-Al. Hayman is expected to arrive here from San Francisco to-morrow (Friday). He will remain in New York all

MEYERS.-Annie Meyers left the Casino company to join the McCaull troupe recently, it is alleged, in violation of her contract. Liti-

HOPPER.-De Wolf Hopper has signed as eading comedian of the McCaull Opera company for three years longer, at a salary four times larger than what it was three years ago.

FORSYTH.-Kate Forsyth has received an offer from Al. Hayman to remain on the Pacific coast the entire season. She is also considering an offer to appear in London in January.

DICKENS.-Charles Dickens, who is coming to this country to lecture, is expected to arrive about the middle of the month. He will be met down the bay by Henry French and a party of friends.

WELBY .- It is announced that Bertha Welby will shortly re-enter the matrimonial ranks. It is not generally known that the actress is a widow, and that she has two lovely daughters just budding into womanhood.

DE BANG.-Johan G. de Bang late musical director for one of McCaull's opera companies, has settled down in Birmingham, Ala., as leader of orchestra at the Opera House, teacher of music and organist in a prominent

NASH.-Marietta Nash, who has been suffering for some time with an affection of the eyes, due to a severe shock received while at the Highlands of New Jersey last Summer, will rejoin the Bunch of Keys company at Philadelphia next Monday.

· BOUCICAULT.-Mrs. Agnes Boucicault still remains with the My Geraldine company. At one time it was thought that legal business would call her to London at any moment, and Bertha Welby was engaged to take her place. The threatened departure was averted, and a compromise was made with Miss Welby.

FOSTER. - At the Lyceum Theatre this (Thursday) afternoon, a special matinee will be given to enable Evalyn Foster to present herself before a metropolitan audience in the role of Camille. Miss Foster is good-looking and young. She has been for three years on the stage, but has not hitherto appeared in this

JORDAN. - Leopold Jordan, an English dramatist and sketch writer, has arrived in New York after a visit to Australia. He will locate here. Mr. Jordan has written a piece called Wards and Guardians, which John F. Sheridan will produce at the Gaiety, London, and a comic opera called Le Chevalier, for which the music has been composed by Henri Knowalski,

DOCKSTADER.-Lew Dockstader writes us as follows: "Will you kindly correct the statement regarding Mrs. Dockstader in the last issue of THE MIRROR? Mrs. Dockstader was threatened with typhoid fever, but, I am happy to say, through the wonderful skill of Dr. T. S. Robertson she was able to go driving with me on Tuesday afternoon."

LANGTRY.-A knotty point of discussion is settled by the positive statement of Mrs. Langtry that she does not approve of cold baths, but always takes her tub with the water at the highest bearable temperature. It is also stated authoritatively that the Lily uses no powders or cosmetiques in her toilette, notwithstanding the advertisements of the facepreparation manufacturers.

LEONARD.-G. Herbert Leonard, leading man of the My Geraldine company, is in town on a flying and urgent business trip. Mr. Leonard speaks in the highest terms of his social and business relations with Managers Duncan B. Harrrison and Allen Rogers. His salary has been raised twice since the season opened. His salary continues during his ab sence, and his managers pay the expenses of

### The Hayden-Dickson-Roberts Trouble.

A storm has been brewing for some time in the Amusement Exchange, so called. N. D. Roberts has secured a temporary injunction restraining W. R. Hayden and J. B. Dickson from interfering with the business of the concern. Both sides make charges against the other. Hayden and Dickson have opened an office in the Gilsey Building, 1145 Broadway. This is the substance of what Mr. Dickson told a MIRROR representaive: The Amusement Exchange started about the first of February, and about the middle of that month it was decided that Mr. Roberts should act as the treasurer, while Hayden and Dickson attended to the managerial branch proper. About the first of May a contract was made by which Her Atonement was taken out. During the latter part of April a contract was made with Professor Gleason, the horse-trainer, and it was decided that Roberts should go on the road with him. A few days after Roberts' departure Hayden and Dickson were notified that a number of his personal cheques, which had been given for printing and other matters connected with the production of Her Atonement, had been returned unsatisfied.

"We afterward learned," said Mr. Dickson, that he had never opened a bank account in the firm's name, but always under his own. The cheques were afterward taken up by us to the amount of \$656. On April 26, while Roberts was out of town, Mr. Garrison, treasurer of the Atonement company, made a setflement for the week's business in Boston. It was then discovered that he was \$200 short in his accounts. Pressing him for an explanation, he produced a letter from Roberts, which read: 'Immediately upon receipt of this, tele-

graph to Bank of Metropolis \$200, and say nothing to Hayden or Dickson about it. I will fix it when I see you."

"Roberts went to my brother, George A. Dickson, of Indianapolis, and borrowed \$100, and later on secured \$130 of Pat Short, of the Olympic Theatre, St. Louis, giving the firm's paper in each instance, and never in any intance making any statement of the various matters to us. It is impossible to say how much he received or how much he paid out while he handled the finances of the firm. He received every dollar paid into the office from whatever source it came, and his accounts will probably involve thousands of dollars.
"We notified Roberts that after Sept. 12 we

"We notified Roberts that alless transac-desired to have no further business transac-tions with him. He has now petitioned for tions with him. He has now petitioned for the have rethe appointment of a receiver. We have re-plied through our attorney. We wish to vindicate ourselves before the public, and our answer will include the foregoing facts. The case will be heard on Thursday before Judge Donohue."

"I have very little indeed to say regarding the action I am taking for the appointment of a receiver for the New York Theatrical Exchange, of which I am a partner with William R. Hayden and James B. Dickson," said Nick Roberts to a MIRROR reporter the other day.

"The case came up on Monday and has been postponed until Thursday, and I ought to let it be tried in the courts instead of the newsit be tried in the courts instead of the newspapers. But I have not been treated fairly. Property was transferred without my knowledge, and other acts were committed that were not fair to me, to put it mildly. They were determined to put the man Timayennis into the firm by fair means if possible; if not, by foul. I would not listen to it, so they got him in by foul. He showed a big bank-book about here, but there are unsatisfied judgments against him down at Howe and Hummel's. However, he wanted to get in, and he 'got in.'"

In regard to the charges made against him y his partner; Mr. Roberts would say nothg. Nor did he care to listen to their recital. ing. Nor did he care to listen to their recital.

"My attorneys have told me not to be interviewed," he said; "and in justice to them I must refuse to talk. I'll prove all that is necessary on my side to morrow. Let them say what they like. In regard to dishonored cheques the first cheque I ever got from Hayden was dishonored. It was for \$50, and Sam Carpenter cashed it; but it came back dishonored."

#### In the Courts.

LESTER WALLACK AND SISTER MARY, The play Sister Mary was the cause of a mall theatrical gathering in the City Court, before Judge Hyatt, last week. Last Fall Lester Wallack, it was alleged, bought the play, agreeing to pay T. Henry French five per cent. on the first \$4,000 receipts and ten per cent. upon all receipts over \$5,000. Mr. Wallack signed a note for \$1,500, and Theodore Moss gave it to Mr. French. Messrs. Wallack and Moss allowed the note to go to protest and refused to pay the face and interest. So the suit was

brought to recover the amount.

Both Mr. Wallack and Mr. Moss testified that the play was worthless, and, contrary to Mr. French's representation, had not been successfully given on the stage before they had

irchased it.

Francis Sanger testified that it was customary in buving a play to pay a share of the roy-alty in advance as forfeit money, and that such ney was never refunded whatever migh

happen.
Judge Hyatt took the papers and has not rendered his decision in the matter as yet.

A LOST LACE HANDKERCHIEF.

The little difficulty between Julia Hays Percy and Colonel McCaull over the Queen's ace Handkerchief was settled at recess yesterday, after some testimony was given in court. It seems that some time ago Colonel McCaull's right or license to the opera expired.
Recently Julia Hays Percy and Sarah M.
Percy, who had certain rights of proprietorship in this country to the same, demanded of Colonel McCaull a return of the score and original manuscript. The manager did not accede, and suit was brought for \$3,000 damages and possession of the literature and music. Colonel McCauli testified before Judge Truax and a jury that the original manuscript was burned in a fire in Buffalo. He was willing to pass over to the plaintiff the While the Judge and jury were at luncheon the lawyers patched up an amica-ble settlement by which Colonel McCaull pays \$100 costs and gives up the copies

### Burial of Robert Stoepel.

The funeral of Robert Stoepel, the composer and orchestral leader, took place from the Little Church Around the Corner in East Twenty-ninth street at 2 o'clock Tuesday afternoon. Owing to an error in the announced time of the obsequies, the attendance of professionals was not as large as it might have been. Probably a hundred or more of the musician's friends listened to the services, ton. Previous to this, services had been also held at the residence of Mrs. Henry Miller (Bijou Heron), daughter of the deceased, at No. 70 West Thirty-seventh street. A number of floral gifts graced the chancel of the church, and the choir sang several selections. Among those present were Mr. and Mrs. Henry Miller, William Davidge, Sr., Colone J. Armoy knox, Mrs. Louisa Eldridge, George Howard, Mrs. Gilbert, Harry Watkins, Mrs. E. L. Fernandez, Rose Watkins, Amy Lee, George Devere and William Dunlevey. ton. Previous to this, services had been also

THE WAR ON THE PIRATES.

Leadville (Col.) Herald Democrat.
THE NEW YORK MIRROR is busily engaged in waging war against play pirates, namely, unscrupulous scamps ho appropriate copyrighted plays and coolly produce them. There is a great deal of this kind of business going on in the West, and the gentleman who held forth some time ago at a local variety theatre in Davy Crockett and My Partner is given a thrust in the last issue of that excellent paper.

HOW TO KEEP POSTED.

Fort Worth (Tex.) Evening Mail. THE NEW YORK MIRROR is one of the greatest dramatic papers published in America, and those who wish to keep posted with reference to the movements and success of plays and players need subscribe for no other dramatic journal.



in Ushering ind him who can! The ladies call him, sweet —Love's Lanor's Lo

Mr. Frank Wilson's epidermis did not piero easily, for it took a couple of weeks to draw from him any expression concerning the naturally severe strictures that the press passed upon his peculiar conduct in engaging with McCaull for the period that he exacted from the Aronsons ostensibly for vacation purposes. By his circular-letter to the newspapers the other day it is evident that Mr. Wilson has awakened to the situation, and that he is in a state of mind over it. Well, when an actor does an unprofessional thing and it becomes notorious he must expect to receive some lecturing In this case it all seems to have been wasted, for the comedian still persists that his behavior was right and proper, and seeks to justify it by the feeblest of arguments.

For instance, Mr. Wilson, without denying that his action in contracting to go under a rival management was discourteous, takes the position that "it is optional with every man to what extent he shall show courtesy and to whom he shall show it." Then he goes on to say that because Mr. Aronson allowed him to miss some "very flattering opportunities" he was authorized to be discourteous to that manager-the juvenile "you're another!" expedient. Mr. Wilson further makes the sweeping assertion that the question of gratitude doesn't enter into the matter. Perhaps it doesn't so far as the actor is concerned, but no one who is familiar with the generous pecuniary and artistic advancement he has received from the Casino people since he joined their forces will hesitate to say that because he is insensible to gratitude that that tentiment is altogether foreign to the matter.

In a vague way Mr. Wilson impugns Mr. Aronson's veracity. He makes the unsup-ported statement that it was impossible for him to have promised Mr. Aronson not to play anywhere else during the period he demanded for recreative purposes, "tor no such possibil-ity entered the head of either." Mr. Aronson, however, distinctly says that the subject was broached and au effort on his part made to se cure the insertion of a clause to cover it in the contract. But Mr. Wilson demurred, claiming that the formality was entirely unnecesand Mr. Aronson accepted his verbal this understanding. So the matter fines itself down to the question of the truthfulness of the two Aronsons on one hand and of the single Mr. Wilson on the other. Setting all other reasons side, I am inclined to the belief that the remarkably disloyal and unprofessional move of the comedian, in placing himself under inimical management while he is absent an inimical management while he is absent from his regular post, on general grounds im pairs his credibility. He is a very foolish person, and his greed, folly, or what you will, is likely to seriously injure his prospects. The best thing he can do now is to ask McCaull to cancel his agreement. Certainly that manager could have no better way of releasing himself from a position that is only less enviable than Mr. Wilson's.

Since the above was written the letter from anything which warrants any modification of my comments. Mr. Wilson merely quibbles, and in substance begs the real question at issue. Unprofessional conduct is not justified by confessing that its motive was merely mercenary. From certain rumors that react would not be at all surprised if Mr. Wilson should not, after all, fuifil the engagement with Colonel McCaull next Summer.

The inside history of the New York Amuse ment Exchange is beginning to be written. It indicates a somewhat astorishing condition of affairs. Ill-luck seems to have attended everybody connected with it in any way, partners, attractions and all.

There is an element of pathos in the break ing up of old haunts and associations, even when they are not conducive to public morality. There was this element in the final clos ing up of Harry Hill's landmark at Houston and Crosby streets the other night. That rookery has been the scene of many curious episodes. Judges, actors, politicians, public officials, men-about-town, prize-fighters, countrymen, courtesans and crooks have touched elbows around its tables and drank potations in the glare of its myriad lights for nsiderable more than a quarter of a century There was nothing alluring about the place except its quaintness, the picturesqueness of its motley crowds and the stout and sturdy Harry himself. He always enforced strictest good conduct in the place. No pro-fanity, intoxication or undue levity was permitted. At the slightest outbreak of either his familiar command, "Order, gentlemen!" rang out through the place. And when he called for order there was order. He guarded the exterior proprieties with the absolutism of a despot, and any infraction of the rules of was punished by the offender's sum mary exit down a very steep and narrow flight of stairs with the aid of a lusty and vigilant

Although Harry Hill's was frequented by some of the worst characters, male and female,

in the city, it never gave any trouble to the police. The soiled doves that fluttered nightly police. The soiled doves that fluttered nightly beneath its roof might have been mistaken for school girls, so demure and decorous did they find it advisable to become while there. It was a strange sight to see them in the billiardroom looking at Hogarth's famous series of prists depicting the life and fate of one of their own kind. Surely the force of that great moral lesson could not have been exerted in a better direction. I wonder whether any of the younger, less-deprayed visitors ever paused before the pictorial prophecy, received its awful warning, and were induced thereby to turn back?

"The Actors' Fund," says Puck, "has re cently bought a number of burial lots; and still the schools of acting keep on turning out hosts of unterrified graduates." And, judging from of unterrified graduates." And, judging from a budget of inquiries on the subject, the graduates are outnumbered by candidates for taein places. About a score of young men and women have written to me the past week for the address of an academy of dramatic instruction. This paragraph will save the trouble of mentioning the New York School of Acting. Lyceum Theatre Building, in twenty letters.

Allan Dare now is a sort of dead issue, but a letter from a correspondent, who is a dra-matist, in connection with it may be of some interest. It says: "If Admiral Porter did not plagiarize his plot from one of the numerous works of that voluminous writer, the Viscouni Ponson du Terrail, then there is a startling similarity that is more than a coincidence be tween one of the volumes of 'Les Crimes de Paris' and Allan Dare. I do not recall which volume contains the story of the two brothers, one of whom becomes the apostle of good, the other of evil, but I am very certain that investigation will prove Allan Dare is built so closely on Du Terrail's lines that, were they closely compared the result would raise built so closely on Du Terrait's lines that, were they closely compared, the result would raise a grave doubt as to the originality of Admiral Porter's creation." I don't believe anybody will be particularly anxious to go to the trouble of making the suggested comparison—unless it be Admiral Porter himself.

An anonymous correspondent, writing from a Canadian town, finds fauit because Mrs. Burnett was given credit for the little sketch, Editha's Burglar, now on at the Lyceum, and asks that just due be given the author, Gus Thomas, a well-known amateur actor of St. Louis. The omission was entirely uninten-tional. Mrs. Burnett, of course, furnished the material for the charming piece, but Mr.
Thomas is to be credited with having shaped ti cleverly for the stage. There was another adapter writing to the papers a few days ago, claiming a share in the authorship and accusing the Lyceum of appropriating the work, but his plaint has been silenced by Mr. Frohman's statement that Editha's Burglar was regularly bought from Mr. Thomas, who presumably had the right to dispose of it.

Gillette's version of "She" is to be brought out by and bye by Ed. Gilmore at Niblo's. The dramatization by Richard C. White, that was so successful in San Francisco has also been brought here, and an effort is being made to give it prior production. Mr. White's manager tells me that Mr. Gillette saw the Frisco She a number of times and liked her so well that he incorporated a number of Mr. White's original ideas in his adaptation. This is a somewhat serious accusation, and Mr. Gillette, if he is innocent, should make haste to disprove it. The charge might not get much consideration were it not freshly re-membered that Mr. Gillette dabbled in The Private Secretary somewhat unprofessionally and, after litigation with the Madison Square, practically obliged Messrs. Palmer and Mallory to take him into their camp, revised version and all. The outcome was, however, satisfactory to all parties.

Bronson Howard is a peculiarly placid man. He takes success and failure with equal serenity. The fiasco of Met by Chance did serenity. The fiasco of Met by Chance not disturb his good spirits, nor has Henietta's hit set him off his balance. sidering his undoubted skill and his promin ence, there is something singularly engaging in Howard's amiable modesty. There is nothing affected about it-it is quite genuine.

Actors have written letters to Mrs. Langtry Mr. Wilson has been received that is published elsewhere I do not see that it contains of As in a Looking Glass on account of their that Mr Haworth and Miss Armstrong have inability to attend the regular performance at night. The lady, with the courtesy for which she is distinguished, has expressed her willing and so her Lena Despard will be seen by a and so her Lena Despard will be seen by a theatrical assemblage presently. Mrs. Langtry, by the way cares more for the approval and applause of professionals than anybody else. When she began acting she felt acutely the antagonism among stage people, and her chief ambition—next to making money—has been to win their esteem as an artiste. Potter, I imagine, will feel the spur of the same incentive.

> Speaking of Mrs. Potter reminds me that my paragraph about her first-night house hav-ing been bought up by Mr. Vanderbilt, which appeared several weeks ago, has been seriously enied by the newspapers and finally by Mr Miner. The statement at the time it was made to me seemed a trifle ab urd, and for that reason I took pains to give its source-Mr. Miner himself. I am not surprised that he is ashamed of his tarradiddle now and comes forward to

> Last week Milton Nobles, who is famous for giving treats to his company on all public and private anniversaries, gave a birthday luncheon to his fourteen actors one day last week in Denver. The menu bears the significant re-Denver. "Don't ask! Old enough to vote."

The types play mad pranks sometimes with the material in this department. Last week they said that Fred. Maeder was threatened with loss of eyesight, and that gentleman has been receiving condolences from all quarters in consequence. Mr. Maeder's eyes are all right—it was Fred. Marsden\_whose threatened affliction I chronicled.

. . .

The fight this paper is making to exter-minate play-piracy is meeting with the heart-iest support from the most influential element in the profession. Our exposures have had a salutary effect and materially decreased the evil. The Mirror is in earnest about this

movement, and so, at last, are the people that will benefit by its success. We have never yet tackled a task that we did not carry through triumphantly, and this will be no exception to the record. Before long we shall present to the profession the details of a plan, now in course of fruition, that will put a sudden and effectual stop to play-stealing. With such powerful leaders as Messrs. Palmer, French, Sanger and Dittenhoefer in the fray, the result is not open to doubt. The Mirror's New York contemporaries, daily and weekly, have, as usual in such cases, jealously refrained from as usual in such cases, jealously refrained from taking a hand in the accomplishment of the re form. Fortunately their apathy will not de-

One of the many reasons why the Sun's brutal story concerning Sara Jewett is subject for regret is the harm it may indirectly do the Actors' Fund. The Trustees invariably treat applications for relief in the strictest confidence, on the grounds that the utility of the charity would be seriously impaired if its bene factions were made public, and that these latter rest solely between the persons relieved and the Board itself. The utmost delicacy has always been shown in these matters. The Sun's article, although it is a falsehood, is calculated to give a wrong impression on this point. I trust it may not prevent those that though needy, are not poor in pride, from applying for aid.

To day Frederic Bryton will wed Ada Trimble. The intention of the young people has been kept a protound secret, and this will be the first public inkling of it. The engagement has existed for several months past. Miss Trimble is an actress of beauty and intelli-gence. Mr. Bryton is to be congratulated.

The premature closing of Joseph Haworth's season was a sudden and unpleasant surprise to that virile young actor and to the members of his company Last Thursday Mr. Haworth sent a letter to William Hayden stating that as the latter had no money to improve the representation of Rosedale or to produce Hamlet according to contract, he gave formal notice of his with drawal. 'I cannot longer submit," wrote the actor, "to such gross violations of the contract and allow my reputation as an artist to be put in jeopardy." On the heels of this Lee Town-send, business manager for Hayden, notified the company that their services would not be required after the 8th inst.

I have had talks both with Mr. Haworth and his leading lady, Sidney Armstrong, regarding the unexpected disbandment. "I am garding the unexpected disbandment. "I am not sorry to find so soon that Mr. Hayden was without means," said the former, "for I had signed with him for five years and I might have injured myself permanently by remaining under contract to him. He promised to give Rosedsle a production. He did not do so. Not a piece of scenery was carried by the company. He refused to not you ried by the company. He refused to put up Hamlet when Rosedale was found to lack atweeks. I am not particularly sorry for the fiasc on my own account, but for the sake of the company Mr. Hayden's disgraceful treatment is deeply to be regretted."

Miss Armstrong said: "I was engaged by Mr. Hayden early in April last for this engagement and afterward refused a number other offers. I inquired concerning I inquired concerning his solvency and was told that he was a man of means. I bought over \$1,250 worth of dresses for Rosedale and Hamlet. They are practi-cally useless, as I can never wear them in other pieces. Mr. Hayden only came to three of our performances, once in Philadelphia and twice in Brooklyn Philadelphia and twice in Brooklyn. Business was fair until we reached New Haven. There it was bad. Two nights alterward we were given notice the season would end on Saturday next. The news came among us like a thunderbolt. If Mr. Hayden was disgusted with Rosedale, why d'dn't he do Hamlet or some of the repertoire? The trouble was, he hadn't the money to stand any losses whatever. He was speculating in our labor and depending on current business to carry the company along. Had we known his condition we would not have engaged with him. It is too lete now for the members of the company to secure positions readily, and they find them-selves idle after three weeks work on contracts that were mainly signed early last Summer. It is an outrage that actors should be misled in this come thus boldly forward and spoken plainly. for it is a duty they owe the profession at

### Openings.

[SPECIAL TO THE MIRROR.] ST. Louis, Oct. 3.-Hanlons' new Fantasma opened at Pope's to increased prices last night Largest house of season. Hundreds turned away at 7:30. I go to Chicago on President Cleveland's special train from here.

BEN STERN.

MONTREAL, Oct. 5.-Marguerite St. John and her company of English comedians opened their American our at the Academy of Music Monday evening to a crowded house. Have proved a great success, gaining ground in re-pertoire every night, and should prove a genuine attraction through United States.

St. Louis, Oct. 2 .- W. J. Fleming's Around the World in Eighty Days, at the Standard, turned hundreds away, opening to night in opposition to Evangeline, Fantasma, Parlor Match and Gus Williams.

W. H. SMITH, Manager Standard Theatre.

TITUSVILLE, Pa., Oct. 4.—The opening of the Opera House last night was a grand success. A large, fashionable and enthusiastic audience greeted Miss Maddern and her excellent company in Caprice. Miss Maddern is a charming little actress, and was most kindly received. Success to our new Opera House

PHILADELPHIA, Oct. 3.—Mam'zelle opened at Continental Theatre to night. House packed. Play and company great success.

JENNIE KIMBALL.

WORCESTER, Mass, Oct. 4—The Bosto-nians opened their season in The Poachers to an immense house. Every seat sold, and standing room at a premium. Critics from all the Boston papers and some from New York were present. Marie Stone, Juliette Corden were present. Marie Stone, Juliette Corder and Messrs. Barnabee, McDonald and Froth ingham were received with great enthusiasm The opera passed off n good style. pany and a few invited gues:s attended a banGossip of the Town.

Laura Clairon is at liberty for jobbing in New York only.

Ernest Tarleton has been engaged for Knight's Rudolph company. Jack Sanford will represent E. G. Stone's enterprises on the road this season.

Sydney Chidley is painting new scenery for Bunnell's Olde London Streete.

Grace Huntington is James A. Herne's new leading woman in Hearts of Oak. Victor Guilmette has been engaged as treasurer of the Standard Theatre.

Six propositions have been made by Eng-lish managers for The Still Alarm.

Frank Perley is reported to be seriously ill with Bright's disease in l'hiladelphia. George P. Wall has been engaged as ad vance agent of Neil Burgess' Vim company,

E. Finelli has been engaged by Henry E. Abbey for the box-office of Wallack's Theatre. Adele Reno. prima contralto and pianiste, is at liberty for opera, drama and classical

William H. Gillette has completed his work on She, and rehearsals begin at Niblo's Garden next Monday.

concerts.

The Home Run company closed its season at St. Louis last Saturday night. It was a rather brief season. A. C. Burnham, Sam Reed, Marie Bockel

and Joseph Fay have been engaged for Myra Goodwin's company.

The Odell Williams and Augusta Van Doren

are companies that have recently closed and returned to New York. Contracts were closed last week by which A

Dark Secret will remain at the Academy of Music until Christmas. George H. Wood, late the star of Haverly's

Minstrels, is in town. He is just recovered from a protracted illness. Ray Briscoe, who plays the Princess in Ellsler's production of Aladdin, is having some

new songs written for her. Having closed her engagement with Richard Mansfield, Katherine Rogers is at liberty. She will play in New York only.

It is stated that Koster and Bial's is to open after the 17th inst. as a regular concert and theatrical garden, as before.

It was rumored yesterday that The Oolah had been put in rehearsal at the Casino, with James T. Powers in the leading role.

The sale of seats for Conrad the Corsair. which begins its season at the Bijou Opera House on Oct. 18, opens next Tuesday.

Mrs. Langtry and company are rehearsing Peril at the Fifth Avenue Theatre, but the play will not be put on until there is actual

King Hedley and Etelka Wardell will head the company which H. R. Jacobs is to send out with Frank Harvey's Wages of Sin. The season begins Nov. 7. W. Athwold White will manage a tour of Jes-

sica Thomas through the South, where she is well known and popular. Her leading man will be Joseph Physioc. Charles T. Dickson closes his season with

the Still Alarm company on Saturday night in Brooklyn, his part being taken on next Monday night by Sydney Drew. J. B. Polk has written Manager Fabbiani,

of the new People's Theatre, Brooklyn, E. D., a very complimentary letter on the comfort and conveniences of his house. A. C. Townsend has been engaged by A.

Palmer as business manager of the Jim the Penman company No. 2, which opens its season this (Thursday) evening at York, Pa.

A. K. Clark the well known music publisher of Denver, Col., and Los Angeles, Cal., has been sojourning in the Metropolis for the last three weeks, combining business with Stella Teuton, who was with the Siberia

company last season, is reported to have made quite a hit as leading lady with Joseph Mur-phy's company. She is graceful, attractive and a good actress. Myra Goodwin will open her season in the

new comedy written for her by Ed. Kidder, entitled Phillipene, at Lancaster, Pa., next Monday night. William Mullaly is writing the music for the piece. Oliver Hagan, a promising young actor, arrived in the city last Sunday. He plays leads to Florence Elmore this season. For several

to Florence Elmore this season. years Mr. Hagan was THE MI spondent in Mobile Ala. Arthur E. Sumner has gone in advance of

the Montague-Turner Gem English Opera company, which opens at Port Jervis, N. Y., on Oct. 17. The first two weeks of the tour will be spent in Pennsylvania.

Helen Blythe, in Only a Woman's Heart, making a successful tour of the South. In At-lanta, Montgomery and other cities return dates have been requested. Miss Blythe is dates have been requested. Miss Blythe is playing at the Academy of Music, New Or-

leans, this week. Navilla Houston, a bright little actress, has een compelled to leave the Only a Farmer' Daughter company on account of a severe cold that travel seemed to aggravate. She has returned to her home in Nashville, and Estelle Bayard has taken her place.

The manager of Martin Hayden, in A Boy Hero, denies the report that be was cancelling dates with a view to closing. The manager had merely cancelled a single date, on account of the proximity of T. W. Keene, who sweeps everything before his path in Missours.

N. H. Cobb, the well-known Washington (D. C.) Boniface, has removed his hostelry to 514 Thirteenth street, N. W. It is within one block of the National Theatre, two blocks of Albaugh's Opera House, and four-and-a-half blocks of Harris' Theatre. Mr. Cobb will be pleased to receive his old friend and patrons. Mr. Cobb will be

The Held by the Enemy company opened the season in Troy on Monday night to over \$600, in spite of the rain. The new cast proved highly successful, special hits being made by Blanche Thorne as Rachel and Hattie Schell as Susan. The latter gave a good performance of the Southern girl, her dialect being perfect

Through an accident that broke his shoulderblade, Charles E Verner has been compelled to close his tour in Shamus O'Brien for a fortnight. Manager Winterburn writes I HE MIR ROK: "The physician assures me that Mr. Verner will be able to resume his tour in Chicago on Oct 17 We open at the Academy of Music there on that date."

Lost in New York, under the manage of Miles and Barton, begins its season at Grand Opera House, Brooklyn, on Oct. 17.

George B. Bunnell is meeting with most gratifying success in 'he management of the new Hyperion Theatre, New Haven. The Connecticut papers are loud in praise of the beauty or the new house and the enterprise of

Victor Hugo's Hernani, translated into Russian by Tatischeff, is soon to be produced at Moscow. This will be the first time that a piece by Hugo has been played upon the Russian stage. It is also a question of giving his Noire Dame de Paris at one of the St. Petersburg theatres next Winter. The drama has been adapted by Tarnowsky.

Dockstader's ideas and jokes are being extensively copied. The Indge, in a cartoon of
last week, copied the Sphynx head of James
G. Blaine, used in the drop in New Babyion;
the World used an idea in its Sunday cartoon
on the yacht race, and a well known clothing
house copied some of the jokes of the misstrels in its advertisement last week.

A new serenade by Tony Reiff is now being sung by Miss Yorke and the chorus in the last act of The Arabian Nights at the Standard Theatre. Sally Williams, who has been very ill, and who was to have resumed her part of Fol-Dol last Monday night, will positively appear next Monday evening. A new feature of the performance next week will be a burlesque of Washington Irving Bishop's mind-reading, A new serenade by Tony Reiff is now be

Rehearsals of The Wife, which is to be pre-Rehearsals of The Wife, which is to be persented at the Lyceum Theatre on Nov. I, were to have begun on Monday, but were postponed for a week, owing to a number of causes. For purposes of accuracy, W. H. Day, the art director of the theatre, has photographed scenes in Newport and Washington, which are to be reproduced in the new play by David Belasco and Henry C. De Mille. The scenery will be all designed by Mr. Day and painted by E. G.

On Saturday night Richard Mansfield played in Dr. Jekyll and Mr. Hyde for the last times at the Madison Square Theatre. On both occasions the sign "This theatre crowded. No more tickets sold," was displayed. Even the sale of standing-room was suspended. On counting up Saturday night, it was found that \$25 more had been squeezed in the theatre than it had ever held before at any performance and under any conditions, holidays not excepted. excepted.

excepted.

Harry Chapman is busily preparing for John Hazelrigg's tour in One Million Dollars. Offers of time are pientiful. The opening dase has not been as yet settled upon. Fannie Francis, who has an excellent record as a leading woman, has been secured. The rest of the company comprises Rosa James, Maude White, Mary Marshall, Kate Van Orden, Jennie B. Hail, E. F. Gilpin, Emil LaCroix, Ivan Peronet, A. D. Munson and Waiter Aldrich. G. W. Harrison will be agent. Rehearsals bagin and Harrison will be agent. Rehearsals begin nex

When The Great Pink Pearl is put on the When The Great Pink Pearl is put on the road, Editha's Burglar will be played in conjunction, just as now at the Lyceum Theatre. In connection with the latter play, David Frohman said recently to a MIRROR reporter: "That Edgar Smith's name was not used on the programme was owing to negligence on the part of Gus Thomas, one of the authors, who gave us the necessary information. Mr. Smith is co-author of the work, and his name will now be used. As to the right of our producing the piece there is no question."

Joseph Adelman's company, playing May Blossom by special arrangement with Gustave Frohman, is meeting with profitable success in one night stands in New York. The company leaves a decidedly good impression everywhere, and many managers have unhesitatingly asked for a return date. May Blossom will be played in Illon, N. Y., Oct. 8, in aid of Hook and Ludder Co. No. 3. The members have guaranteed to sail \$00 tickets. Branch O'Brien, business manager, writes in a happy vein over the success of the season so far, and of the indications for the future.

The changes made in Baron Rudolph, with The changes made in Baron Rudolph, with was produced at Hartford on Monday night last, are such that the action of the entire play takes place in America. The word "Haron" has been dropped from the title, which is now Rudolph, by Bronson Howard and David Belaco. Instead of appearing as a tramp throughout the entire play, Mr. Knight is only a tramp in three of the five acts. His part has been given a pathetic touch. The comedy of the piece, which is entrusted to the capable hands of M. A. Kennedy and Charles Bowser, gives these comedians solendid opportunities. gives these comedians splendid opportunities.

The telegraphic report from St. Paul in Monday's papers, to the effect that Edwin Booth and Lawrence Barrett had completed arrangements by which Mary Anderson would join their company at the end of the present season, and that Miss Anderson and Mr. Barrett would form a combination next season similar to the Booth and Barrett company of the present, is not believed to have any foun-dation in fact. Henry E. Abbey, under shose management Miss Anderson stars through this country next season, beginning in November, 1888, was much surprised when he heard of the report, and said emphatically that he knew nothing of it.

Texas correspondents record that Louise Balfe is opening the season for the Texas the-atres at the rate of three or four a week. The success of the first fortnight of Miss Balfe's season has far exceeded the expectations of Henry Greenwall, her manager. The Texas press is giving the young star columns of welcome and columns of regret at leave-taking. Miss Balfe is undoubtedly the most popular star that visits Texas. Thus far, in a reperiore of four or five plays, she has presented Dag-mar and The Planter's Wife. The latter is given by special arrangement with Harry Lacy, and from its title possesses an especial interest to the South.

The following is the full company a gaged to support Alice Harrison in her har in Photos which opens at Newcastle, Pa., let 17: Ed. J. Connelly, Joseph Conyers, W. J. Mills, Arthur Shewell, William Stone, Virginia Ross, Dickie Martinez and Blanche Boyer George W. Barnard is musical director. George Smith, for a long time connected with Madison Square Theatre companies on the road, will go in advance. Manager Frank Irving promises many Theatre companies on the road, will go in advance. Manager Frank Irving promises many new and novel ideas in the line of advertising, as well as in printing. Sydney Rosenfeld has written a new topical sing for Miss Harrison. From the way in which reheartals are progressing, and the excellent time already booked it seems fair to suppose that a successful season for the bright young comedian is an overseet.

#### PROVINCIAL.

LOWTINUED PROM PIFTE PAGE. stion of thousands, some strong attraction might have done large business mid-seek; but nothing is on the boards.

Doards.

TRENTON.

Opera House (John Tavior, manager): Mixed Pickles, the very funny three-act comedy, was presented to a large audience Sept. 20 by J. B. Polk and co. Mr. Polk as Gilderov Punk, in The Jerseyman, drew only a fair house 27. That charming production, Rotedale, by Joseph Haworth and fine support, 30-Oct. 1, deserved much larger houses than attended. The weather was very disagreeable. Eagle's Nest 5 2; Joseph Murphy 10; George S. Knight 14-15; Bennett and Moulton Opera co. 17, week; Bunch of Keys 24. Kate Castleton 26.

#### NEW YORK.

NEW YORK.

Last week at the Leland was devoted entirely to Arthur Rehan's co. and the time was equally divided between Love in Harness and Nancy and Co. The results were entirely satisfactory from a commercial as well as as artistic point of view. Nancy and Co. were mo. new here, but it drew well, and the production left sothing to be desired. Lov in Harness naturally attracted more attention from habitual theatre-goers, and it is asfe to say that all were pleased with the pretty comsdy. It is perhaps a triffe too delicate and refined for the average road audience, but it is doubtless destined to be a go, and will prove a most attractive feature of the Rehan repertoire. The co., with one exception, is a decided improvement over that of last season as far as the new people are concerned. Although Helen Russell is an excellent actress, he fails to give to the character of Nancy quite the charms with which Carrie Turner invested it. She impresses one with a sense of superficiality and insinceri.—qualities that are most offensive in the line of characters she impersonates with this co. A. S. Lipman is a decided improvement over Frank Carlyla, whose comedy was always a trifle heavy and forced. Adde Waters and George Parker are acquisitions to the general make up of the co. Of the othern it is unsaccessary to speak. They are all favorities. On Monday of the current week Lost in the Snow came for a stay of three nights. The first night was night and the piece failed to meet with a very cordial reception—which is soot at all strange when the merits of the production are considered. Held by the Esemy comes for the latter half of the week.

Corinna's engagement at the Museum last week in Arcadia was very successful, pleasing large audiences at all performances. Hallen and Hart began an engagement of Monday sight to a large audience and remain during the week. Charies T. Ellis in Casper the Yodler sext.

BUFFALO.

Academy of Music (Mesch Brothers, managers): apt. of 8, A Grass Widow did not attract many addirers, though worthy of better attendance. Herrmann rew very large audiences next three nights.

Court Street Theatre (H. R. Jacobs, manager): Week of, Harge's Hearts of Onkran to crowded houses. My last Bridget this week.

Grand Opera House (T. E. Seelbaker, manager): drs. McKee Rankin in The Golden Giant did not do a very large business last week.

Descon Brodie this reek.

ROCHESTER.

and Opera House (P. H. Lehnen, manager): LilDicott, supported by a good co, pleased large audiSept, e6-5, appearing in Theodorn. Mass Olcott
allied before the curtain and was warmly applauded,
remainder of the week the Emma Abbott Opera
sattracted fine houses. Shefler and Blakely's
sity Troupe 6-8
astemy of Munic (Jacobs and Proctor, managers);
sity Troupe 6-8
astemy of Munic (Jacobs and Proctor, managers);
se the entire week. Present week, Newton Seers in
in London. Next, Corinne; next, Hallen and

ino: Muldoon's Gindistors and Horse Shoe Four immesse business last week. This week, Mile. d's Female Minstrels. m: Local Lodge of Elks held a social/session even-fs, which was largely attended. Members of My Bridget, Lost in London, We, Us & Co. and Ab-

Rapids engagements.

TROY.

Rand's Opera House (i. builts boalt, manager): The first three evenings of last west found good natured natured andiences of the production of We, Us & Co. Although not quite up to the former presentation, astisfaction prevalled. Corman's Minetrela, announced as composed of resubers formerly with Havery's Minetrela, three performances, p.d. The Boston Ideal Bases of the production of the product

E Opera House: Acme co. in Fortune's Fool

May Blossom 19.

Opera House (John Hodge, manager): Sept. 30.
Lilly Clay's Adamiess Eden to a fair house of the male persuasion. Performance but fair.

Item: Cross and Turner, of this city, have taken the management of Bent's Opera House, Medina.

Opera Hous: The Acme Opera Co, in Fortune's Fool played to a good house Sept. 18. Florence Martin assumed the leading role and gave good satisfaction.

We, Us & Co, 7.

We, Ue & Co. 7.

MEWBURG.

Opera House: Colonel Dickey, manager): MyerThorae Comedy co. week of Sept. 16; fair business.

Charles T. Parsice in a Grass Widow y

POUGHKEEPSIs.

Collingwood Opera House (E. B. Sweet, manages):
Zoso Sept. 16; good paying house; excellent satisfactios.

ioe.

Item: Mr. Voegtlin, the artist, has been here all past
read retouching old scenery. He brought three new
ets with him.

CANANDAIGUA.

Kingsbury's Grand (S Kingsbury, managor): Emma Abbott, in The Bohemian Girl, thoroughly captivated a large audience Sept. 85. A crowded house greeted Lilly Clay's co. 99. Charles T. Parsloe 30; light business. Acme Comedy co. 10-11; May Blossom so. McKechnie's: Femvick Armstrong's week's business opened big, but the co. was such a pronounced failure that the engagement closed Friday evaning.

SARATOGA.

Mora, at Putnam Music Hall last week, packed the honse. Return engagement and met with a warm reception. She is a great favorite here. John S. Moulton's co filled the Town Hall week of Sept. 86, and carried out all promises. The best co., indevided year of the seption of the sept

Oper a House (H. L. Hilgus, manager): Pauline Mark and constrained here Sept. s4. Lilly Clay's Admites. Eden drew a full house s6. Daly's Comedy in Fun at School 30; light house. May Blossom 11.

Opera co. in Nanon 13.

BINGHAMTON.

Opera House (J. P. E. Clark manager): Sept. 27,
Lilly Clay's 20.; large male audience. Lilian Olcott,
supported by an excellent co., presented Theodora z.
Large and enthusiastic audience; a dramatic treat.

UTICA.

Opera House (H. E. Day, manager): True Irish Elarits Sept, 26-27; large house; co. good. We, Us & C., 20; good house. The specialities were all good, and the entertainment an enjoyable one. A Grass Wid. w 1; good bouse.cas. Charles 1. Paraloc as Wun Lung sustained his reputation as a Chinese character artist, and Owen Wretfurd, as a devotee of the unseen force, who

wanted to give every believer a brother's embrace, af-forded much amusement. Lilian Oleott 6-y, Roland Reed 11, Gorman's Ministrels 13, Boston Ideals 13 Item: The City Opera House has been closed by the Mayor for the present.

Mayor for the present.

LYONS,
Parshall Memorial Hall (D. S. Chamberlin, manager); Lonise Litta appeared in Chispa Sept. 31; very light house. The Acme Comedy co. played Fortune's Fool 30; \$100 house. I'he members of this co. are not of the greatest talent, but do fairly well. They seem to be very nice people, however. Kate Claxton 7, Roland Reed 15.

HORNELLSVILLE.

Shattuck Opera House (Wagner and Reis, managers):
Louise Litta in Chispa played to light house Egt. 38.
The banjo duets of Miss Litta and E. C. Dobson were
very fine and called forth unlimited applause.
Items: Charles H. Lee's dine show at Riverside
Place encountered some bad weather 39-Oct. 1, but did
fairly. This show closed here.—Hurbut. Hunting and
Frost's Dime Circus 10-11.

ACAdemy of Music E. J. Marson, manager): The apprarance of Emma Abbott in Mignon, Stpt. s6, was the event of the season. She was well supported and greatly pleased a large audience. Fursman and Farrar's Ten Nights in a Barroom co. drew crowded houses so-Oct. 1. Low prices.

Oct. 1. Low prices.

MATTEAWAN.

Opera House (W. S. Dibbie, proprietor): A large and fashionable audience greeted May Blossom Sept. 97. 1da Van Cortland played to nearly the capacity of the house for three nights. Clark's Monte Cristo co. 8.

the house for three nights. Clark's Moste Cristo co. S. KINGSTON.

Opera House (C. V. DuBou, manager): Ioseph Adelman and co. in May Blossom Sept. so. Fair and appreciative andience; good performance. Lucille I.a Verne as May Blossom, T. D. Frawley as Stephen Harland, Mrs. Adelman as Uncle Bartlett and Dors Boyd as Deborah were excellent. This was only the third performance.

ormance.

New Opera House (J. E. Vandusen, manager): Barlow Brothers and Frost's Minstrels:; gord house. Their street parade was fine. and their band, led by a celebrated Lilliputian drum-major, discoursed sweet strains to the admiration of all. Fursman and Farrar's Ten Night's in a Barroom 7.

ELMIRA.

Madison Avenue Theatre (Colonel Sam A. Paine, manager): Sept. s6, Louise Litta and co. in Chisps: performance good; attendance small; performance excellent. Lilian Olcott and co. in Theodors to fair audiences to. Lilian Olcott and co. in Theodors to fair audiences so. Lilian Olcott and co. in Theodors to fair audiences so. Miss Olcott made a decided hit by her superb acting. Held by the Enemy 17-18.

AMSTERDAM.

ing. Held by the Enemy 17-18.

AMSTERDAM.

Opera House (A. Y. Neff, manager): Abbey's Uncle Tom's Cabin co. Sept. sy; largest house of the season; nacked to the doors. The co. one of the best that has ever presented this play here. Duscan Clark's Ministrels so; fair sized audience. Kate Claxton 6. Potter Opera House (N. S. Potter, manager): Mme. Neuville's co. in the Boy Tramp sq-Oct. 1; crowded houses. S. R. O. card being displayed alghtly at 7:45. The co. are all first-class. The acting of Mme. Neuville and her son was excellent, and a call was made after each act. Those deserving special mention are Henry W. Mitchell, A. W. Dana, Mrs. Mollie Louise Newton.

Nawton.

Died: Cora Lysie (wife of Richard S. Lysie), late of the Ethel Tucker co., died suddenly of heart disease at her father's residence in Hamilton, Canada, Sept. sa aged tweaty-siz years. She was on her way to join her husband in Boston. Deceased leaves a child four years old. She has spent two Summers in Amsterdam and made many friends, who will sincerely mourn her death

#### OHIO.

OHIO.

COLUMBUS.

Metropolitan Opera House: Haverly's Minstrels had a full house Sept. st. and the performance gave general astisfaction. Kate Castleton's Crary Patch filled out the week to good business. Co better than last season's. Conried's Opera co. in Gypsy Baron 6.8. Versons Jarbeau 10-11, Sweatnam, Rice and Fagan's Minstrels 18. Alian Dare 13-15.

Grand Opera House: The Criterion Opera co. played a poor engagement the past week. The co. contains some very clever people. Among the best are Clara Thropp, Mack Charles, Roger Harding, M. B. Delahuat and Milton Abora. All hard workers, but handicapped by a poor chorus. This week J. B. Studley in A Great Wrong; next, Silver King.

Items: At Exhenlaub's Annie Suits has made a bight and is retained. The list of new arrivals is strong. James T. Kelly, the policeman in Crary Patch, received a telegram from. his home in Seattle, W. T., Friday, attachments the co. this week and goes home. He will be treplaced by John Russell.—J. L. Falk is in town looking after the interests of the Coaried Opera co.—The Devilshoof of M. B. Delahuut and the Pooh-Bah of Mack Charles last week were clever pieces of work.—Clara Thropp will probably join the Crasy Patch party soos.—Hugh Chatham has left the Criterion party and gone to his home in Wheeling.—Barney Reynolds has the benefit of a nice "ad" in one of the Sunday papers on account of a Dutch joke he played on one of our leading judges last week.—Professor Bully, the clever leader of the Criterion co., is working hard to make the venture a success, and is confident that he will do it in a short time.

DAYTON.

PENNSYLVANIA.

Academy of Music (B. J. Hagenbeck, manager):

The Grand (Reist and Dickson, managers):
Business
past week was simply enormous. Evangeline Sept. 37;
standing room only. A large audience saw Stricken
Blind els. Master Gleason as Arthur is certainly one of
the brightest little fellows now on the stage. Co. good.
The dock scene was quite realistic and elicited much
applause. Haverly's Minstreis 30; crowded house. Although the first part did not overflow with the "latest,"
still it was decidedly relishable. The Gorman Broth r,
were missed from the rise till the fall of the curtain.
One of the largest and most fashionable audiences of
the season greated Robert Mantell and his new play
Monbars I. The drama is one that gives Mantell am
ple scope to display his rare histrionic ability. To speak
of its merits would be to name the entire cast. With
disparagement to none mention should be made of the
Diane of Fanny Gillette and the Louis de Meran of Edward Marsden.

Cues: Wood Patton, treasurer of the MacCollin Opera co. and ex-treasurer of the Grand, came over from
Richmend (Ind.) and shook hands with every one in
Dayton.—Louis Nathal, adapter of Monbars, was
here 1.

here t.

TOLEDO.

Wheeler's Opera House (S. W. Brady, manager):
Taree of the best musical comedies on the road have
been with us the past week. Frank Daniel's Little
Puck drew a fine house Sept. s6. The star was well
supported by a large co. including Bessie Samon and
Rillie Deaves. The ever welcome Kate Castleton and
her excellent co. were greeted by a big house s7. Kddie Foy as the lunaric and James Kelly as the policeman fairly set the audience wild. For genuine good
music Vernona Jarbeau's Starlight takes the lead. Good
houses.

music Vernona Jardeau's otartight taxes the same Goodese.

People's Theatre: Edwin Mayo as Davy Crockett packed the house the entire weez. Mr. Mayo bears a striking resemblance to his father, and listening to him with your eyes shut you could not tell the difference.

RAVENNA.

Opera House (C. A. Reed, manager): Delhauer's Puddle's Pond Sept. số; fair business. Gertie Fort, who plays Petie, is a file soubrette and very nice vocalist. Delhauer was great as usual. He discharged F. C. Davis here, and James Fort assumed the management.

TIFFIN

heie, and James Fort assumed the management.

TIFIN.

Shawhan's Opera House (E. B. Hubbard, manager):
Partner's in Crime and Under the Earth were presented
Sept. 19-Oct. 1 by the Edwin Hanford co. Good houses.
On Friday evening during the first act Edwin Hanford
was taken suddenly ill and was unable to appear during
the remrinder of the evening. Mr. Hanford recovered
sufficiently to appear Saturday evening.

HAMILTON.

Music Hall (Hartzfelt and Morner, managers): Sept.
19 Stricken Blind to fair house; good play. Oct. 3 Baldwin Theatre co. one week, 3.

Opera House (Fornshell and Rathbone, managers):
Sept. 19 J. Whitcomb Reiley to a good house 30.

Item: Music Hall now has an orchestra, with Prof.
F. C. Mayer, late of Cinc.nuati, as leader, and Clarence
Kennedy as cornetist.

Kennedy as cornetist.

MOUNT VERNON.

Woodward Opera House (L. O. Hunt, manager):
Season opened with Fisher-Hamon Cold Day co. Sept.
so. Large and well pleased audience. Receipts \$2,000.
Kobert Downing 6; Delhauer 10; Francis Labidie Nov.
s. Rice. Hart and Ryman's Minstrels 5.
Improvement: Owing to Manager Hunt's perseverance and Henry L. Curtis' liberality, th. Woodward has been remodelled. New boxes, aisles laid with Brussells carpets, exits improved, walls and ceiting freat sed in delicate shades of blue and gold, with terra-cotta background; additional scenery painted, making in all cosy play-house, and if the opening "goes," our citizens intend appreciating the improvement.

Personal: Perkins D. Fisher, of the Cold Day co., gave me a pleasant call.

CANTON.

Opera House (Louis Schaefer, manager): Being Fair week there were a great many strangers in the city, and business has been remarkably brisk. The Rinehat Sisters all week of Sept. 96. Packed houses, standing-room being at a premium long before the ringing up of the curtain. Audiences increased at every performance. These little people have improved wonderfully since

their last appearance here in our city and certainly deserved the very flattering reception.

Present: Pail Peters, of the Risehart co., was presented during performance of Red Riding Hood 56, with a beautiful floral piece by admiring members of Cantoa Lodge, B. P. O. E., of which he is a charter member. Manager Conrad and Charles Harrs, of the co., donted the antiers while in our city.

SPRINGFIELD.

Grand Opera House (Falier Trump, manager): Evangeline Sept. s6 with its excellent cast, superb costumes and lovely girls, pleased a large audience. Kate Castenin Crary Patch e8; good house. Eddie Foy as the lunatic and James Kelly as Polices.an McGlue were clever and gave excell. It satisfaction. Bonny Kate was winsome and pleasing as ever. Rest of co. fair.

TIFFIN.

Shawhan's Opera House (E. B. Hubbard, manager): Partners in Crime co. played a three nights' engagement to good houses. During the progress of the entertainment Edward Hanford, the star, was taken with a severe hemorrhage, and was obliged to leave the theatre.

MASSILLON.

Bucher's Opera House (Bar and Porter, managers):
Fisher and Hassan's Cold Day co. played to good business Sept. sy. Audience in a continuous roar. Little
Nugget co. s8; fair business. Performance enjoyed by

Nugget co. st; rair ousness.

all.

Item: Al. G. Field's Minstrels has brought suit against the former Opera house here for \$200 damages. Alleged breach of contract.

STAUBENVILLE.

City Opera House (Roseman Gardner, manager): Murray and Murphy presented Our Irish Visitors to a crowsed house Sept. st. With the exception of Murray and Murphy and Marie Day the co. is poor. Only a Farmer's Daughter 6; Louise Litta 13; Bensberg Opera co. 24.

Faurot Opera House (George E. Rogers, manager):
Edwin Hanford, a bad actor, supported by a bad co.,
appeared in two bad plays—Partners in Crime and
Biack Diamond Sept. s6-8. Fair business. Haverly's
Minstrels 1; good business.

AKRON.

Academy of Music (W. G. Robinson, manager): Del-hauer's Poudle's Pond co. gave a fair performance to fair business Sept. sy. 8. Watkins' Cat. Nip- Tea co. 6-7.

WARREN.
New Warren Opera House (P. L. Webb, manager):
Regular season opened Sept. 50 with Joseph Ja fferson in
Rip Van Winkle; \$573 house. Audience delighted. Mr.
Jefferson and co. surprised and delighted with the house
and its conveniences.

Opera House (V. R. Chessey, manager): The Baldwin Theatre co. fislahed a week's engagement a, presenting Galley Slave, Two Orphans, Esmeralda, Danites, Van the Virginian and Kathleen Mavourneen. Crowded houses. Although Mr. Baldwin and Miss Melliville successfully played the leading parts, Jennie Goldthwaite became the favorite, and received several curtain calls each night for her excellent singing and good acting.

good acting.

NORWALK.
Gardiner's Music Hall (S. S. Levey, manager):
Bishop's Muggar Landing co. Sept. sc; large house.
The audience were more than delighted with the performance. William Mason as Soger Judson and Albert Denver as Asa Beck were both good. Miss Temple as Mugga was excellent, but she had a tendency to overact. Sison and Cawthorne's Little Nugget 30; full house: excellent entertainment.

house excellent entertainment.

MANSFIELD.

Opera House (Miller and Dittenhoefer, managers):
Edings' Dramatic co. had large audience last week,
during the Fair, although the weather was unfavorable.
This co. has a good reperteire of plays which are presented in excellent style. Louis Haywood, the leading
man, is a good actor and a pleasing gentleman. He is
ably supported by Jose Robinson and Nina Saville, two
very clever women, who easily won the favor of the
audiences. Farmer's Daughter 7; Pauline Markham 1011; Slave's Devotion 14; Chipsa 17.
Personal: By special dispersation from the Grand
Lodge of New York, Mansfield Lodge, No. 56. B. P. O.
E., conferred the degrees on Louis H, Haywood last
Thursday evening after the entertainment.

YOUNGSTOWN.

E., conferred the degrees on Louis H, Haywood last Thursday evening after the entertainment.

YOUNGSTOWN.

Opera House (W. W. McKeowa, manager): John F. Warde, the comedian, played to a good audience as Higgins in the new comedy. The Doctor: 1. A cleaner, brighter, funnier performance has not been seen in this theatre in many a day. Mr. Ward is an artist in his profession, and in the intensely comical part of the Doctor's servant he was followed by screams of laughter. The support is exceptionally strong, including Helen Windsor, an actress of charming manner and much personal beauty. Baverly Turner as Dr. Floss and David H. Wilson in the character bit of Spriggs, were great favorites with the audience. Ida Ward is a charming soubretts. Kate Singleton was at her best Murray and Murphy in Our Iriah Visitors sy; played to a full gallery. Joseph Jefferson and his excellent co, in Rip, 95; full house. Emma Vaders and May Wolcott were especially praiseworthy in their respective parts of Gretchen and Mina Van Winkle.

In the Winge: Three or four half-inebriated hoodlums in the gallery were permitted to disturb Ward's performance Saturday evening without check from the theatre attaches.

### PENNSYLVANIA.

EASTON.
Able's Opera House (William Schultz, manager):
Sept 30, J.B. Polk in Mixed Pickles and on 1 in The
Jerseyman. Supported by a mos' excellent co. and the
performances were of the highest order. John S.
Clarke 7.

performances were of the nighest order. John S. Clarke 7.

HARRISBURG.

Opera House (Marklev and Till. managers): J. B. Studley appeared bept, sô to good business. The play. A Great Wrong, was well received, and the co. was full capable of d.ling it justice. R. B. Mantell in his new play, Monbars sy. The attendance was fair and the audience was deeply interested in passages of this fine drama. Applause was liberally given. Emily boldene's co. 1; very good house; crowded in the upper circles. The entertainment was facile princeps of its class, and was greatly epi yed.

() pera House (H. J. Steel, manager): Redmund and Barry in their romantic drama. Rene s8; fair house. The stars and support were in the good graces of the audience and received their meed of applause.

YORK.

YORK.

Opera House (C. B. Pents. manager): Redmund and Barry in Rene Sept. sé; good house. Enthusiastic audien.e. and numerous recalls. Scenery and contumes elegant. Popularity attested by return date Nov. 1).

Opera House (Weaver and Jordan, managers): Richard O'Gorman in Human Nature came S.pt. s8 to the largest house of the season. Best of satisfaction. Little Tycoon Opera co. 7, McNish, Johnson and Slavin's Minstrels 11.

Music Hall (Wallace Bover, manager): Roland Re in Cheek Sept. s6; light business. Mrs. D. P. Bowe s8, in Madam Croesus; poor business, due to b weather.

Weather.

PITTSTON.

Music Hall (W. D. Evans, manager): Ullie Akerstrom closed a successful week s engagement r. Peck's Daniel Boone followed q; large business. Joseph Murphy 1s; Annie Pixley 10; Ivy Leaf 26, and Pat Rooney Nov. s.

Opera House (Kane and Rogers, managers): Joseph Jefferson Sept. st. Usual excellent portrayal of Rip Van Winkle. Good house.—Frederick Warde presented Richard III. to the great satisfaction of a good house. William A. Stuart, who travelled with Lawrence Barrett last season, is among Mr. Warde's support. Colo the Old Block 10; Ed. Liberty's Specialty co. 12; Kate Bensburg 15.

WARREN.

Library Hall (Wagner and Reis, managers): Sept. 27 Joseph Jefferson played Rip to gearly \$300. General antisfaction. Louise Litta played Chipsa to good business to. Co good and gave satisfaction. The banjo playing was excellent.

Items: Larry W. Hoffman, in advance of Louise Litta, was discharged here and replaced by Will Beadict.—Nellis Levens met with a painful accident at the evening performance of Barnum's Circus here 38. She

TYRONE.

TYRONE.

Opera House (A. Fisk Coarad, proprietor): Sparks
Brothers' Australian Specialty co. played to a small
house Sept. so. Very creditable performance. Banks'
Misstrels drew a large and enthusiastic audience 1,
Best o: the kind we've had in a long time.

Best of the kind we've had in a long time.

LANCASTER.
Fulton Opera House (B. Yecker, proprietor): Joseph Murphy in Kerry Gow had a good house Sept. sö. The Redmund-Barry co. in Rese played to good business sy. Howorth's Ribernica gave a poor show to poorer house s8. Emily Soldene's Burlesque and Novelty co. played to good business 30.

WILLIAMSPORT.

Academy of Music (William G. Elliot, proprietor): John F. Ward in The Doctor, Sept. s6; good sized and appreciative audience. Mr. Ward's songs were greatly encored. Parkes and Glessoon's Dogs sg Oct. 1; fair business; well-pleased audiences. Daniel Boone 8.

business; well-pleased audiences. Daniel Boone 8.

Wagner Opera House (Wagner and Reis, managers):
T. J. Farron, supported by a rather poor co., gave us A
Soap Bubble Sept. 8. Good business. The performance did not give satisfaction. Neil Burgess 7; Ada
Grav 8.

Ar.as: Barnum's Circus showed to immense crowds
90 Owing to an accident on the P. R. R. the co. did
not arrive till 1s M. Consequently there was no parade.

SCRANTON.

Academy of Music (C. H. Lindsay, manager): Roland
Reed in Cheek Sept. s8; good business, McCarrhy and
McCall's co. in True Irish Hearts 30-Oct. 1; fair business.

NORTH EAST.
Sept. sy, Edward B. Perry, the blind planist; fai

house.

MEADVILLE.

Academy of Music (E. A. Hemostead, manager):
Galba, the Gladiator, Sept. so, with Fred. Warde in the
title role. Fair house only. Merited better. Curtain
calls only limited by the number of acts. Eugenie Blair
as Neodamia shared the honors with the star. Mrs.
Augusta Foster as the Empress was not seen at her
best, being troubled with a hoarseness Barlow Brothers and Frost's Minstrels 7: Chip o' the Old Block 8.

Arena: Barnum sé, brought the largest crowd to town
that has been here in many a day. Street parade good;
performance all that could be desired. Attendance
large.

BUTLEK.

Opera House (John Campbell, manager): Frederick Warde in Richard III. opened our season Sept. 26. Big business, every seat in the house being occupied. Mr. Warde pleased the large andience. Receipts \$350. Scott and Mills. 7h. Opera House presents a handsome apprarance since the improvements have been completed, and the management deserve great praise for the taste displayed.

displayed,

FRANKLIN.

Opera House (D. D. Grant, manager): Minnie Maddern and co. in Caprice Sept. s4. Opening of second regular season. Small but enthusiastic house. Saturday night and inefficient advertising were the cause of poor attendance. Co. and play pleased all. Frederick Warde and co. s8. It is to be regretted that there was not a larger audience to see the finest tragic performance ever given in this city. Mr. Warde is without a doubt one of the greatest actors in this county. His support is good. Barlow Brothers' M'nstrels 10; Little Tycoon 12.

support is good. Barlow Brothers' M'nstrels so; Little Tycoon 12.

BEAVER FALLS.
Sixth Avenue Theatre (C. W. Rohrkaste, manager): Frederick Warfe in Richard III. opened the amusement season at this house Sept. so; large and fashionable audience. Mr. Warde received several curtain calls. Margueite Fish 6; Little Tycoon 10; Chris and Lena 14.

Gpera House (C. B. Foster, manager): Al. G. Field's Minstrels 30; good audience; good satisfaction. Ten Nights in a Barroom 11

READING.

Academy of Music (John D. Mishler, manager): Robert Mantell in Monbars Sept. so to \$4,36 Joseph Murphy 3 8 to good-sized audiences. Redmund-Barry 30-Oct. 1 to over \$500. Kindergarden 6; Erminie 7-8; Dominie's Daughter 14; Charles T. Parsion 13. Slace the opening of the regular season business at this house has been very good.

Grand Opera House (George M. Miller, manager): Joseph J. Sullivan in The Black Thore 8 8 to crowded houses. The Emily Soldene co. 30; large house. Gray and Stephens dramatic co. 3, week; Dan McCarthy in True Irish Hearts 10-112; A Night Off 13-13.

ERIE.

Park Opera House (Wagner and Reis, managers)

and Stephens dramatic co. 3, week; Dan McCarthy in True Irish Hearts 10-12; A Night Off 13-15.

Park Opera House (Wagner and Reis, managers) The Doctor Sept. 38; light house. John F. Ward as Higgins made as much of the part as was possible. T. J. Farron in A Soap Bubble filled the house so, Ada Gray in East Lyane; American Specialty co. 8.

WILKESBARRE.

Music Hall (M. H. Burgunder, manager): Roland Reed in Cheek was greeted Sept. so by one of the largest and most enthusiastic houses ever seen in this city. He seemed to catch the feeling from his audience, and played and sang as never before. Everyone was more than delighted, as was shown by Mr. Reed being called out after the last act, when he made a short speech, thanking the people and the Wilkesbarre Bicycle Club for their generous attendance. His Woman-Hater 30, drew another large house. The singing and dancing of Annie Lawis was very good. George S. Knight in Baron Rudolph 8; Joseph Murphy 13; Erminie 19-18; Hyde's co. 19; Held by the Enemy 30; Ivy Leaf 24; Fannie Davenport 37.

### RHODE ISLAND.

PROVIDENCE.

Providence Opera House (Robert Morrow, manager):
Monday night 3 Mile, Rhea opens a short engagement
appearing in her new play Fairy Fingers and Camille.
On 6 James O'Neill and co. in Monte Cristo. Two
Johns 10-18, and 13 Shadows of a Great City. Last
week Denmun Thompson and his excellent co. had the
satisfaction of playing to full houses notwithstanding
continuous rain Since the Old Homestead was first
presented here I see many improvements.
Low's Grand Opera House (W. H. Low, proprietor):
Chanfrau opened 3 for three nights in Kit. T. P. W.
Minstrels 6 8. Lass week Kellar appeared before large
audiences. He is ably assisted by Miss Osborne in recitations and by Mr. Hiampin with harp recitals, the
whole forming a refined and pleasant evening's pas-

whole forming a refined and pleasant evening's or

time Theatre Comique: Gus Hill's World of Novelties Theatre Comique: Out this week.
Westminster Musee Arrivals. The Zanfretta Pantomimeco., Sam Lucas, Mrs. Lucas, Annie Hindle, Potts
and Pans, Rouclese, De Forrest and Sanders, Morton
Brothers, Ed. Slocum, Jasper, The Millar Brothers and

Brothers, Ed. Slocum, Jasper, and all the Werno.
Galety Museum: Manager Armstrong is still up with the times, and this week introduces Adams and Emeraon, Harry La Strange, Marti and Martin, Professor James F. Lamb, Steve Sarsfield, Dick Berthelon, John Carey and Bert Rogers.
Item: The contract was signed this morning (Monday) for the appearance of the National Opera co. at Low's on Jan. 24.

Staub Theatre (Fritz Staub, proprietor): Dan A. Kelly appeared Sept. so in The Shadow Detective to a large and enthusiastic audience. The piece is rather bloodshirsty, but Mr. Kelly and Miss Cravan display some talent. Good support.

Please make a note of the following change in the baggage allowance on Texas R. R. lines: All cos. travelling under special rates will not be charged on baggage, but no single piece will be taken that weighs over 300 pounds. Nor will a piano be a taken in a baggage car; they must be carried by express. Where a special car is required for baggage, it will be charged for at the rate of fifteen cents a mile; minimum charge, \$15. No special rates will be given to cos. having less than ten persons. Cos. having less than ten persons will be allowed 150 pounds of baggage for each full fare and seventy-five pounds for each half fare. Passenger rates are the same as last year, just as I informed you in my last letter on the subject.

GALVESTON.

enty-five pounds for each half fare. Passenger rates are the same as last year, just as I informed you in my last letter on the subject.

GALVESTON.

Tremont Opera House (Greenwall and Son, managers): The favorable impression left last season was fully demonstrated by the large house that greeted Louise Baife in Dagmar Sept. ss. The same medium through which we first made her acquaintance. Miss Balfe ably sustained her reputation, and the fashionable audience was responsive to a degree—highly gratifying to both star and management. The main support, consisting of Frank Roberts, Frank Ambrose, Walter Adrian, W. Friend and Madge Butler, acquitted themselves creditably. Planter's Wife was given as and matisee st. Dagmar being repeated ss. Exceedingly disagreeable weather somewhat affected the attendance. Balfeans: Louise Balfe, as you know, is this season under the managerial care of Greenwall and Son, whose many friends hope their venture will prove a success. The Mesers. Greenwall have entrusted the road interests to the care of Ben C. Mason, who accompanies the troupe, and if hard work and close attention to business, combined with a Leritorious attraction, will accomplish anything, he will pilot the party safely through. The superb dresses worn by Miss Balfe were worthy objects of admiration It is probable that one or two more dramas will be added to Miss Balfe's repertoire.—The prologue of Dagmar as presented last season has been out out, the management claiming that the play is stronger without it. I can't see it.

Item: While no important improvements have been made in the Opera House, a general cleaning, a judicious application of paint have added to its appearance. Incandescent electric lights are being placed, and the gas—man will shortly give his attention to the stage only.

FORT WORTH.

Opera House (George H. Dashwood, manager): The

only.

FORT WORTH.

Opera House (George H. Dashwood, manager): The first performance of the season was witnessed Sept, syby a full house, the attraction being Neille Boyd and her co. in John A. Stevens' play, Unknown. Appeared s5 in Passion's Slave to a fair house. The performance were satisfactory, as indeed any performance would have been, the people being literally show-hungry. Louise Balfe opens the regular season 10-11, and is followed by Charlotte Thompson 13.

Item: The improvements made in the interior of the Upera House were the subject of very favorable comment, and as a splendid orchestra has been added to the house force, there is, so to speak, but little room for improvement. Travelling cos. will find our manager fully alive to the r quirements t his position.

Pillot's Opera House (Heary Somerville and Son, lesses): Louise Balfe in Dagmar Sept. s6, Planter's Wife matinee and evening s9; business only fair; very bud weather.

# SALT LAKE CITY.

Salt Lake Theatre (H. B. Clawson, manager): The Home Dramatic co. presented Lights o' London Sept. 22-4 and matinee 24 to good business. Troubadours 24 (evenine) to a rather light but highly interested audience. Osbourne and Stockwell's Alcasar co. presented Shadows of a Great City 26. Good house. Ranch 20 27; fair business.

#### VIRGINIA.

RICHMOND.

Theatre (Mrs. W. T. Powell, manageress): The engagement of Mrs. D. P. Bowers, Sept. 20-Oct. I. when was presented Queen Elizabeth, Mme. Crossus, Lady Audley's Secret and The Czarina, was one long to be remembered as a rare event. The audiences were composed of representatives of wealth, beauty and intelligence of this city. Henry Aveling principal support, tairly captured every one, and the co. as a whole was excellent. Ranch to follows 6.8.

Academy of Music (J. K. Strasburger, leasee): Rice, Hart and Ryman's Ministrels 38-Q; fair houses. With the exception of the three principals (Add. Ryman leading) the co. is not up to the standard. Mabel Sterling 13-15.

the exception of the three principals (Add. Ryman leading) the co. is not up to the standard. Mabel Sterling 13-13.

Broad Street Opera House (James Logan, lessee): The Martyr had a week's run to only fair houses. Lottie Church this week.

Comique: No change in business.

Item: Mrs. Powell, who is continually adding to the comfort and convenience of her patrons, has recently had the front lobby of her house beautifully decorated and upon all sides are hung framed pictures of the leading actors and actreases of the day. Much credit is due her for the taste displayed.

DANVILLE,

Academy of Mus'c (J. M. Neal, manager): Professor Bristol's Horses filled a very successful engagement of three nights and matinec, opening Sept. 36. Audiences well pleased. Rice, Hart and Ryman's Minstrels played to a fair house so, Grood co.

Opera House (Simpson and Tennyson, managers):

Dan'l Kelly in Shadow Detective Sept. s6; large and enthusiastic audience. Barry and Fay in Irish Aristocracy 30; crowded house; standing room all taken. First-class show.

# WEST VIRGINIA.

Opera House (F. Riester, reis Sent. opera House (F. Kiester, manager); Haverly's Minstrels Sept. 26; very good house, good show. Robert Mantell, in his new play, Montbars. 28; thoroughly enjoyed by a large audience, star receiving three curtain calls. Frank Tannehill 14-13.

Grand Opera House (O. C. Genther, manager); Winnett's Great Wrong co. 29-Oct. 1; business very good. Sid France 3, week; Stetson's U. T. C. co. 15.

### WISCONSIN

Brothers, Ed. Slocum, Jasper, The Millar Brothers and Veraco.

Galety Museum: Manager Armstrong is still up with the times, and this week introduces Adams and Kamerland and Carey and Bert Rogers.

Item: The contract was signed this moraing (Monday) for the appearance of the National Opera co. at Low's on Jan. 24.

Charleston.

CHARLESTON.

Academy of Music (Will. T. Kooph, manager): Florence findley opened our regular season Sept. 6 to a large house, appearing as Gabrielle in Heroice in Rags. Excitement was given Tuesday matinese and Dot; or; Just for Fun sy. Excepting Otis Turner the appoprature of prominent feature, and Tarty and Fyra, and Harry W. Sewall, in advance of Mrs. Bowers, are in town.

Gilreath Opera House (B. T. Whitmire, manager): Perfessor D. M Bristol's Equecutriculum 30-Oct 1; go. d business and delighted audience.

TENNESSE.

CHATTANOGGA.

New Opera House (B. T. Whitmire, manager): Perfines-Werre Concert to, 1977. light business. Performance to alter the performance to a very successful engagement of five the house will receive bitter patronage. MacCollia Opera Co., 56. Emma Abbott 1011, Barry and Feb. Whitmire, 1979. Light business. Performance concert to, 1979. light business. P

handsome treasurer of the New Academy, has gone to

To visit his parents.

FOND DU LAC.

Opera-Rouse (P. B. Haber, manager): Piettie
Chase opened Fair week and played to big
Business opened up good and an unusual
expected.

Oper House (J. E. Cass, manager): A packed house welcomed the Booth and Barrett comb. Sept. sp. This was Mr. Barrett's second appearance in our city, and he was received with great applause. Julius Casar was the bill. Seats sold at \$3.50 and \$9. Devil's Auction played to a large and well pleased house sc. Ignacio Martinetti and Edith Minilla are the stars.

#### CANADA.

CANADA.

HAMILTON.

Orand Opera House (T. Riche, manager): Cora Tanser, supported by an excellent co. in Alone in London, Sept. 25. S. Vary large houses. Special mention must be made of Ada Dwyer as Tom Chickweed, and C. G. Craig as Dick Redeliffe. Zoso opened so and filled out the rest of the week, doing a uniformly good business. The sosnery and costuming are magnificent, but the wretched male support, with the exception of G. H. Adams, detracts from the performance. The female chorus is the pretites: ever seen here, and was repeatedly recalled. Toma Hanlon captured everybody.

TORONTO.

Orand Opera House (D. B. Sheppard, manager): Rosina Vokes and her clever London Comedy co. desighted all that went to see her during the past week. Several old comedies, reconstructed and rewritten, were produced, and it was a pleasure to attend, so admirably were they performed.

Toronto Opera House (Shaw and lacobs, managers): I am going to have a "bundred" printed and s. nt to you weekly—viz.. "Full houses at the Toronto." Monday, so, opening night of Frances Bishop in Mugus' Landing was a crusher. Every seat sold and the sisies full Tuesday. Wednesday and Thursday ditto. Zitka this week.

Items: Manager Sheppard has gone back to old scale

ing was a crusher. Every seat sold and the sisles full Tuesday, Wednesday and Thursday ditto. Zitka this week.

Items: Manager Sheppard has gone back to old scale of prices—seventy-five cents and one dollar down stairs.
—Manager Shaw extended invitation to members of the Toronto and Scranton Basebail Clubs last Monday night. The boxes were artistically arranged with flags, basebails and bats, and 'our boys' enjoyed themselves.
—Cyclorama doing good business.

MONTREAL.

Academy of Music (Henry Thomas, manager): The Descon Brodie co. opened Sept. sō and played during the week to fair business. The play, which tells the story of Descon Brodie's double life—a master carpenter by day a housebreaker by night—though powerfully written, has many faults; but one fails to think of the shortcomings of the piece when witnessing the fine acting of E. J. Henley and Annie Robe. It is asfe to say that Montreal has rarely, if ever, seen two finer impersonations than those of Descon Brodie and his sister by these artists. The sympathies of the audience are with them from first to last. The rest of the cast are all firstrate in their various parts. Mr. Thomas has again presented his patrons with a first-class all-round comb. This week, Margaret St. John. Next week, Herrmann.

Theater Royal (Sparrow and Jacobs, managers): Zitka

This week, Margaret St. John. Next week, Retribans.

Theatre Royal (Sparrow and Iscobs, managers): Zitha played all last week to good business. The picturesque Russian drama was well staged, and the acting of May Wheeler as Zitha and H. Talbot as Prince Petrosky drew forth frequent applause. The support as a whole was good. This week, Edmund Collier. Next week, Charles T. Chase as Rags.

ST. THOMAS.

Opera House (George S. Claris, manager!) The Robert H. Baird Comedy of, faish da very successful engagement week of s6 Cheap prices. Queen's Evidence, The Danites, Uncle Iosh, etc., were presented.

LONDON.

LOND'N.
Grand Opera House (John H. Davidson, manager):
Sept. 87-8 Abbey's Uncle Tom co. had large houses.

Sept. sy. 8 Abbey's Uncle Tom co. nad large nouses.

Academy of Music (H. B. Clarke, manager): Ba'abrega Sept. sc, week, to full houses. John S. Murphy
sy, week.

Mention: Before a committee of promin at citizens,
Balabrega gave some remarkable manifestations in
mind-reading — Manager Clark has returned from New
York, having booked a number of good attractions.

#### DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same is time to reach us on Monday.

DRAMATIC COMPANIES.

ALONE IN LONDON CO.: Rockford, Ill., 17.

A NIGHT OFF CO.! Hoboken Oct. 3, week, Yonkers, N. Y., 10, York, Pa. 11, Lancaster 12, Reading 13-13, Brooklyn 13, week,
ARTHUR REHAM'S CO.: Syracuse 6 8, Cleveland 10, week, Detroit 17, week,
ACME COMEDY CO.: Waterloo, N. Y., 6, Geneva 7-8, Canandaigus 10-11.

ALLAM DARE CO.: Cincinnati Oct. 3, week, Columbus

13-13.
Andraws' Minuar Carnival. Co.: Hot Springs 8, Texarkana, Tex.. 10, Marshall 11, Palestiae 19, Houston 14, Galveston 14-15. San Antonio 17-18, Austin 10, Waco so, Temple 21, Fort Worth 22, Dallas 24, 5, Kansan City 31, week. 11, week. Cook Co.: Salem Oct 3, week, Lawrence 10,

TRINSON-COOK CO.: Sales, Seek, Lowell 17, week, Lowell 17, week, Ugusta Van Dunnn: Holyoke, Mass., 8, Northamp-

AUGUSTA VAN DUBBNI: HOlyoke, Mass., S., Northampton 16.

REABIAN NIGHTS CO.: N. Y. City Sept. 18, ten weeks.

AGNES HERNDON: Lawrence, Kas., 20, Topeka 21-2,
Atchison 24, 5, Ft. Worth Tex., 28, 9.

ADA GRAV: Warres, Pa., 6, Erie 7, Bradford S.

ANNIS PIXLEY: Boston 3, two weeks. Pittston, Pa., 19.

AIDBN BRINGDICT; Hudson, Mich., 6, Coldwater 7, Goshen, Ind., 8. Napolece, O., 10, Warsaw, Ind., 11,

Fe t Wayne 18, Wabssh 13, Kanhakee, Ill., 14, Streator 15, Aurora 17, Hatavia 18, Elgin 19, Waukegan 20,
Kenscha, Wis., 21, Oconumowoc 22,

AGNES WALLACE-VILLA: Ansonia, Ct., 3, week.

ABREY'S UNCLE TOM CO.: Oneida, N. Y., 12, Oswego

10.

ADAMS BOOKMAN Co.: Pinckneyville, Ill., 3, week, Cap Girardeau, Mo., to, week, Chester, Ill., 17, week. Booth-Barastt Co.: Chicago 3, three weeks, Kansas City 24, week, Bt. Louis 31, week. BENJ, MAGIMLEY. New Haven 6-8 Boy I RAMF Co. Hoston, 3, week, Stonington, Ct., 10, New Loudon 11-18, Bridgeport 13-13.
BBACON LIGHTS: Brooklyn, K. D. 3, week.
BOY HENG Co.: Boonsville, Mo., 6, Sedalis 10, Clinton 11, Fort Scott, Kas. 18-19, Butler, Mo., 44, Jonlin 14.

Pierce City 17.
Bishop Dramatic Co.: Wheeling, W. Va., 3. week.
Blackthorn Co.: N. Y. City 3, week, Brooklyn, E. D., tt, Kas., 19-13, Butler, Mo., 14, Joplin 15,

10, week. FAV: Savannah, Ga., 6, Macon 7, Americus 8, Columbus 10, West Point 11, Atlanta 12-15, Chattanooga, Tenn., 14-15, Knoxville 17, Rome. Ga., 18, Anniston. Ala., 10, Hirmingham so, Selma s1, Meridian, Miss., s1, New Orleans 24, Week.

BAIND COMEDY Co., Patrolla, Unt., 3, week, Ridgetown 10, week, Dreaden 17, Week, Sarala 24, week.

BALIMIN THEATHE CO: Hamilton, O., 3, week, Lancaland 19, Week, La

BALDWIN THEATHER CO: Hamilton, O., q. week, Lancaster 10, week.

MASVE-DAVIS CO: Henderson, Ky., Oct. q. week, Calraville, Tenn., 10, week.

BUNCH OF KEVS: Hudson, N. Y., 7. Cohoes S. Philadelphia 10, week, Allentown, Pa., 17. Norristown 18, Pottsville 19, Harrisburg so, Reading s1-2, Trenton, N. J., 24, Plainfield 25, New Haven, Ct., 76, Hartford 27-0, N. Y. City 31, two weeks.

BASCO'S CO.: Racine, Wis., 2, week.

CHARLES T. PARSLOSI: Pittsheld, Mass., 7, N. Adams, 8, Albany, N. Y., 10-11, Elizabeth, N. J., 15, Willington, Del., 13-14, Reading, Pa., 15.

C. ERIN VERNINI: Chicago 17, week.

CHARLETTE HOMPSON; Galveston, Tex., 36, Brenham 7, San Antonio 8, Austin 10, Temple 11, Wacons, F. Worten 12, Dallar 14-15, McKinney, 17, Sherman 18, Dennison 10, Hot Springs, Ark., 21-2.

C. A. GARDHERI: Brooklyn Oct. 3, week, Newark 10, week.

C. T. Ellis: Brooklyn 3, week, Albany 10, week, Byracuse 17, week, Rochester s4, week, Troy 31, COMMAD THE COMMAIN: Boston Sept. 5-Indefinite sea-

CORA VAN TASSEL! Huntington, W. Va., 7, Charleston 8, Stauaton to. Roanoke 11, Lynchburg 12, Danville Durham, N. C., 15, Toy, Oct. 3, week, N. Y. City 10, week, Al-ny 17, week, Syracuse 24, week, Rochester 31, BLOCK CO.: Butler, Pa., 7, Titus-ville 8, Oil City 10.
ATTLE KING Co.: St. Louis 10, week, Louisville 17,

Week, Va. 10 week, Richmond 17, week, Norfolk, Va. 10 week, Richmond 17, week, Norfolk, Va. 10 week, Richmond 17, week.

C. A. LODER: Moberly, Mo., 6, Mexico 7, St. Charles 8, St. Louis 10, week.

DALY'S CO: Philadelphia 26, two weeks.

DANIEL BOONE Co: Danville, Pa., 6, Williamsport 8.

DENMAN THOMPSON: Brockton, Mass., 18, Attleboro 10, Lvnn 11-12, Worcester 13-15, N. Y. City 17, two weeks, Stamford, Ct., 31.

DENCON BRODIE Co.: Buffalo C/5 3, week, Rochester 10-19.

Davil's Auction: Chicago C .. 3, week, Elgin to, Rockford 11, Ottawa 19, Streator 13, Peoria 14, Spring-field 15 St. Louis 17, week.

Datvs' VACATION Co.: Worcester, Mass., 5-6, Pawtycket, R. I., 7, Plymouth, Mass., 8, Fall River 11, Tauston 19, Cardoer 15, Chelsea 12, New Bedford 15, Williamste 17, H-Hyoke 18, North Adams 19, Adams 29, Saratoga, N. Y., 91, Rutland, Vt., 92.

D. A. KELLY: New Orleans 3, two weeks.
Dominia's Dadonter Co: Philadelphia 3, wee
Dan Sully's Daddy Nolan Co.: Cincinnati

DARK SECRET Co.: N. Y. City Sept. 19-indefinite DELMAUER Co.: Fremont, O., 6, Fostoria 7, Lims 8, Van Wert to Greenville 11, St. Marys 18, Wahpahonets 13, Mt. Vernon 19, Wheeling 94-6. Dioman's Dramatic Co.: Rochester, N. Y., Oct. 3, week. Dolorus (Speciacle): Pittaburg Oct. 3, week, Cincinati 10, week, Chicago 17, two weeks. Edwin Arden: Treaton, N. J., 3-7, Newark 17, week.

EVANGELINE: St. Louis 3, week, Kansas City 10, week.
EFFIE ELLELER: Philadelphia Oct. 3, week, N. Y. City

10. week.

EUNICE GOODRICH: Sedalia, Mo., 3, week, Boonville 1011. Marshall 13-15. Moberly 17, week, Galesburg, Ill.,
24. week.

EDWIN MAYO: Lowell, Mass., Oct. 6-7, Boston 10,
week.

EDITH SINCLAIR Co.: Hoboken 3, week. Boston 10

week.

Erra Kandall: Washington Oct. 3, week.

Esra Kandall: Washington Oct. 3, week. Schuvler
10-18, Columbus 31 35, Lincoln 17, week, Crete s4-6,
week, Beatrice 57-8.

Edmund Colling: Montreal Oct. 3, week. Buffalo 10,
week. Cisveland 17, week, Chicago 54, week.

Edwin Lanc: Brooklys, E. D. Oct. 3, week.

Edmings Co.: Upper Sandusky, O., 3 week.

EDWIN LANG: Brooklys, E. D., Oct. 3, week.
EDING' Co.: Upper Sandusky, O., 3 week.
EDING' Co.: Upper Sandusky, O., 3 week.
FAINY DAVENTORT: Jersey City Oct. 17.
FISHER HASSON Co.: Marion, O., 6. Sidney 7. Piqua 8. Greenville 10, Muncie, lad., 11. Anderson 12. Kokomo 13. Peru 14.
FLORENCES (Mr. and Mrs.): Kansas City 3 week. St.
Louis 13, week. Memphis 24, week.
FLOW CROWELL: Biddeford, Me., 10, week, Springfield, Mass., 17, week.
FRANK MAYO: San Francisco 10, three weeks.
FRANK MAYO: San Francisco 10, three weeks.
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FRANK MAYO: St. Louis 3, week, Chicago 10, week, Cincionati 19, week, Pittsburg 24, week.
FRANK MAYO: St. Louis 3, week, Brooklyn 10, week, Washington 19, week, N. Y. City 24, week, Baltimore 11, week.
Washington 19, week, Buffalo 24, week, Baltimore 11, week.
FRANK FRAYNEI: Washington 3, week, Baltimore, 10 week, Fittsburg 17, week, Buffalo 24, week, FRED. BAYTON: N. Y. City 3, week, Bridgeport, Ct., 10, Meriden 11. New London 12, Westerly, R. L., 13, Brockton, Mass., 14-14, Providence 17, week.
FLORENCE BINDLEY: Milledgeville 6, Athons 7-8, Atlanta 10-11, Birmingham, Ala., 12, Selma 13, Mobile 14-15, Vicksburg, Miss., 17, Monroe, La., 18, Shreeport 10, Marshall, Tex., 20 Longviw 21, Palestine 22, Galveston 24, Houston 25, 6, Brenham 27, Austin 28-9, San Antonio 30 51
FLEMING' AROUND THE WORLD: St. Louis 3, week, Texank TANKHILL: Wheeling, W. Va., 14-15
FRANK TANKHILL: Wheeling, W. Va., 14-15
FRANK Shaport 8, Rockland 10, Bath 11, Gardiner 12, Texarkana, Tex., 13, Tyler 14, Palestine 19, FRANCES BISHOP: Hillsdale, Mich., 3-6, Elkhart, Ind., 7-8, Chicaport 0, week.
FRED FRITON'S CO: Canton, I.I., 3, week, Jersey-ville 10, week, Little Fal s, Minn., 13-15, Brainerd 17, week.

17, week.

Fanwick Armstrong: London, Oat., 3, week. Chatham 10, week.

nam 10, week.
GEORGE S. KNIGHT: Elizabeth, N. J., 6, Allentowo,
Pa., 7, Wilkesbarre 8, Williamsport 10, Elmira, N.
Y., 11, Binghamton 19, Scranton, Pa., 13, Trenton,
N. J., 14-15, Asbury Park 17, Plainfield 18, Orange

Pa., 7. Wilkesbarre S. Williamsport 10. Elmira. N. Y., 13. Binghamton 13. Scranton, Pa., 13. Trenton. N. I., 14-13. Asbury Park 17, Plainfield 18. Orange 10. N. Y. City 24. Grants Park 17, Plainfield 18. Orange 10. N. Y. City 24. Grants Park 10. Co. Reading. Pa., 3, week. Gotthold's Uncle Tom Co: Louisville 3. week. Gotthold's Uncle Tom Co: Louisville 3. week. Glebrar Huntley Co. Richmond, Ind., 10, week. Glebrar 19. Louisians, Mo., 11, Hannibal 18. Ketouk, Ia., 13. Burlington 14. Davenport 14. Chicago 17, week. Golden Glant Co: Cleveland Uct. 3, week, N. Y. City 10. week, Brooklyn 17, week. Granam Banth Ko: Warren, Ind., 6-15. Halan Banth Ko: Warren, Ind., 6-15. Halan Baythis: New Orleans 3, week, Picton Week. Henny Haying: N. Y. City Nov. 7. Hoodman Blind Co: Brooklyn 3, week, Pittaburg 10, week, Philadelphia 17, week, Jersev City 24, week Hald ny the Enkury No: 1. Albany 68, Elmira 17: 18, Hold in The Ground Co: N. Y. City 18, four weeks. Brooklyn Oct. 10. week, Montreal 17, week. Hanny E. Dixay: Brooklyn 3, week, Philadelphia 10, week, Pittaburg 17, week.
Henny Chanpadu: Attleboro, Mass., 6. Southbridge, 7. Milford S. New London, Ct., 17, Waterbury 18, Bristol 10, Bridgeport 20-28, Brooklyn E. D., 24, week, Hellen Adell: Dover, N. H., Oct., week, Gloucester, Mass., 10. week, New Bedford 17, week, Gloucester, Mass., 10. week, New Bedford 17, week, Chelsea 24-6.

HEIRNE ADBLI.

ter. Mass., 10. week, New Bedford 17, week, Cheises 54-6.

HARROR LIGHTS: N. Y. City 50, two weeks.

HER ATONEMENT CO.: Indianapolis 17, week,

HETTIE HERNAYD CHARE: Grand Rapids, Mich., 2,

week, Moatreal 10, week,

IDA VAN CORTLAND: Hoosick Falls, N. Y., 3, week,

Little falls 10, week, Amsterdam 17, week, Saratoga

54, week, Flen's Falls 31, week,

IVY LEAF CO. Detroit 3, week, Oneida. N. Y., 10

Dhiladelphia 3, week,

IVY LEAF CO. Detroit 3, week, Oneida. N. Y., 10

J. K. EMMET: Philadelphia 3, week,
JOSEPH JEPFERSON: Chicago 3, two weeks, N. Y. City
13, three weeks.

JUNN F. WARD: Louisville 6-8, Terre Haute, Ind.,
10 Decatur, Ill., 11, Spr ngfield 12, Pittsfield 13, Sedaila, Mo., 14, Ft. Scott, Kas., 15,
JOSEPH HAWORTH: Newark 3, week,
JIM THE PENMAN (Ada Dyas): Buffalo Oct. 3, week,
Cleveland 10, week, Detroit 17, week, Cincinnati 24,
week, St. Louis 31, week.
John S. Clarke: Bethlehem, Pa., 8, Philadelphia 10,
two weeks.

JOHN S. CLARKE: Bethlehem, Pa., 8, Philadelphia 10, 100 NS. CLARKE: Bethlehem, Pa., 8, Philadelphia 10, 100 weeks.

Jim The Primar No. 2: S. Norwalk, Ct., Oct. 10.
JOSEPH MUSPHY: Baltimore 3, week, Trenton. N. J., 10, Easton, Pa., 11, Pittston, 13, Wilkesbarre 13, Scranton 14-15, N. Y. City 17, week, Brooklyn 24, week, Hornelisville, N. Y. 31.

Jannie Yeamans: Mobile, Ala., 7-8, New Orleans 10, week,

James-Wainwright Co: Louisville, Ky., Oct. 3, week,

Memphis 10, week, St. Louis 17, week, Ottawa. Ill., 24, Streator, 25, Decatur 26, Quincy 27, Hannibal, Mo., 28, Columbia 20, Kansas, City 31, week

James O'Nsill: Providence 6-8, Waitham, Mass., 10, Holyoke 12 13,

John S. Musphy: Bangor Me., 6, Calala 2, Mont., 100 No. 100 N

Holyoke 19 13.

JOHN S. Musphy: Bangor Me., 6, Calals 7, Houlton 8, Woodstock 10, Fredericton 11-13, St. John 13, Hallfax N.S., 17, week.

Jannia Calari: Dexier, Me., 6, Dover 7, Old Town 8,

Bangor 10 11.

J. B. Polk: Shamokin, Pa., 6-7, Wilkesbarre 10, Yonk-

Va., 7.8. Baltimore 10, week.
KATE CLAXTON: Lyons, N. Y., 7. Batavia 8. Buffalo 10, week
KNIGHT OF LABOR CO.: Fr. Wayne, Ind., Oct. 6.8
KNIGHT OF LABOR CO.: Fr. Wayne, Ind., Oct. 6.8
KINDERGARDEN CO.: Reading, Pa., 6.8. Bethlehem 7.
Allentown 8. Brooklyn, E. D., 10 week, Newport, R.
I., 17. Fall River, Mass., 18. Bristol, R. I., 19. Woonsocket so, Millord, Mass., 18. Bristol, R. I., 19. Woonsocket so, Millord, Mass., 18. Bristol, Pa., 19.
KEEF IT DARK: Omaha, Neb., 7.8., Columbia, Me., 20.
KITTIE RHOADSIS Harrisburg, Pa., Oct. 2, week, New
Brunswick, N. I., 10, week, Bristol, Pa., 17. week.
KATIE PUTNAM: Chicago 3, week, Quincy, Ill., 14-15.
LIZZIE EVANS: Memphis, Oct. 3, week, Fort Smith,
Ark., 10 12. Little Rock 13. Pine Bildf 14-15. Hot
Springs 17-18. Texarkana 10. Honeygrove, Tix., 20.
Daris 21-2. Denison 24. Sherman 25. McKinney 26.
Dallas 27 8.
LAUARDERE (Spectacle): N. Y. City August 15—indefinite season.
LIGHTS o' LONDON: Jersey City Oct. 3, week, Bridgeport, Ct., 19-18.
LOUISE BALFE: Wacc, Tix., 26. Dallas 7-8. Fort Worth
10 11. Denison 12. Sherman 13. Paris 14-15. Honey
Grove 17. Honham 18. Gainesville 10. Denton 20. Greenville 21. McKinney 25. Cleburne 24. Terrell 25. Tyler
26. Columbus 27.
LILLIAN LEWIS: Chicago 26. two weeks. Owensboro,
Ky., Oct. 10.
LE VOYAGE EN SUISSE: Burlington 5-6. Des Moinca 7.8.
Omaha 10 15. Lincoln 13. St. Joseph Mo., 14-15, Law
reace, Kas., 18.
LILLIAN OLCOTT: Utica, N. Y., 6-7. Waterbury, Ct.,
13. Springfield, Mass., 14-15, New Haven 17-19, Hartford 20.
LEONIO BROTHERS: Crestline\*, 3, week, Harrisburg, Pa.,
10. week.
LOST IN THE SNOW Co.: Indianapolic 6.8. Pittsburg
10. week.

LEONZO BROTHERS: Creatilis., 3, week, Harrisburg, Pa., 10, week.

LOST IN THE SNOW CO.: Indianapolis 6.8, Pittsburg 10, week.

LOST IN THE SNOW CO.: Indianapolis 6.8, Pittsburg 10, week.

LOUISE LITTA: Newcastle, Pa., 7, Niles, Mich., 10, Warren, Pa., 11, Rochester, N. Y., 12, Nteubenville, O. 13, Canton 14, Alliance 13, Manafield 17, Bucyus 18, Bellezontaine 10, Sidney 20, Piqua 21, Troy 22, LITTLE NUGGET CO.: Grand Rapida Oct. 3, week, Chicago 10 week, Ioliet 17, Blooming on 18, Decatur 19 Springfield 20, Quincy 21, Boonville Mo., 22, Kansac City 24, week, Leavenworth, Kas., 31, week, LITTLE'S WORLD: Houston, Tex., 6. Usiveston 7.8, Brenham 11, San Antonio 12-13, Austin 14, Waco 15, Louise Arnori Mahanoy City, Pa., Oct. 3, week, Pottsville 10, week

ville 10. week
LOTTA: Milwaukee 6 8. Detroit 10. week.
LOUIS LORD: Holden, Mo., 5-6, Harrisonville 7-8, Pa-, ola, Ras., 10-11, Ottawa 19-13, Lawrence 14-15, Carbondale 17-18.

LILLIAN KANNEDY: Bristol, Pa., 3. week, Bridgeton, N. J., 10, week, LOTTIE CHURCH: Richmond Oct. 3, week, Baltimore :o.

LOTTIE CHERCH RICHMOND Oct. 3, week, Baltimore :o, week.

MARGARET MATHER: Milwankee Oct. 3, week, St. Paul 10, week, Minneapolis 17, week, Portland, Ore., 25-6, San Francisco 31.

Mastavari's Tobogganing: St. Paul Oct. 3, week, Milwankee 10-15, Detroit 13-15, Chicago 17, two week, Milwankee 10-15, Detroit 13-15, Chicago 17, two week, Liscoin, Neb., 17.

Modor, Med., 17.

Mam'erlle Co.: Philadelphia 3, week, Buffalo 10, week, Cleveland 17, week, Akron 24-6, Iamestown, N. Y., 27-9, Hobbken 31, week, Cleveland 10, week
Philadelphia 17, week,
Moorro, Philadelphia 3, week, Cleveland 10, week
Philadelphia 17, week,
Moorro, Vivian, Co.; Lehighton, Pa., 7.

MAUDE BANKS: Baltimore 1, week, Washington 10, week, Baltimore 17, week, Washington 24, week, Cleveland 31, week.

MAUDE BANKS Baltimore 1, week, Washington 10, week, Baltimore 17, week, Washington 24, week, Cleveland 31, week.

MRS. D. P. BOWERS Columbia, S. C., 6, Charleston 7-8, Savannah 10-18, Augusta 13-15, Birmingham 17-18, Selma 10-10, Montgomery 21-3.

MRS. LANGTAV: N. Y. City Bept. 19, 212 week, Waterloo, Ia., 10, Cedar Rapids 11, Marshalltown 12, Ft. Madison 13, Des Moines 14, Council Blufs 13, Omsha 17-18, Lincoln 10, Grand Island 20, Cheyenne, W. T., 21-2. Denver 24, week, Minnie Maddenn: South Bend, Ind., 78, Aurora 10, Elgin, Ill., 11, Janesville, Wia, 12, Milwaukee 13-15.

MAY BLOSSOM CO. (Adelman's): Canajoharie, N. Y., 6, Herkimer 17, Illon 8, Rome 10, Ilhaca 11, Owego 12, Norwich 14, Cortiand 14, Homer 15, Oneida 17, Seneca Falls 18, uburn 19, Casandaigua 20, Lyons 21, Newark 22.

MILTON NOBLES: Leadville, Col., 7-10, Canyon 11, Cheyenne, W. T., 13-13 Laramie 14, Rawlins, 13, Salt Lake 17-20, Ogden 21, Portland, Ore., 24, week, Moulton's Damantic Col: Burlington, Vt. Oct. 3, week, Rutland, Vt., 10, week, Amesbury, Mass., 17, week, Michael Strogoff Co. 5, Lawrence, Mass., 7, Lowell 8, Haverhill 10, Amesbury 12 14, Mariboro 15, Marie Parscott: Ft. Scott, Kas., 6-8, Nevada, Mo., 10, Jefferson City 11, Belleville, Ill., 12 13, Cairo 14-15, Paducah 17, Hopkinsville 18-19, Nashville 20, 2, Aberdeen, Miss., 24, week, Birmingham, Ala., Nov. 1.

Myna Goodwin: Bethlehem, Pa., 18, Allentown 13, Unaville, 15.

Nov. 1.

Nov

N. C. GOODWIN! Leavesworts, A. S., Week.
Wichits 10
NELLIE WAITENS: Wankon, Is., 10, week.
NELLIE BOYD: Au tin. Tex., 7-8, Waco 10-11, Dallas
18-13, Corsicana 14-15, Tyler 17,
NEIL BURGESS: Bradford, Pa., 7,
NATURAL GAS CO. Detroit Oct. 3, week.
NORDU'S CLAIM: N. Y. City 3, week. Philadelphia 10,

week. N. S Wood: Chicago s6, two weeks, Indianapolis 10, NRLLIE FREE; Circleville, O., Oct. 6-8, Chillicothe so-

15.
OSBOURNE-STOCKWELL Co.: Virginia City, Nev., 4-8, Nevada City 10, Grass Valley, Cal., 11, Maryaville 12-13, Chico 14-15, Sacremento 17-10, Woodland 29, Stockton 21-8, Merced 24, Fresso 25-6, Visalia 27, Tulare 28, Bakersfield 29, Los Angeles 31, week.

Visalia 97, Tulare 98, Bakersfield 99, Los Angeles 37, week.

NLY A FARMER'S DAUGHTER CO.: Steubenville, O., 6, Mansfield 7, l'iffic 8, OLIVER WERN CO.: Waples 6, Wayland 7, Livonia 8. Geneseo 10. Mt. Morris 11, Warsaw 19, Nundas 13, Addison 14, Oakland, Pa., 15. ON THE RIO GRANDE: Baltimore 3, week, Cleveland 10, week, Fort Wayne, Ind., 17, Logansport 18, Crawfordsville 19, Decatur, Ill., 90, Quincy 91, Springfield 99, St. Louis 94 week, Chicago 31, two weeks.

ONE OF THE BRAVENT. Pittsburg 3, week. Cincinnati 17, week.

ONE OF THE BAYEST. PILESDUTS 3., WEEK. CIOCIONALI 17, WEEK.

PARLOR MATCH CO: St. Louis 4, Week, Louisville 10, Week, Ciocionati 17, Week, Pittsburg 24, Week, Wheeling, W. Va., 11-Nov 1.

PLUM PUDDING CO: Joplin, Mo., 10, Webb City 11, Lamar 12, Nevada 13, Rich Hill 14, Butler 13.

PAULINE MARKHAMI Mansfield, O., 10-11.

PATTI ROSA: Enviewood, Ill., 10, Bucyrus, O., 12, Grand Rapids, Mich., 21-2.

PATR BA 28: Chicago 3, Week, Englewood 10, Huntington, Ind., 11, Bucyrus, O., 12, Wooster 13, Beaver Falls, Pa., 14, Rochester 15, Greenville 17, North East 18, Canandaigua, N. Y., 19, Gloversville 20. Amsterdam 21, Cohoes 22.

PECE'S BAD BOY CO.: Rock Island. Ill., 10, Dixon 11, Aurora 12, & Ikhart, Ind., 13, Niles, Mich., 14, Kalamas200 15.

Autora 15.

ROBERT DOWNING: Mt. Vernon, O., 6, Springfield 7
Cincinnati 10, week, Pittsburg 17, week.
ROSINA VOKES COMEDY CO.: Chicago Oct. 3, two weeks, akee 17-19.
AND CRANE: N. Y. City Sept. s6-indefinite

ROSSON AND GRANE: R. C., 6-8, Utica, N. Y., 10, SCIAND REED: Hartford, Ct., 6-8, Utica, N. Y., 10, Gioversville 11, Auburn 13, Syracuse 13, Oswego 14, Lyons 15, Rochester 17-10, Lockport so, Hamilton, Ont., 21-2, Niagara Falls 22, Bradford, Pa., 25, Olean, N. Y., 26, Meadville, Pa., 27, Erie 28, Sandusky, O., 80
RUN OF LUCK: Boston Sept. 18, four weeks.
RICHARD O'GORMAN: Oll City, Pa., 7, Titusville 8,
Youngstown, U., 10, Akron 11, Canton 18, Massillon

AG BAHY: Sacramento, Cal., 10, week, San Francisco

RAG BAUV: Sacramento, Cal., 10, week, San Francisco 17, three weeks.

RICHARD MANSFIELD: Philadelphia 3, week.

RICHARD MANSFIELD: Philadelphia 3, week.

ROBERT MANTALL: Ciscinsati 3 week, Buffalo 10-12,

TOTOSTO, ORL, 19-15, Hamilton 17-18, Erie, Pa., 19.

Meadville 10, Warren 11, Bradford 19. Rochester 14-6,

Watertown 19, 1974 case 18-9.

RHEA: Middletown, Ct., 7, Meriden 8, Brooklyn 10,

week, Kingston, N. Y., 17, Poughkeepsie 18. Danbury,

Ct., 10, Waterbury 10, New Haven 11-9, Northampton, Mass., 14, Holyoke 11, Springfield 56, Bridgeport,

Ct., 17, Allentown, Pa., 18, Reading 10,

RAINHOW Co.: Rochester Oct. 3, 1748 c.

Springfield 8, Wordester 10-19, Cheira, 11, Walsham

14, Dover, N. H., 13, Portland, Me., 17-18, Bangor 19.

14, Döver, N. H., 15, Portland, Me., 17-18, Bangor 10, Lewiston 20, Biddelord 21, Portsmouth, N. H., 22, Ipswich 24, Woonsocket, R. I., 23, Brockton, Mass., 26, Salem 27, Lawrence 28, Attleboro 29, Willimantic,

. Сt., 31. Rightmise's Co : Springfield, Mass., 3, week. Ranch 10 Co.: Richmond, Va., 6-8, Wilmington, Del. ROSE LISLE: Wilmington, Del., 3, week. Mauch Chuck, Pa., 10 18, Nanticoke 13-15, Archipald 17-19, Towanda 20-28. She (R. C. White's): Brooklyn, E. D., 3 week, Jersey City 10, week. Sainte and Sinners Co.: Philadelphia 10, week, Balti

more 17. week,
Salshuny's l'hounadours: Haverhill 6, Baltimore 17. Week.

STREETS OF NEW YORK: Taunton, Mass., 6, Marlboro 7, Chelses S. Lynn 10.

SHAD. WS OF A GREAT CITY: Worcester, Mass., 7-8, Woonsocket, R. I., 10. Pawtucket 18, Providence 13-

15.
STILL ALARM Co: Brooklyn 3 week,
SILVER KING Co.: Cleveland 3, week, Columbus 10,

SILVER KING CO.: Cleveland 3, week, Columbus 10, week.

SOL SMITH RUSSELL: Springfield, Ill., 6, Jacksonville 7, Keokuk, Ia., 8, Cedar Rapids 10, Waterloo 11, Iowa City 12, Newton 13, Omaha, Neb, 14, 13, Hastings 17, Lincoln 18, Beatrice 10, Plattsmouth 90, Councur R'uffs, Ia., 91, Sloux City 92, 31, Paul 94-6, Minneapolis 97, 9.

STRICKEN BLIND CO: Peorla, Ill., 6, Quincy 7-8.

SHADOWED CRIME CO.: Paterson, N. J., Oct. 3, week.

SKIPFAD BY THE LIGHT OF THE MOON: Council Bluffs, Ia., 6, Sloux City 7, Mankato, Minn., 8, St. Paul 10, week.

STETSON'S BUNLESQUE CO.: Cincinnati 3, week, Chi-

STETSON'S BUNLESOUR Co.: Cincinnati a, week. Chi-

week.

STETSON'S BUNLESQUE Co.: Cincinnati 3, week, Chicago 10, week.

STETSON'S DEVELOR OF CO.: Cincinnati 3, week, Chicago 10, week.

STD FRANCE: Wheeling, W. Va., 3, week, Hoboken 10, week, Battimore 17, week, Philadelphia 24, week, Boston 31, week.

STETSON'S U. T. Co.: Wheeling, W. Va., 15.

SAWTELLE CO.: Port Jervis, N. Y., 3-8.

SI PLUNKAND CO.: Oneida, N. Y., 7, Pulaski 8, Boonwille 10, Lowville 11, Carthage 12, Cape Vincent 13.

SAM'L OF POSSN CO.: Bridgeport, Ct., 6-8, Lancaster, Pa., 10-11, Mahanoy City 19, Shenandoah 13.

Two Johns: Dasbury, Ct., 5-6, Norwalk 7, New London 8, Providence 10-15, Fall River 13, Taunton 14, Attleboro 15, Brooklyn E. D., 17, week.

T. W. Krenes: Nashville 10, week, Cha'tanooga 17-18.

TIN SOLDIER Co.: San Francisco 3, three weeks

Two Olio Cronies Schita, Kas., 7-8, Fort Scott 10-11, Joplin, Mo. 12, Fayetteville, Ark. 13, Ft Smith 14, Little Rock 15, Greenville, Miss., 17-18, Victsburg 19-20, Natches 21, Baton Rouge, La., 22, New Orleans, 24, week.

T. J. Francis: New Philadelphia, O., 6, Lima 7, Versailles 8, Chicago 10, week.

Tony Danier's Co.: Lectonia, O., 8, Wellesville 10, Alliasce 112.

Taug Isish Hearts: Torosto 10-11, Hamilton 13,

TRUE IRISH HEARTS: Torosto 10-11, Hemilton 13, Bentford 14, St. Catherines 15.
TRELEGAN-SEWARD Co.: Ashlend, O. 1, week.

THREE CONNERS Co.: Wilmington, Del., 6-8, Richmond, Va., 10 12.
THROWN UPON THE WORLD CO.: Brooklyn 3, week, ULLIE AKERSTROM: Pottsville, Pa., Oct. 3, week, Norristown 10, week, Reading 17, week, Harrisburg 24,

THE GASLIGHT (Turner's): Newark Oct. 3.

UNORR THE GASLIGHT (Turner's):, Newark Oct. 3, week, Philadelphia 10, week.
UNDRE THE LASH Chicago 3, week.
VERNONA JANEAU: Dayton, O., 6-8, Columbus 10-11.
W. J. SCAMLAN: Cheyenne, W. T., 8.
WINNETT'S PASSION'S SLAVE Co.: Paterson 3, week, Philadelphia 10, week, Washington 17, week.
WINNETT'S GREAT WRONG Co.: Columbus, O., 3, week, Pittsburg 10, week, Ciccinnati 17, week.
WHITE SLAVE CO.: Cleveland 3, week, Owosso, Mich., 17,

Wa. Us & Co.: Ithaca, N. Y., 6, Seneca Falls 7, Niagara Falls 8.
WATKINS' CATNIP TRA Co.: Akron, O., 6-7.
WARYON BROTHERS: New Orleans 3, week.
WAITE'S Co.: Newark, O., 3, Coshocton 10, week,
Steubenville 17, week.
WILSON DAY Co.: Meriden, Ct., Oct. 3, week, Westfield, Mass., 10, week, Pitesfield 17, week.
ZITNA Co.: Toronto Oct. 3, week, Brooklyn 10, two
weeks.

weeks. Zozo: Detroit 6-8, Chicago 10, two weeks. OPERA AND CONCERT COMPANIES.

ZORO: Detroit 6-8, Chicago 10, two weeks.

OPERA AND CONCERT COMPANIES.

AMY GORDON OPERA CO.: Chicago Sept. 18, five weeks BENSIERIO OPERA CONCERT CO.: Auburn, N. Y., 10, Cortland 11, Meadville, Pa., 13, Titusville 14, Oli City 13, Franklin 17, Butler 18, Sharon 19, Newcastle 20, W. Bridgewater 21, Usiontown 22.

BENNETT MOULTON OPERA CO. A: Waterbury, Ct., 1, week, Poughkeepaie, N. Y., 10, week, Trenton, N. I., 17, week, Elizabeth 24, week, Wilmington, Del., 21, week, Elizabeth 24, week, Wilmington, Del., 21, week, Gloucester 21, week, Casino Ermitter, Moulton Opera Co. B: Portland, Me., 3, week, Lowell 24, week, Gloucester 21, week, Casino Ermitter 17-18, Chicago 10, Wikesbarre 17-18, Chicago 10, Wikesbarre 17-18, Chicago 10, Wikesbarre 17-18, Chicago 20, three weeks.

Canitarion Opera Co.: Toledo 3, week, Chicago 10, three weeks, Canitarion Opera Co.: Philadelphia 26, two weeks, Chicago 10, three weeks.

Canitarion Opera Co.: Philadelphia 26, two weeks, Chicago 10, three weeks.

Canitarion Opera Co.: Washington 17, week, Chicago 10, three weeks.

Canitarion Opera Co.: Hart ford, Ct., 6 8, Troy, N. Y., 10 11, Utica 14, Jules Levy Concert Co.: New Haven 10.

Kimi tl. Cominne Opera Co.: Hart ford, Ct., 6 8, Troy, N. Y., 10 11, Utica 14, Jules Levy Concert Co.: New Haven 10.

Kimi tl. Cominne Opera Co.: Beaver Falls, Pa., 10, Titusville 11, Franklin 12.

McGushwy Familly: Boone, Ia., 8, McCollin Opera Co.: Chattanooga, Tenn., 3-6, Birmingham, Ala., 7-8.

McCAULL'S Opera Co.: N. Y. City July 25—indefinite season.

McCAULL Opera Co.: N. Y. City July 25—indefinite season.

McCAULL Opera Co.: N. Y. City July 25—indefinite season.

MCCAULL S OPERA CO.: N. Y. City July 25—indensite season.

MCCAULL OPERA CO. No. 2: Cleveland 6-8, Philadelphia 10, week.

Noss Family: Kittania, Pa., 8, Apollo 10, East Brady 11, Hamilton 19, Foxbury 13, Petersburg 14, Edenburg 15, Clarion 17, Kane 18

Nallie Harsi OPERA Co.: Buffalo Oct. 3, week.

N. Y. IDEAL OPERA Co.: Wellington, Kas., 7 8, Wichita 10 11, Caldwell 12, Winfield 11, Rover-Lansing Belle. Ringers: Weodsocket, Dak., 6, Madison 7, Howard 8, Huron 10, Miller 11, De Smet 12, Volga 13, Extelline 14, Watertown 17, Stale 19, Volga 13, Extelline 14, Watertown 17, Stale OPERA Co.: Philadelphia June 6—Summer season.

WILBUR OPERA Co.: Cincinnati 3, two weeks, MINSTRELS.

BARLOW BROTHERS: Meadville, Pa., 6, Franklin 10.
BAIRD'S: New Orleans 10, week.
BANKS': Myersdale, Pa., 7, Somerset 8, Connellsville
10, Greensburg 18, Irwin 14, Latrobe 13, Johnstown 17.
Ebensburg 18, Altoona 50, Clearfield 21, Huntingdon EME-SON'S: Victoria, B. C., 10-19, Portland, Ore., 17,

BME"SON'S: Victoria, B. C., 10-19, Portland, Ore., 17, week.
FIELD'S UNITED OPERATIC: Kent, O., 6, Warren 7, GORMAN BROTHERS': Poughkeepsle, N. Y., 6, Troy 7-8, Utica 13, Oawego 17.
HAVERLYS: Chicago 3, week, Pullman 10, Kalamaroo, Mich., 1: Ft. Wayas, Ind., 19, Logansport 13, Crawfordwille 14, Decatur, Ilh., 15.
HICKS': Bridgeport, Ct., 10-18.
HI HENRY'S: Eangor, Mich., 6, Grand Haven, 7, Lowell 8, Ionia 11, Greenville 12, Stanton 13, Portland 14, Lansing 15.
HENNESS'S: Tremont, Mass., 7, Wareham 8.
LOGAN'S: Gloucester, Mass., 6-8.
MCN. J. S.: Washington Oct. 3, week, Cumberland, Md., 10, Johnstown. Pa. 11, Altoons 12, Williamsport 3, Harrisburg 14, York 15, Baitimore 17, week.
MCINTYME AND HEATH'S: Winfield, Kas., 7, Cherryvale 8.
RICE, HART, AND RYMAN'S: Lexington, Ky., 7, Louisville 10, week, Cincinnati 17, week.
SWEATHAM, RICE AND FAGAN'S: Cincinnati 3, week, St. Louis 10, week.

Louis 10, week.

T. P. W.. Providence 6-8, Springfield, Mass., 10,
WILSON AND RANKIN'S: Palestine, Tex., 6, Galveston
7 8.

VARIETY COMPANIES. ANDY HUGHES' Co : Jameston, N. Y., 7, Erie, Pa., 8, ANDY HUGHES CO: Jameston, N. 7., 7. Eric. Fa., 8., Pittsburg 10. week.

RIZJNA JOE: boringfield, Mass., 10. week. Lawrence 17—
so. Amesbury st. Exeter, N. H., ss., Nashua s4. Cohoss, N. Y., sy. Troy s8.

AUSTRALIAN NOVELTY Co.: Baltimore Oct. 3, week,
Philadelphia 10, week.

EMILY SOLDENE Co: Pittsburg Oct. 3. week, Cincinnati 10, week. HALLEN-HART Co.: Syracuse 10, week, Rochester 17,

Week.
Gus Hill's Co.: Providence, R. I., 3, week.
Howard Athenagum Co.: Boston 3, week, Providence
10, week, N. Y. City 17, three weeks.
Fitzgerald's Early Birds Co.: Albany 3, week,
Philadelphia 10, week.
Hydr's Specialty Co.: Newark 3, week, N. Y. City to, week. Kernell's Co: Brooklyn 3, week, N. Y. City 10, two weeks.
Li. Ly Clay's Co.: Buffalo 3, week.
Maxinelli's Congress: N. Y City 3, week, Washing-

Li. LV CLAY'S CO.: Buraio 3, week.
MARINELLI'S CONGRESS: N. Y City 3, week, Washington 10, week.
NIGHT OWLS: Baltimore 10, week.
PAT ROONEY: New Bedford, Mass., 7.
REILLY WOOD CO.: N. Y. City 3, week.
SPARKS BROTHERS: Reedsville, Pa., 7, Lewiston 8, Miffinatown 10, Newport 11, New Bloomfield 18, Duncanon 19, Maryaville 14, Middletown 15.
SHEFFER-B'AKELY CO.: Rochester 6-8, Buffalo 10, week.
TONY PASTOR'S OWN CO.: Philadelphia Oct. 3, week.

CIRCUSES.

ADAM FOREPAUGU'S: Ottawa Ill., 6, Kankakee 7, Lafayette, Ind., 8, Ft. Wayne 11, Van Wert O., 12, Newark 13, Delaware 14, Salem 15
BARRUM'S Greensburg, Pa. 6, McKeessport 7, Uniontown 8, Somerset 10, Bradford 11, Huntington 12, Altoona 13, Beliefonte, 14, Lock Haven 15, Shamokis 17, Tamaqua 18, Pottstown 19, Norristown 20, Plainfield, N. J., 21, Hoboken 22, Dorsis' Boonville, Mo., 6, Sedalia 7, Lexington 8, Clinton 10, Carthage 11, Jopin 12, Butler 13, Ft. Scott, Kas., 14, Parsons 13, Gressville, Tex., 17, Dennison 35, McKinney 19, Sherman 20, Clarkwille 21, Paris 28, Imwin's: Wilmington, Del., 2, week.

HULBURT-HUNTING HOTGERIUM, 11, 10-11.

KING FRANKLIN: Decatur, Ala., 14, MILLER AND STOWE: Washington 3, week

ROSINSON'S: Los Angeles, Cal., 10-11.

MISCELLANKOUS. CIRCUSES.

MISCELLANEOUS

BALABREGA: New Glangow, N. S., 5-6, Picton 7-8.
BRISTOL'S EQUASCURRICULUM: Atlanta, Ga., 3. week,
Mont comery 10, week, Mobile 17, week, New Orleans
24, two weeks. ARTHOLOMEM'S EQUINE PARADOX: City of Mexico August 13-indefinite.

Hannann: Ottawa, Ont., 7-8. Montreal 10, week,
Brooklyn 13, week, Brooklyn, E. 13., 24, week.

Killar: New Haven Oct. 3, week, Baltimore 10, two
weeks, Detroit 24, week.

Marshall's Japs: Kansas City Oct. 3, week.

Parker-Gleason Paradox: Danyille, Pa., 7-8, Carbondale 13-13.
PROPESSOR KEYNOLDS: Oswego, N. Y., 6-8.
WALKER'S WONDERLAND: Nanticoke, Pa., 6, Tunkhannock 7.

The amateurs of Brooklyn are organizing for the coming season. One of the first in the field will be the Arcadian Society, which gives its initial performance on Oct. 25. Leah the Forsaken is to be interpreted on that occasion by an efficient cast. The opening night of the Amaranth occurs at the Brooklyn Academy on Nov. 9, and Robertson's familiar play of Caste is said to be underlined by the Dramatic Committee as the morceau de resistance. bert will take possession of the Academy on Nov 14, and the Kemble falls in line of following evening. There is as yet nothing definite to report in the matter of dates concerning the New York, societies. The ultra-

fashionable clique seldom bestir themselves until late in the Fall, and the Amateur League, Hawthorne, Greenwich and other leading or-ganizations have not yet settled on any plan for this season's campaign.

# Miss Lillian Lewis.



A STAR CAST.

MISS LILLIAN LEWIS. Mr. Myron L. Leffingwell, Miss Nelly D. Leffingwell, Mr. Lawrence Marston, Miss Mattle T. Fox, Mr. W. J. Dixon, Miss Georgia L. Fox, Mr. H. Richards, Mr. Stewart Allen, Mr. M. C. Johnson, Mr. R. Moore,

W. L. ALLEN, Manager; BEN CIRKLE, Repre-entative; E. WOOD, Agent.

REPERTOIRE:

The New Magdalen, As In a Looking-Glass, Frou-From,
Adrienne Lecouvreur, An Unequal Match,
Camille, L'Article 47, Lady of Lyons.
Closed season of 1886-7 at Columbia Theatre, Chicago,
July 3, 1887.
Will open season of 1887-8 at Olympic Theatre, St.
Louis, Mo., week of Sept. 12, 1887. Forty weeks; thirtythree weeks filled. Managers of first-class (high prices)
theatres only will address W. L. ALLEN,
1805 Michigan avenue, Chicago.

Fall and Winter Styles. NOW READY.



completed this season, comprising everything for Gental is now open Our Stock is tlemen's Wear, and is now open

for your inspection. J.B.DOBLIN& @. TAILORS AND IMPORTERS,

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HELMER & LIETZ WIG-MAKERS
And Manufacturers of the b
grades of Cosmetics. Warranted Harmless !

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Having largely added to the second of costumes of A. J. COLE & CO. and T. W. LANOUETTE, we have now on hand the largest and most complete establishment of Historical, Theatrical, Ball and Fancy costumes in the United States. Entire wardrobes made up to order. Managers, Ladies and Grathmen of the profession, will do well to examine our prices before going elsewhere. We furnish estimates and costuments. men of the profession, will do well to examine our prises before going elsewhere. We furnish estimates and costumes at short notice, our prices are moderate, and style and workmanship will give full satisfaction. The largest stock of Evening Dresses, Dominos, Armors, Jeweiry and Swords on Hand. Amateur Theatricals a specialty. We refer to the Amaranth, Kemble, Hawthorse, Bulwer-Rival, Amateur League, Vorick, Booth, Phemis Lyceum-Mistletoe, Fenelon, Roscius, Arcadian, Friendahp-Young Men's Hebrew Association, and all the leading Literary, Currick and Dramatic societies of this single Brouklyn, Lycaum-Brooklyn, Lycaumes for Amateurs sent to all parts of the unity. Costumes for Amateurs sent to all parts of the management of Mme. Katie Brehm, so tavorably known for the past ten years at M. Lanouette's and A. J. Cole & Co.

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Twelfth season. Organized May 24, 1871. Fermanent address, Augusta, Me., or 26 Washington street.

Boston, Mass.

#### London News and Gossip.

LONDON, Sept. 21: Last Thursday evening Beerbohm Tree reopened the Haymarket with considerable Sourish of trumpets and a new substitute for the old pit which Bancroft took away, principally (so far as can be discovered) in order to build himself an everlasting name of evil odor in pittite nostrils. For good and sufficient reasons it was impossible for Tree to put the pit back, but he has a happy turn for compromise, and has really given the complainers a much more comfortable seat for half a crown than they had under the previous regime. They were satisfied, anyhow, and they greeted his first entrance with approving shouts,

Tree has further deserved well of his patrons by abolishing gas in the auditorium and replacing it with the electric light. While he was about it he should have turned electricity on behind the scenes also, and thereby done away with a fruitful source of danger. Pos sibly, however, Mr. Tree did not see his way to do this at present; but he has painted the front of the house to match his hair-which may or may not be a step in the right

which must have made his heart glad.

Tree's opening programme consisted of The Red Lamp and The Ballad-Monger, the oneact curtain-raiser which, as I fancy, I told you last week the well-known novelist, Walter Besant, and one Pollock have adapted from Theodore de Banville' Gringoire. Three or four versions of this charming little play have already been arranged for the English stage. Perhaps the best of these was that by W. G. Wills. Some may think there was no need for yet another version, and I am of their ions; but Besant and his assistant have at ast stuck closely to their original, and if they have done nothing to deserve the gush which has been vomited upon them by the log-rolling writers of their respective cliques, their work is at least void of offence. Pierre Gringoire, the hero, is, in his way, a sort of historical character. He was a devil-may-care ballad-maker of the Villon type, and flourished, or rather starved, in the reign of Louis XI. Victor Hugo has put him into Notre Dame, and in the melodrama of that name he is usually represented by a low comedian of singularly unheroic attributes.

The principal characters in the Haymarket piece are Gringoire, represented by Beerbohm Tree; Louis XI., Brookheld, and Loyse, Marton Terry. Loyse is romantic, and has fallen in love with some unknown singer of songs. Her tather, Simon Fourniez, the rich clothler, is a boon companion of King Louis, who has stood god-father to Loyse. "The stars" have told the King that Loyse's happiness and his own are inextricably mixed up. Hence he would provide her with a suitable husband, but when he asks her what sort of man she would like, she lodulges in highfalutin to an extent which angers the King, and she is sent to bed without any supper. Enter now Gringoire, the halled-singer, who is haled before the King by the cruel Olivier le Daim, the Royal barber, to singing a seditious song. Olivier is a precipal characters in the Haymarke balta-singer, who is haled before the King in he cruel Olivier le Daim, the Royal barber, to singing a seditious song. Olivier is a presender to the hand of Loyse, and was unsuccessfully piying his suit before the King came in. Gringoire is a tatterdemalion of the Barnaby Radge type, but hasn't brought any raven along. He is, however, ravenous with hunger, and not knowing in whose presente he stands would fain fall to eating there and then. But the crafty Olivier says that he must first of all oblige them with a song—and the Crackbrained poet, bring freely piled with wine, straightway speaks his popular piece, "King Fig." which includes a description of the Forest of Piessis, wherein the branches of the trees are laden with the corpses of hanged men. "It is the orchard of the King," may Gringoire, and so on—much to old Louis' disquist. Presently the King reveals himself, and Gringoire is about to be led forth to execution, but insists on having something to eat first, and withal bears himself so bravely that the old fox begins to relent—especially when first, and withal bears himself so bravely that the old fox begins to relent—especially when Gringoire confesses that his last dying wish is to see once again the face of a fair young girl whom he once saw looking out of a window in that very house. Happy thought! says Louis to himself. She shall marry the ballad-monger. So Gringoire is to be pardoned providing Loyse will marry him. He is to have a quarter of an hour to obtain her consent, and if he falls he is to be hanged out of hand. Gringoire is proud, however, and disdains to owe his life to Loyse's pity; so he omits to mention the circumstance during his interview. Just as he is about to be led away to execution, however, Loyse (for the first time during the evening) deviates into common sense, sees it all, and implores the King to pardon Gringoire, whom she loves. So the King forgives him—and doubtless Gringoire and Loyse lived happy ever after.

Tree was picturesque as Gringoire, but didn't fook hungry enough. That he somewhat overdid his business may have been due to first-night anxiety; at had he played ten times at well he could not have been more enthusiastically received. The pit-circlers applauded him to the echo and the rest of the house followed suit. Brookfield was unduly senile as the King, but made a good character part of it is somewhat reminiscent of Irving. Marion Terry was pathetic and interesting. The others didn't matter much.

In The Red Lamp Mrs. Beerbohm Tree now plays the Princess Claudia Morakoff—the part "created" by Lady Monckton, who is, I believe, enjoying a brief holiday. Mrs. Tree excelled beyond the hopes of her warmest admirers. She gives promise of better things in the future. The play is going better than ever.

The Exeter holocaust continues to be a fruitiul subject of journalistic comment. So much less been written on the subject that I, for one, must hold my hand. Besides, I want to get away from the horror of it. After the many awful warnings we have had of late, managers who now tall to get their houses in

order will have to face a terrible responsibility. Here in London all manner of improvement and saleguards are for the present promised us; but I fear that, as in times past, it will all end in talk. The fund which is being raised end in talk. The fund which is being raised for the benefit of the poor families left unprovided for has run into big figures. What money can do to atone will doubtless be done; but in the face of such trouble it is a poor so-

Mrs. Bernard Beere having heard that Mrs. Langtry is going to open at the Fifth Avenue with As in a Looking Glass, is much exercised in mind, and on Sunday published a state ment that any such version produced by Mrs. Langtry will be "unauthorized," and (by inference) not a bit like the real thing. Of course, where Mrs Beere feels a draught is in the Lily proposing to play the piece at all in America—because she (Mrs. B) intends by and bye to come out and play it there herself. To bye to come out and play it there herself. To this end she declares that she will leave no stone unturned to protect her rights. But if the Lily has had a version prepared on her own account, I don't see how Mrs. Beere can stop her. And I happen to know that at least tw dramatic versions of the novel have a been prepared for the American market. s of the novel have already

When John Sheridan leaves the Gaietywhich will be in about another week-he will take Fun on the Bristol to the Opera Comique. John has not struck ile this journey, anyhow.

Esmeralda, the new burlesque by Fred. Leslie and Mr. Mills, goen on at the Gaiety next Saturday week. Lydia Thompson will produce Cellier's Sultan of Mocha at the Strand to-night. The book has been re-written by Mr. Lestocq, which is, I believe, one of the grounds on which Cellier and those with him base their right to injunct. It is a mixed story and would take too long to explain here. My own opinion is that (legally) each side has got such a really good case that nobody will get any money out of it except the lawyers. got such a really good case that nobody will get any money out of it except the lawyers. I am took that a writ of injunction was issued by Cellier and Co. on Saturday, but, as the song says, "you mustn't believe all you hear." Anyhow, I hope it isn't true, and I hope Lydia will not be interfered with. Meanwhile I may tell you that Violet Cameron, Madeleine Shirley, F. Montgomery, Kate Fayne and Messrs. Henry Bracy, Ernest Birch, C. Kenney and C. Danby will play the principal parts. Charles Harris has devoted considerable care to the stage management, and judging from what I stage management, and judging from what I have seen of the rehearsals, I should think the re-dressed Sultan ought to go very well.
GAWAIN,

#### Notes From Holland.

AMSTERDAM, Sept. 16, 1887. The Autumn and Winter campaign at the Stadsschouwburg (City Theatre) of the Royal Dutch Dramatic company opened Sept. 1, but not with Macbeth, as had been expected. The production of Shakespeare's tragedy was postponed until yesterday, the 15th, in order to give the initial performance during the week of the sessions of the Literary Congress, which are now being held in this city, and to which the prominent literary men of the Netherlands and Belgium have lent their presence. The programme chosen for the opening of the season was a revival of Moser's popular comedy of Ultimo. I have said that the season began on the 1st; this is true, and yet it is not; for on the 31st of last month the Summer theatre was abandoned and Ultimo was played at the Winter quarters, but not for the general public until the following evening. The explanation of this is that the 31st of August was the birthday of the little seven-year-old Crown Princess Wilhelmina, who is Princess of Orange and heiress to the throne of the Netherlands. In honor of the occasion, of course, numberless In monor of the occasion, of course, numberiess festivals and entertainments were given to the little folks of the different cities of Holland, Amsterdam naturally taking the lead. Among the many extra performances of that play was a free one at the Stadsschouwburg of Ultimo, to which were invited the children of timo, to which were invited the children of two of the orphan asylums of this city and a certain number of scholars of the primary public schools. The little ones and their teachers were the sole spectators, the public at large being excluded. A merrier and more appreciative audience cannot be imagined. One and all applauded to their hearts' content and joined invariably with the orchestra when the national airs were played between the acts, their fresh young voices ringing through the building in patriotic strains. The reprise of Ultimo was also a notable event from the circumstance that it was the reappearfrom the circumstance that it was the reappearance on the scene of his many triumphs, after an absence of two years, of Mr. Tourniaire, the light comedian of the Royal company, and certainly one of the best actors in his line that I have ever had the good fortune to see. A protracted illness had obliged this arist to retire, and had deprived the public of one of its favorites. He has now fortunately recovered, and his acting is marked by all its former dash, entrain and perfect naturalness. Cela va sans dire that he was accorded a right royal welcome. Mr. Tourniaire played the part of George Richter.

part of George Richter.

And now for Macbeth. The Dutch translation used is a fine piece of work. It is by Dr. Burgersdyk, a prominent literary light of the day, and whose translations of the immortal plays of the Bard of Avon are by far the best of any in the Dutch language. This is the first time that Macbeth has been done in Amsterdam by a company of the country, having until now only been given by foreign artists—namely, Rossi, Ristori, and finally Sarah Bernhardt. I saw the divine Sarah here as Hernhardt. I saw the divine Sarah here as the Ladv some two years ago, and she was anything but divine in it; indeed, she was most earthly and faulty in her impersonation, the sleep-walking scene being ludicrous in more ways than one. Returning to Macbeth, as it is given now, I will state that no pains have been spared in the mounting and setting of the tragedy, and the production is in every sense of the word a remarkable one. The costumes are unusually rich and accurate, the costumes are unusually rich and accurate, the blending of colors being most pleasing to the eye. Indeed, the s was too much so in the case of the three witches, who were too well attired, the rags that form the traditional costume being replaced by fresh, new garments. So much for the missens seems. As for the acting, it is needless to say that the interest of the evening was centred in the two artists who were respectively to impersonate the title role and the unscrupulous Lady. Expectation was

on the qui vive to see how Louis Bouwmeester and his sister, Mrs. Frenkel, would play these parts that will remain as touchetones for every great artist. They fully came up to the most sanguine anticipations and proved themselves quite equal to their ardrous task. Mrs. Frenkel acted the scene of the murder of Duncan in a masterly manner and with fine shading and details; the incarnate fiendishness of Lady Macbeth as well as her unflinching determination of purpose were brought into of her guilty lord The sleep-walking was a gem, and, excepting by Ristori, I was a gem, and, excepting by Ristori, I have not seen the same so impressively done. Mrs. Frenkel glided over the stage more like a spectre than a human being, the labored breathing, the voice sunk to a whisper, the look of unutterable anguish, holding the audience in suspense. Bouwmeester's best scenes were that of the murder and of the banquet. The soliloque, "Is this a dagger," etc., was splen didly rendered, and from that moment till the close of the act neither action nor bearing left anything to be wished for. As to the banquet scene, from the apparition of Banquo to the exit of Macbeth. Bouwmeester's acting was simply wonderful. The facial expression and simply wonderful. The facial expression and by-play of superstitious horror and abject fear were not to be surpassed. I have seen Salvini, Booth and the late lamented McCullough as Macbeth, and can honestly say that none equalled the Dutch tragedian in this scene. Of course, Mrs. Frenkel and Mr. Bouwmeester recalled consistent by the immense and in the second of t were recalled repeatedly by the immense audience that filled the theatre. Mr. Clous deserves special mention as Macduff, as also Mr. de Jong, who, as Malcolm, gave much promin ence to the comparatively small part of King Duncan's eldest son. The rest of the cast was

satisfactory.
At the Grand Theatre Managers Van Lier have put on a local musical-farcical comedy by Mr. Bigot the low comedian of the company. The title is Amsterdam, You Stand Alone. It is full of local hits, etc., the scenes all passing in the city. One scene shows the Amstel Hotel, and in the final tableau Dr. Metzger is brought in. The readers of THE MIRROR have doubtless heard of Dr. Metzger, the great massage doctor, whose marvellous cures have filled the world with his name, and who num the word with a hand, and was name, the month bers among his patients the Queen of Sweden, the Empress of Austria, his Holiness Pope Leo XIII. and ex-Empress Eugenie, etc.

The Park Theatre has inaugurated a season

of grand opera in Dutch at popular prices.
Verdi's 11 Trovatore was the opera selected for the opening night, and it was so successful that it has been repeated six times, and no

change of programme is announced as yet.

The Sea Cadet has taken its departure from he stage of the Frascate Theatre, and The Musketeers of Varney is now holding sway there. This comic opera, though not among the best in its style, has some merry strains and good comical situations, which are made the most of by Manager Prot's clever com-pany, particularly Mr. Kreeft, who is very happy as the gay, devil-may-care musketeer ief-maker at the convent.

The Varieties has put on a spectacular piece. Flick and Flock, which is meeting with public favor. The Plantage Theatre is now occupied by the German Comic Opera company from Hamburg. Farinelli, by Zumpe, is now the

The papers here and in Rotterdam have been teeming with descriptions of the magnifi-cent new theatre that has just been finished and thrown open to the public there. The opening took place last night, and the programme was one specially selected for the occasion. The audience comprised the creme de la creme of Rotterdam, the Burgomaster and city authorities attending in person. From what is said about the building, it is magnificent in every particular, and fully equal to the finest theatres in Europe or America, both as

The nine year-old wonder boy planist, Josef Hoffmann, has been giving concerts through the fashionable Summer resorts of the Netherlands. He is expected here before long. Great things are reported of his prodigious talent. I see by THE MIRROR that this precocious genius has been engaged for a concert tour through the States.

A. F. G.

### Professional Doings.

On Sept. so the Agnes Wallace and Sam B. Villampany christened a new theatre in Naugatuck, Ct. -Marie S. Greenwood, last season with Emma Abott, is in the city and disengaged.

-Esther Lyons, a recent aspirant for starring hon has joined the Andrews' Michael Strogoff company. —Charles Warren has written two new songs for My Geraldine, and they have met with success. One is al-ready published, and is meeting with a ready sale. ly. On the Sly, is just com-Williams will have parts in

-May Frances Stetson is at liberty for leading savies. She has had long experience and is well com--- William Bowers, of Cincinnati, has been engaged by Marceau and Phister as advance agent of the Soap Bubble company.

Suppose company.

—Several new lodges of Elks are to be instituted trough Texas. The Order is in a highly flourishing condition all over the country.

—Nina Lansing is in Aurora, Ill., visiting relatives. She was happily amon' friends when the A. E. Geismardo company, of which she was a member, stranded there recently.

—A good assessing in the conditions are the conditions.

—A good attraction is wanted for Thanksgiving at the Oliver Opera House, South Bend, Ind. The Messrs. Oliver guarantee splendid business, as the house is open but one night a week.

-Rose Lisle has opened a road tour with her own ompany. This week she is in Wilmington, Del. The company. This week she is in Wilmington, Del. The company comprises Frank De Vernon, Walter Benn, C. S. Carr, F. M. Howard, George D'Alve, Harry Gale, C. S. Hunsicker, Lizzie Gale, Lillian D'Alve, Alice Howard. Nanine Walters and Grace Kelly. J. M. Kahnweiler, of the National Theatre, Philadelphia, is the manager, with F. L. Yerance in advance.

— Jennie Kimball's Corinne company for this season comprises James Sturges, Newton Chisaell, Harry Clark, Henry Woodbury, Marston Reynolds, Frank Conway, Whipples Twin Brothers, White Slave Quartette (F. and C. Callahan, J. Beglev and J. Brown), Francesca Redding, Doris Studiey, Mattie Temple, Paulinel Sanderson, Virginia Kimba'l, Susie Mace, Louise Tyler, Clara Keller, Ida Southern, Jennie Witlams, Lida Lear, Lillie Tyson and Nora Moran. The chorus numbers thirty. Frank Hayden remains as stage manager. L. J. Tullock is advance agent and Frank Martineau treasurer.

stage manager. L. J. Tullock is advance agent and Frank Martineau treasurer.

—Here is an extract from a letter to The Mir. or from Fred. Wilson, manager of Pat Rooney: "Your New Orleans correspondent says that 'Wilson and Rankin's Minstrels are not to be confounded with Fred. Wilson, the original minstrel, retired from burat-cork years ago, and hopes never to return to it. There are too many Wilsons in the business. There is Wilson with lobster feet in the museums, and there are low-comedian Wilsons, wench-dancer Wilsons and clows Wilsons. All ought to return to their various trades, for not one of them will ever reach the top rung of the ladder where I stand "I nanother letter, Bert Davis, press agent of the Wilson Rankin party, has this to say: "I never told your New Orleans correspondent that 'one Fred. Wilson was travelling through the North with a company styled the Wilson Minstrels." Fred. Wilson is a brother of George Wilson, and is engaged in another line of business. One Haselton has a party doing the small towns of the North, and called the 'Wilson All-Star Minstrels.' From several sources I learn that he is travelling on George Wilson's reputation."

-Emma R. Steiner is still conductor for Bennett, and Moulton's Opera compday A. but will accept orders or orchestrations or to compose music. She also has rechestrations for sale or rent. Miss Steiner may be iddressed per route in Misson.

addressed per route in Minnon.

—Dan'l Sully writes This Minnon of a pleasant time recently had at Cedar Rapids, Ia.: "We hired a steam-launch and went fishing, gunsling and target-shooting. We were well provided with refreshments for the inner man—even beer at twenty-five cents a bottle. We steamed up the Cedar River eight or ten miles. I brought down the first bird—or first blood. For green-horns Mrs. Sully and Mrs. Max Armold made a fair showing at target-shooting. As usual on such occasions, one or more of the party had an accidental ducking, one or more of the party had an accidental ducking. Master Malvey and myself were the victims. The dog did noble work in the rescue. One of the party shot an owl and came running into camp to say he had brought down an eagle. It was noised about that the company had gone on a pleasure trio, and the town turned out to greet us on our return. I lows is a problibition State and Cedar Rapids not the liveliest town in America. We concluded to pass a Sunday in pleasure rather than lounge about a hotel and be gaped at by Hayseeds and Reubens. We are in our fifty-fourth consecutive week."

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Is a woman ever too old and ugly to refuse a dose of taffy? Those who remember Queen Elizabeth and her monstrous exterior say not. I've been studying a specimen lately, and agree with the surviving courtiers of Elizabeth's court. Let her be as ungainly as a camel, as raw-boned as a Choctaw squaw; let her have a face as hard as an anvil-let her be more densely ignorant than a quilted petticoat -words of flattery will be absorbed as a sponge takes in water.

This modern Mrs. Malaprop came under my notice lately at a Summer residence, and afforded me more amusement than I can convey to you. The old dame's in the neighborhood of fifty-eight. She is a grenadier in point of architecture. A first-class canalboat captain was spoiled when Nature decided to deny the trousers to the long and sinewy legs of this funny old creature. Her life is half made up of one continual struggle to efface the hand of Time (a hand inferior to her own in size and grizly strength), and an effort to be in the fashion fills up the rest of it. When the girls began to wear short hair she laid aside a pound or so of braids and curls she used to skewer on, and had her poor old white head cropped. She retires at intervals of short duration and twists it up on leads. How she sleeps with these bullets perforating her cranium is beyond me to say, but she appears mornings well touched up by art, her head the size of a water-pall, dressed in infantine robes of baby blue with Fedora fronts of white lace-with touching festoons of ribbon meandering across an aldermanic stomach with the tramp of a dromedary. She with myself that she will murder the first sentence she utters. The waiter brings her breakfast, and inquires if her eggs are boiled to suit her. She crooks and arches her neck like an Adirondack crane and says:

"Yes, these is right."

"What are right?" says a neighbor.

"Them is. Them's the first decent cooked eggs you've give me this week" (to the waiter).

She got very incensed at heine to be a stalks to her place at table, and I make bets

She got very incensed at being taken from some place where she wanted to stay and related the circumstance in this choice English. "If he'd a know'd I'd wanted to went, he'd a sot down as if he ownded the place."

One of the richest treats she gives us is to occasionally read the newspaper aloud.
"'The arrangement of Daniel Shooks," reads the. "Here's a piece into the paper about selling off Poteerrys curtings and Moquetty carpets interestinger then them trials, "Ludrishus Incidens in Court.' Them papers would give up if they warn't no courts. If I kin find a piece with no trials in it I'll read it.

"" Mrs. Dewry has her baby on the L road." That looks sort of good reading. Less see. 'The trials of a poor woman.' Mercy me! that's about a court as well as the rest of the

pleces.
"'Mrs. Black's Dirree proppasee.' It's well enough to know what she's using, now the cholery is being exported to us on them for eigner ships. I declare it's more court stuff about them Annachests. Jest you read fur

verself."

"Mrs. Malaprop," said I, "you have such a fine, sonorous voice, and such a commanding figure, I should think you would do well as a public reader."

"They's them that said that before," simpers she. "I'm so entertainin'in receivin' folks. [She used to be a landlady of some sort.]

Folks is always lookin' at me in a way as leads me to think they takes me for a public proffession. Me an' Miss Skerritt an' Miss Skerritt's husband was to the theayter. We had paroquet seats, an' when an actor who driv out offen to our place with her steady company, so to alkels ways of an' howed familiar to me sot a little ways off an' bowed familiar to me, many I heard remarkin' it an' sayin', 'I told wou she was a public proffession' I wouldn't wonder if I took to it, but it's tryin'. Some times, when I'm just speakin' pieces to you, I feel strange like."

This old dame bestowed her attentions on several young fellows she met, and one of them informed me he meant to have some fun them informed me he meant to have some tunout of it. Day after day he returned her languishing looks, and reported the progress he
made. At all hours of the day she sat with
her eyes fixed on a building he was engaged
in. Until all hours of the night she pranced
about the halls and plazzas watching for him. Then would be suddenly snatched interviews in which the fellow. who was little more than half her age, would be jealous and reproach-ful. Old Aunty would beg him to be calm, drop on one knee, and call the stars or chan-delier to witness she loved but him alone. Several meetings were arranged, so the pro-ceedings could be overheard and amuse quite an audience instead of the solitary John.

The latest phase of Mrs. Malaprop's love af-tair is a total disregard of her existence by the wicked young man, and she has actually aged since he ceased to encourage her attentions for a few weeks. Her complexion is as grey as her head, and her assumption of gaiety is pitiul. She sings "I am the girl that's gay and

happy" in a cracked and doleful voice. happy" in a cracked and doleful voice. She prods through the passages on her 6 3 4 high-heeled Oxfords. She shakes out her curis spitefully as she sees him at table, and she speaks mysteriously about having "accomplished a porpoise." But she's had a sorry lesson taught her of man's duplicity and her own weakness. Certainly she has shown those Summer boarders that there's no fool like an old fool, and afforded loads of amusement to FROU-FROU.

#### Professional Doings.

-- Messrs. Dantzer and Kistner. of Indianapolis, have contracted with William Clifford Neff, of Cincinnati, for a five years' lesse of the new theatre to be erected in the latter city on the present site of the Vine Street Opera House.

—Manager E. M. Gates, of Watertown, N. Y., offers a guarantee for a good Thanksgiving attraction. Only two attractions a week are played. On Sept. 21 Joseph Jefferson played to \$1,184. Other open dates are Oct. 14-15-20-21-22 and Nov. 1 to 5 and 16 to 30. Watertown is a remarkably good one-night stand for leading attractions.

—Manager P. Harris will make a departure in the conduct of the Academy of Music, Baltimore, for season of '88-'9. The same line of attractions that play at the Academy will be booked at all his other houses. Mr. Harris will thus be enabled to give attractions five consecutive weeks, covering Louisville, Cincinnati, Pittaburg, Baltimore and Washington. Three matinees a week will prevail at all the houses.

—Managers Plato, Lesher and Hyde have become prominent factors in California theatricals. One of the firm writes THE MIRROR: "We have arrived at the importance of a circuit, and can handle companies for about two weeks on our Southern Circuit of California." The circuit includes San Bernardino, Riverside, Pomona, Lugonia and San Diego.

ma, Lugonia and San Diego.

—"Business so far with Skipped by the Light of the Moon," writes Manager W. W. Fowler, "is very fine. We have been greeted by full houses almost everywhere (Topeka, the other night, \$646). Crops are somewhat of a failure in a large part of this State (Kansas), and money will tighten up very perceptibly before the season is half over. So far, however, every attraction out here appears to have done well. By the way, young Blaisdell has proved to be a bright young comedian, and little Ada Meirose is a winning soubrette card. They are laying a good foundation for the future."

are laying a good foundation for the future."

Edwin F. Mayo, who is starring in Davy Crockett, has a serious complaint to make against Jacob Rosenthal, manager of Jennie Yeamans. Mr. Rosenthal was engaged by Mr. Mayo to lay out a route and book for him the present seasoe, and handed him a number of contracts which he reported were all right. Among these was one to play on last Monday night with Charles Wilkinson at Worcester, Mass. Mr. Mayo got all ready to go there, at the same time carrying on a correspondence with Mr. Wilkinson, and it was not until late last week that he learned that, in spite of negotiations carried on, no contracts had been signed, and no such date had ever been booked. As a consequence the company had to lay off a night.

Dramas Appropriated by Play-Pirates. (Published for the information of resident managers who desire to avoid infringements.

After Dark, Arrah-na-Pogue, Bertha, the Sewing-Ma-chine Girl. chine Girl.
Bob,
Big Bonanza,
Bound to Succeed,
Confusion,
Colonel Sellers,
Colleen Bawn,
Davy Crockett,
Divorce,
Dewdrop,
Danicheffs,
Eileen Oge,
Esmeralda,
Fedora Fogg's Ferry, Fun on the Bristol. '40.
Fate,
Galley Slave,
Hazel Kirke,
Held by the Enemy
Hearts of Oak, Inshavogue, Jim the Penman, Joshua Whitcomb Joshua Whitcomb,
Jacquine,
Kentuck.
Lights o' London,
Long Strike,
Little Em'ly,
Lost in London,
Lynwood,
May Blossom,
Messenger from Jarvis Section,
M'liss,

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My Partner,
Michael Strogoff.
Monte Cristor,
Mountain Pink,
Nobody's Claim,
Only a Woman's Heart,
Ouly a Farmer's Daughte
Our Boarding-House,
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Passion's Slawe,
Prisoner for Life,
Queen's Evidence,
Queens. Prisoner for Life,
Queen's Evidence,
Queen's Evidence,
Queen's Evidence,
Queen's Evidence,
Rosedale,
Romany Rye,
Streets of New York,
The Phoenix,
The Phoenix,
The Flirt,
Two Orphans,
The Silver King,
The Silver King,
The Banker's Daughter,
The Black Crook,
The Wages of Sin,
The Private Secretary,
The Planter's Wife,
The Pavements of Paris,
Taken from Life,
The Guv'nor,
The World,
The Octoroon,
The Martyr,
Under the Gaslight,
Uncle Dan'l,
Van the Virginian,
Woman Against Woman,
Young Miss Winthrop,
Zip.
sation as to the unauthor

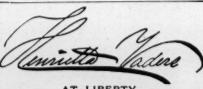
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